

# Curriculum Vitae

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Michael A. Morris  
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Richland College  
12800 Abrams Road  
Dallas, TX 75243

## Education

University of Illinois-Chicago  
MFA in Moving Image

School of the Art Institute of Chicago  
Prior Degree Program – Film, Video, New Media

University of North Texas  
B.A. in Radio, Television, and Film

## Teaching Experience

Richland College January 2012 - Present  
Adjunct Instructor – ARTV 1351 Digital Video, IMED 1291

University of North Texas January 2011 - Present  
Adjunct Instructor – ASTU 3450 Moving Image, ASTU 2450 Intro to New Media, ASTU 2460 Time Based Media, ASTU 4450 Topics in New Media “Expanded Cinema”, ASTU 4460 Advanced New Media, ASTU 4010 Professional Practices

University of Texas at Dallas Spring 2015 – Present  
Adjunct Instructor – ARTS 3351 Video Painting

Southern Methodist University Fall 2011 – Spring 2013  
Adjunct Instructor – Video Art, Digital Foundations

## Exhibitions, Presentations, Publications and Papers

2015	<i>Hybrid Cinema (Solo Show)</i>	- Visual Studies Workshop; Rochester, NY
	<i>International Symposium of Electronic Art 2015 [ISEA]</i>	- Museum of Vancouver; Vancouver, BC Canada
	<i>Irrational.City</i>	- Bath House Cultural Center; Dallas, TX
	<i>Oak Cliff Film Festival</i>	- Texas Theatre; Dallas, TX
	<i>Centralsound / ExMus</i>	- Centraltrak; Dallas, TX
	<i>#TexasNoise</i>	- Pariah Studios; Dallas, TX
	<i>Chicago Underground Film Festival</i>	- Elastic Arts; Chicago, IL
	<i>Experiments in Cinema</i>	- Guild Theatre; Albuquerque, NM
	<i>Crossroads 2015</i>	- San Francisco Cinematheque at the Victoria Theater; San Francisco, CA

I certify that statements made by me in this vitae are true, complete and correct.

- 2014
- Mono No Aware VIII*  
*A Far Thing Coming Closer*  
*curated by Richard Bailey*  
*Analogous Recursions*  
*with Andrew Blanton*
- Lightspace Studios; Brooklyn, NY
  - Centraltrak; Dallas, TX
  - Medialive at Boulder Museum of Contemporary Art; Boulder, CO
- Expanded Cinema III: Mirage*  
*Winnipeg Underground Film Festival*  
*Visions: A Micro Festival*  
*Experimental Film Festival Portland*  
*Milwaukee Underground Film Festival*  
*Exegesis: Media and Music*  
*Publications and Multiples Fair*  
*The Voice's Folds*  
*with Morehshin Allahyari*  
*and Jenny Vogel*
- OMNI Hotel; Dallas, TX
  - Open City Cinema; Winnipeg, MB Canada
  - Picture Show; Brooklyn, NY
  - Portland, OR
  - Milwaukee, WI
  - The Union; Dallas, TX
  - Open Space; Baltimore, MD
  - Two Bronze Doors; Dallas, TX
  - Sunview Luncheonette; Brooklyn, NY
- Ghostwood Sessions: Sleep*  
*Variations*  
*WACH*  
*curated by Jesse Malmead*  
*Objective Strategies*
- Two Bronze Doors; Dallas, TX
  - Chicago Hilton (during CAA); Chicago, IL
  - H. Paxton Moore Gallery, El Centro College; Dallas, TX
- 2013
- How To Build A Fire: Films and*  
*Videos by Michael A. Morris*  
*(Solo Show)*  
*Mono No Aware VII*  
*Aurora 2013*  
*Every Person is a Special Kind Of*  
*Artist, With Baggage*  
*as part of The Dallas Collective*  
*Collective Bargaining*  
*DallasSITES: Available Space*  
*35 Hours*  
*Expanded Cinema: MultipliCity*  
*curated by Mona Kasra*  
*The Texas Biennial*
- Experimental Response Cinema at New Media Art and Sound Summit, Salvage Vanguard Theater; Austin, TX
  - Lightspace Studios; Brooklyn, NY
  - Dallas Arts District; Dallas, TX
  - Ballroom Marfa; Marfa, TX
  - University of Texas at Dallas; Richardson, TX
  - Dallas Museum of Art; Dallas, TX
  - Dallas Contemporary; Dallas, TX
  - Omni Hotel; Dallas, TX
  - Blue Star Contemporary; San Antonio, TX
- Re-Inventing the Reel*  
*curated by Eric Stewart*
- Artists' Television Access; San Francisco, CA
  - Echo Park Film Center; Los Angeles, CA
- Oak Cliff Film Festival*  
*Haverhill Experimental Film Festival*  
*Moving Images >> Cuts and Such*  
*(extension)*  
*curated by Olivia Ciummo*  
*Experimental Film Festival Portland*
- Oil and Cotton; Dallas, TX
  - Haverhill, MA
  - Pittsburgh Filmmakers; Pittsburgh, PA
  - Studio 2; Portland, OR
- Basement Media Festival*
- Spectacle Theater; Brooklyn, NY
  - Sight Unseen; Baltimore, MD
  - Open City Cinema; Winnipeg, MB Canada
  - Emerson College – Boston, MA
- Expanded Cinematic*  
*with Andrew Blanton, Lori Felker,*  
*and James Connolly*  
*The Voice's Folds*  
 Two-person screening with
- Tritriangle; Chicago, IL
  - The Nightingale Theatre; Chicago, IL

