

Curriculum Vitae

Vanessa Mercado Taylor
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El Centro College
801 Main Street Dallas, TX 75202

Education

Ohio University, Athens, OH
M.F.A in Directing

University of Texas at Arlington, Arlington, TX
B.F.A in Performance

Tarrant County College, Hurst, TX
Associates of Liberal Arts

Teaching Experience

El Centro College, DCCCD 2010-Present

Acting I, Acting II, Acting III, Intro to Theater, Film Appreciation, History of Theater, Devising
Mountain View College, DCCCD 2010-2011

Acting, Intro to Film

Ohio University, Athens, OH January 2010 – June 2010

Graduate Instructor – The Theatrical Experience, Acting for Non-Majors

Arts Management

Founding Resident Academic, TANTO-Teatro Alianza of North Texas Organizations

- Editor of “Made in Tejas: An Anthology of Teatro” published by TCG

Co-founding Artistic Director, Limehouse Theatre-Dallas/Toronto/Los Angeles

Co-founding Artistic Director, MoMentuM PrOduCtiOns, Dallas/Fort Worth, TX

- Voted audience favorite: new theatrical troupe of 2007 in FW Weekly, DFW Texas
- “Directing, best of” for *Las Mujeres de Juarez* in 2007 by PegasusNews.com, DFW TX

Professional Directing/Producing

Cara Mia Theatre

- *Yerma* by Federico Garcia Lorca
- *ID Project* –Creator, Writer, Performer

Limehouse Theatre

- *The Hallucinogenic Toreador*, by John Flores. Prague Int’l Fringe Festival;
- Voted “Top 5” Show
- Toured to Athens, Ohio and Dallas, Texas

MoMentuM PrOduCtiOns

- *Las Mujeres de Juarez*, created by the MMM Ensemble
- *Pleaching the Coffin Sisters* by Anton Dudley
- *Six Chapters in the Never-Ending Story of Creation*, creator and director
- *The Vagina Monologues*, UTA College Campaign

DFW Fringe Fest, Dallas HUB Theatre

- *Matt & Ben* by Mindy Kaling & Brenda Withers

Main Street Theatre

- *God's Favorite* by Neil Simon

Directing for Educational Institutions

El Centro College

- *THISABILITY* (original work by ECC students)
- *4.48 Psychosis* by Sarah Kane
- *Tres(3)* by Vanessa Mercado Taylor
- *Simply Maria or the American Dream* by Josefina Lopez
- *Alice* an adaptation of Alice in Wonderland (original adaptation)

Ohio University

- *Marisol* by Jose Rivera
- *Southbridge* by Reginald Edmund
- *Yerma* by Federico García Lorca
- *Rabbit Hole* by David Lindsay-Abaire
- *Tu Acuérdate Que Yo Quiero Olvidar* by Elaine Romero
- *Light of Night* by Cecilia Copeland

Professional Internships and Specialized Training

Internship in Human Rights and the Arts: Pangea World Theater, Minneapolis, MN

- Implemented community dialogues while working towards increased citizenship in immigrant and marginalized communities
- Created capacity building programs through productions of community performances
- Assisted in the research and initial development of the "International Performance Library for Artists of Color"
- Assisted in the research for a future community arts complex, which included a community kitchen, community garden, computer learning lab, rehearsal rooms and multiple performance studios.
- Participated in the beginning phases of the creation of "Plastics": a performance tackling environmental issues in communities of color

Physical Theatre Summer Intensive, Dell'Arte School of Physical Theatre

- Training in Acrobatics, Yoga, Contact Improv, Authentic Movement, Mask, Clown, Devising

Props Assistantship, The Santa Fe Opera, Santa Fe, NM

- Assisted on the creation/building of props, observed prop design
- Props Run Crew: Orfeo and Urydice, Madame Mao, La Traviata
- Supervised 1 show while assisting on 2 others throughout the season. Duties included: organizing props to be delivered to their respective rehearsal locations, maintenance of props at rehearsals, organization of prop shop, communication with actors, supervising props during performances