

**Erin L. Kelley, PhD, JD**  
erinkelley444@gmail.com  
Dallas, Texas

## **EDUCATION**

PhD, Humanities-Literature, University of Texas at Dallas, May 2016, Dissertation  
Title: “The Law Shall Bruise Her: Discrimination Against Women in  
Shakespeare, Webster, and U.S. Law.”

[https://books.google.com/books/about/The\\_Law\\_Shall\\_Bruise\\_Her.html?id=kBWPtAEACAAJ](https://books.google.com/books/about/The_Law_Shall_Bruise_Her.html?id=kBWPtAEACAAJ)

MA, Humanities-Literature, University of Texas at Dallas, December 2004

MA Thesis: “*The Taming of the Shrew and The Woman’s Prize or The Tamer Tamed*: Shrews of Every Sex and the Gender Debate”

JD, Texas Tech University School of Law, May 2000, Focus: criminal law

BA, English & Pre-Medicine (magna cum laude), Texas Tech University, May 1997

## **TEACHING EXPERIENCE**

Richland College, Dallas, TX 2011-present, Faculty

Composition I (traditional & online)

Composition I: Law and Social Justice (traditional)

Composition II (traditional & online)

Composition II: Race, Gender, & Identity (traditional)

Composition II: Exploring Literature (traditional)

Tragic Heroes in World Literature I (online)

Rebel Characters in World Literature II (online)

Connecting Our Modern Day Society With British Literature (traditional)

Shakespeare & Representations of Humanity (online)

Race & Identity in World Literature (online)

Gender & Justice in American Literature (online)

Decision-Making in the Age of Social Media (Learning Community)

Tarrant County College, Ft. Worth, TX 2014-2016, Adjunct Professor

Composition II: Exploring Literature (online)

British Literature I to 1800 (online)

World Literature II from 1650 (online)

World Literature I to 1650 (online)

British Literature II from 1650 (online)

Federal Government: Federal Constitution & Topics (online)

Texas Government (online)

The University of Texas at Dallas, Richardson, TX, Lecturer, 2011-2014,  
2004-2005, Graduate Instructor  
Composition II  
World Literature I: The Hero's Journey  
Literary Analysis

The College of Southern Nevada, Henderson, NV, 2008-2016, Adjunct Professor  
Composition 100 (online) Combined-Credit Developmental Writing and  
Composition I  
Composition I (traditional & online)  
Composition II (traditional & online)

The University of Nevada, Las Vegas, Las Vegas, NV, 2008-2010, Adjunct Professor  
Composition II

### **SPEAKING ENGAGEMENTS**

TED Talk. "How Law Stigmatizes Rape Victims." TEDx Mountain View College.  
Dallas, TX. Feb. 5, 2019.

### **INSTITUTIONAL LED TALKS & DISCUSSIONS**

"Writing Strong Introduction & Conclusion Paragraphs." Lecture. Richland College  
English Corner. February 26, 2019.

"Integrating Sources." Lecture. Richland College English Corner. November 8, 2017.

"Shakespeare and Inspiration." Lecture. Co-Presenter: Dr. Jessica Oxendine. Richland  
College Honors Academy. September 28, 2016.

### **PROFESSIONAL SERVICE**

Text Book Reviewer, 2014. W.W. Norton & Company. *The Norton Field Guide to  
Writing With Readings* (4e). (Acknowledgement on p. xii).

Poetry Editor, *WordRiver Literary Review*, University of Nevada, Las Vegas, 2009-2010

### **INSTITUTIONAL SERVICE**

Conference Participant, AAC&U Diversity, Equity, and Student Success. "Engaged  
Inclusivity: Perceptions, Realities, and Aspirations." Philadelphia, PA. Mar. 28-  
30, 2019.

Composition I & II Text Book Committee, Richland College, 2018-2019

Adjunct Faculty Credentialing Committee for English Department, 2018-2019

Faculty Student Mentor, Richland College, 2018-2019

Conference Participant, Texas Course Redesign Workshop. Irving, Texas. Sept. 21, 2018.

Faculty Association Document Review Committee, Richland College, 2018-2019

Lead Faculty, Study Abroad Program to British Isles, Richland College, 2018-2019

Co-Presenter, Professional Development, “Developing Learning Power Best Practices,”  
Richland College, March 1, 2018.

Faculty Mentor, Richland College Athletic Department, 2017-2018

Title IX Investigator, 2016-2017

Faculty Fellow, The 13<sup>th</sup> Institute on Quality and Enhancement and  
Accreditation. Southern Association of Colleges and Schools Commission on  
Colleges. Austin, Texas. July 16-19, 2017.