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	Morehshin Allahyari <i>Fallas Dart Air</i> <i>Pan Art Fair--Dallas</i> <i>Performance with Andrew Blanton</i> <i>Stations of the Cross</i> <i>curated by Colette Copeland</i> <i>Long Live the New Flesh</i>	- Mama Faye's BBQ; Dallas, TX - Belmont Hotel; Dallas, TX - Oliver Francis Gallery; Dallas, TX - Christ United Methodist Church; Plano, TX  - The Black Lodge; Dallas, TX
2012	<i>It's Just Meant To Be</i> <i>Brass Tacks</i> <i>Faculty Exhibition</i> <i>Iterations (Dallas VideoFest 25)</i> <i>Expanded Cinema</i> <i>curated by Carolyn Sortor</i> <i>Monstrous Couplings</i> <i>curated by Andy Amato</i> <i>Onion City Experimental Film and</i> <i>Video Festival</i> <i>Frontrow Live</i> <i>Controlled Substances</i> <i>curated by Kevin Reuben Jacobs</i> <i>Faith Made</i> <i>w/Adam Farcus and Allison Trumbo</i> <i>Iteration/Aberration</i> <i>curated by Eric Stewart</i> <i>Go West</i> <i>Milwaukee Underground Film Festival</i> <i>Harakiri: To Die For Performances</i> <i>Elements of Image Making</i> <i>Big Muddy Film Festival 34</i> <i>Expanded Cinema at OFG</i> <i>The Assayer (for Galileo's Birthday)</i> <i>curated by Eric Stewart</i>	- Oliver Francis Gallery; Dallas, TX - Homeland Security; Dallas, TX - Richland College Brazos Gallery; Dallas, TX - Dallas Museum of Art; Dallas, TX - Omni Hotel; Dallas, TX  - University of Texas at Dallas; Richardson, TX  - Columbia College; Chicago, IL  - The Dallas Contemporary; Dallas, TX - Angstrom Gallery; Dallas, TX  - Adds Donna; Chicago, IL  - The Lab; San Francisco, CA  - The Nest Gallery; Dallas, TX - Milwaukee; WI - Centraltrak; Dallas, TX - Black Hole Cinematheque; Oakland, CA - SIU; Carbondale, IL - Oliver Francis Gallery; Dallas, TX - Black Hole Cinematheque; Oakland, CA
2011	<i>Cuts and Such</i> <i>New Media Performances</i> <i>Aurora Dallas</i> <i>UNT CVAD Faculty Exhibition</i> <i>Dallas VideoFest 24</i> <i>Onion City Experimental Film and</i> <i>Video Festival</i> <i>Sonik Fest/Synthetic Zero</i> <i>Milwaukee Underground Film Festival</i> <i>Call of the SpiderBug</i>	- Edinboro University; Edinboro, PA - 3m3rg3nt    eΔjâ Lðß; Denton, TX - Dallas Arts District; Dallas, TX - University of North Texas; Denton, TX - Angelica Film Center; Dallas, TX - Chicago Filmmakers; Chicago, IL  - BronxArtSpace; New York, NY - Milwaukee; WI - Defibrillator; Chicago, IL
2010	<i>Lo-Lee-Ta</i> <i>The Digital Document</i> <i>Dallas VideoFest 23</i> <i>Younger Than Janis</i> <i>UIC MFA GOLD</i> <i>MFA Thesis Exhibition</i> <i>Gravity and Its Friends</i> <i>curated by Catie Olson and E.C.</i> <i>Brown</i> <i>VideoStore7.375x4x1</i> <i>curated by Jeriah Hildwine</i> <i>Changing Ecologies</i>	- East Austin Studio Tour 2010; Austin, TX - CentralTrak; Dallas, TX - Angelica Film Center; Dallas, TX - Noble and Superior Projects; Chicago, IL - NEXT Art Fair, Merchandise Mart; Chicago, IL - Gallery 400; Chicago, IL - Milwaukee Ave. Arts Festival; Chicago, IL  - The Op Shop; Chicago, IL  - Unit 2 Collective, Chicago, IL - Milwaukee, WI

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	<i>Milwaukee Underground Film Festival</i>	- The (Con)Temporary Art Space; Chicago, IL
	<i>Exothermia &amp; Shadow Play</i>	and SD Space 4 Art; San Diego, CA
	curated by Catie Olson and E.C.	- The Nightingale Theatre; Chicago, IL
	Brown	- The Aronoff Center for the Arts; Cincinnati, OH
	<i>What Made It Through The Fire</i>	
	<i>Group Screening</i>	
	curated by Steve Zieverink	
2009	<i>Screen.Grab2 CHlcast</i>	- The Nightingale Theatre; Chicago, IL
	curated by Nicholas O'Brien	
	<i>Harvest 2009</i>	- High Concept Labs; Chicago, IL
	organized by Harold Arts	
	<i>The Yield: 2009 Resident Exhibition</i>	- Heaven Gallery; Chicago, IL
	organized by Harold Arts	
	<i>Humboldt Moving Picture Show</i>	- Richmond Manor; Chicago, IL
	<i>Flunking Calculus</i>	- Hyde Park Art Center; Chicago, IL
	curated by Catie Olson and E.C.	
	Brown	- The Nightingale Theatre; Chicago, IL
	<i>For Better or Worse</i>	
2008	<i>Cute Load</i>	- Mini Dutch Gallery; Chicago, IL
	<i>The pH Show</i>	- artXposium; West Chicago, IL
		and Floor Length and Tux; Chicago, IL
	<i>An Associate Degree in Science</i>	- Finch Gallery; Chicago, IL
	curated by Catie Olson and E.C.	
	Brown	
2006	<i>Texas New Wave</i>	- Metrognome Collective; Ft. Worth, TX
	<i>RTVF Thesis Screening</i>	- University of North Texas; Denton, TX

## Certificates, Certifications & Other Qualifications

### Relevant Work Experience

Video Association of Dallas	2010-Present
Programmer of Experimental Film and Video for Dallas Medianale and Dallas Video Festival, Technical Assistant	
Fig Media	2007 - 2008
Freelance A/V Assistant	
School of the Art Institute of Chicago	2006 - 2007
Media Center Associate	

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