Academic Writing Coach, English Corner, Richland College, 2015-2018

Composition II Adjunct Handbook Committee, 2016

Composition II Literature Pilot Program Member, Richland College, 2014-2017

Composition I Grammar Diagnostic Committee, Richland College, 2014

English Broadside Ballad Transcriptionist, University of Texas at Dallas, Fall-2010-  
Spring 2011, Advisor: Dr. Jessica C. Murphy

## **PUBLICATIONS**

Journal Articles:

“Boys Will Be Boys: Rape Culture Reinforced in Law and Literature” (forthcoming)

“In the *Twilight* Zone: Ever-Lasting Romance and the Borderline Personality.” *Popular  
Culture Review* 20.3 (Summer 2009).

Journal Articles, Co-Authored:

“A Case For Delivering Supplemental Oxygen to Postoperative Patients During  
Transport to the PACU.” *Journal of Perianesthesia Nursing*. 11.4 (1996): 295-  
97. Badgwell, J. Michael, M.D., Grant Savage, Ph.D., and Erin L. Kelley.

Creative Works-Poetry:

“Floating on an Inner Tube On the Guadalupe River,” *Word River Literary Review* 1.1 (Spring 2009).

“For Show,” *Word River Literary Review* 1.1 (Spring 2009).

Professional Publications:

“Teaching Collaboration Across the Disciplines.” *World Languages, Cultures, and Communications News From the English Department*. Richland College. 1.9 (February 2017).

**CONFERENCE PRESENTATIONS**

“The Female Prostitute: Bearing All Sins of Society in *Measure for Measure*.” Southern Central Modern Language Association. Dallas, Texas. Nov. 3-5, 2016.

“‘Rape, I Fear, Was Root of Thy Annoy’: Early Modern and Current-Day Legal and Societal Reinforcements of Victim Blame.” Critical Voices Conference. University of North Texas. Mar. 27-28, 2015.

“Isabella Whitney’s ‘Will and Testament’: Patriarchal Marginalization & the Mock Testament Genre.” Digital Utopias: Literary Space(s) in the Digital Age. University of Texas at Arlington. April 5, 2014.

“‘Black Lust... Which Forfeit All a Wretched Man’s Estate:’ Women Falsely Accused of Murder in *The White Devil* (1612) and *Sommer v. U.S.* (2009).” RAW: Research, Art, and Writing. University of Texas at Dallas. Mar. 21-22, 2014.

“Ethics as Evolution.” Human Enhancement Symposium, April 2011, Richardson, Texas. Unpublished Poster Presentation. Center for Values in Science, Technology, and Medicine, Richardson, TX, 2011.

“Renaissance Meets the 20<sup>th</sup> Century: Petrarchan & Ovidian Discursive Tradition Imagery in Baz Luhrmann’s *Romeo + Juliet*.” Far West Popular and American Culture Association, 22<sup>nd</sup> Annual Meeting, Las Vegas, Nevada, Mar. 14, 2010.

“Juicy Lucy: Female Subjugation in Las Vegas Advertising.” Panel Member. Far West Popular and American Culture Association, 22<sup>nd</sup> Annual Meeting, Las Vegas, Nevada Mar. 14, 2010.

In the *Twilight Zone*: Ever-Lasting Romance and the Borderline Personality.” Far West Popular and American Culture Association, 21<sup>st</sup> Annual Meeting, Las Vegas, Nevada, Mar. 13, 2009.

## **HONORS**

### **Awards**

Documentary Series Candidate. Arras Sisters Project: Equip, Engage, Educate, and Empower Women. “104 Documentaries,” January, 2019.

Developing Learning Power Teaching Fellow, Richland College, January 2017

Faculty Panelist Nominee, National Distance Learning Week, Tarrant County College, November 2015

University of Texas at Dallas Betty and Gifford Harris Travel Grant, 2015

Philanthropic Educational Organization (P.E.O.) International Doctoral Scholar Award Nominee, 2013

Amjurisprudence Award, Advanced Criminal Law, Texas Tech University School of Law, May 2000

President’s List, Texas Tech University, 1994, 1996, 1997

Dean’s List, Texas Tech University, 1993-1997

### **Scholarships**

University of Texas at Dallas, Program in Humanities  
Graduate Student Scholarship, 2003-2004, 2011-2014

## **PROFESSIONAL ASSOCIATIONS**

Texas Community College Teachers Association  
Dallas Community College Faculty Association  
South Central Modern Language Association  
The Renaissance Society of America  
Phi Theta Kappa

## **TEACHING PLATFORMS**

Blackboard  
WebCT  
Angel

Canvas  
E-College  
Online Learning System  
New Classroom

**PERSONAL INTERESTS**

Muay Thai Kickboxing  
Boxing  
Equestrian Eventing  
International Travel

**REFERENCES AVAILABLE UPON REQUEST**