

Curriculum Vitae

William Crawford

Personal Statement

My main interest is to become the best artist, painter, musician, storyteller, writer, animator, director, performer and professor I can be along with endeavouring to elevate my own work and my students work. My vision of art includes, but is not limited to, these fields and the integration of all of these forms. It is my belief that we are in an extreme state of infancy in all of new digital art fields and I look forward to working in and impacting the future of this field and art form.

Skills and Software Experience

Well versed in Autodesk Maya
Well versed in the Adobe CC Suite
Well versed with both Apple and PC
Well versed with Apple Logic Pro X

Worked with Lightwave and 3DSMax
Worked with Photopaint, and Draw 7
Worked with Pagemaker and Quark

Education

Bachelor of Fine Arts University of North Texas Denton, Texas 1993-1997
Painting and Drawing (music minor)
Participated in numerous juried school sponsored shows

Master of Fine Arts University of North Texas Denton, Texas 1997-2001
Painting and Drawing (computer animation minor and emphasis)
Participated in numerous juried school sponsored shows

Current Employment

Professor/Program Coordinator/Curriculum Developer/Head of Department

Cedar Valley College Lancaster, TX 2000-Present

Responsible for all major faculty duties

Founded four certificates and one associates degree in computer graphics

Produced and got passed by the THECB all requirements for above certificates and degree including competencies, needs statements, learning outcomes and objectives

Co-curriculum chair for the computer graphics programs in the DCCCD

Coordinator for the computer graphics program for Cedar Valley College

Responsible for up to 5 faculty and staff members including reviews, training, hiring, and firing

Co-wrote grants on several successful grant teams

Integrating my art students with ISD, UNT and UTD and overhauling DCCCD computer graphics curriculum per state, student, university and industry needs
Developed online courses in the computer graphics area
Developed high school early college and collegiate academy courses and curriculum
Editor, designer and photographer for Expressions magazine
Faculty Council IT liaison
Served on hiring and administrative committees
Faculty liaison for IT committee
Sponsored/advised student organizations at UNT and CVC
Juried the SKILLSUSA competition
Advisor for the DISD
Motion graphics and set designer for the theatre department

Field Experience

Worked for self and for other design firms including Story Café and Pipers Hollow
Worked as a modeller, art director and animator on various video games
Worked as a Graphic Designer and Movie Critic for LPI Publishing
Worked as a Graphic Designer, Photographer and Sales for Duffle Publishing
Currently teach and use the current version of Adobe's CC Suite and Autodesk's Suite which includes but is not limited to: Adobe Photoshop, Illustrator, InDesign, Flash/Animate, After Effects, Premiere, Audition, Muse, DreamWeaver, Bridge, Media Encoder, Autodesk Maya, 3DSMax, MudBox, Apple Logic Pro X, and Audacity
Currently curriculum designer for DCCCD
Currently functioning as art lead/mentor/director for the CVCDI
Currently co-own an animation/multi-media/web design firm
Currently working on an animated version of Kafka's Metamorphosis, three film/animations and a surreal short film with several students from my program
Currently working on a musical composition based on the book of changes
Currently working on a series of paintings based on Texas landscapes

Exhibitions

1996

Sailors on Shore Leave, The Designs of Bob Mackie - 500X Dallas, Texas

Intrusive performance art piece "Bouncer: Can I See Some ID, Do You Have Any ID?, I Need To See Some ID"

1997

Nothing to Be Gained Here "A Few Empties" - Good/Bad Art Collective Denton Texas

Diorama "A Few Empties" and performance art piece "Buckets"

Benefit 25 for the Good/Bad Art Collective - The Argo Denton, Texas

"Ring Announcer" performance art piece

Video Night 4 - Good/Bad Art Collective Denton, Texas

Animated short film "Boss Trip" in collaboration with Micah Yarborough
Art director, animator, musician, director, producer, audio director, music
composer and writer

1998

Mission Giant "A Mixed Media Show" - The X Denton, Texas

Animated short film "Miserere" in collaboration with the band Mission Giant

"Just a Minute, Wait a Minute" - Good/Bad Art Collective Denton Texas

"Get a hold of yourself and move" performance art piece

Video Night 5 - Good/Bad Art Collective Denton, Texas

Animated short film "To the World" video and audio director

"Welcome to Important Town" - Conduit Gallery Annex Dallas, Texas

A musical montage with Micah Yarborough, Aaron Graves and Shane Culp

1999

Mixed Media Show - The Arlington Museum of Art and The University of Dallas

Animated short film "Falling Pine Cone" in collaboration with Martin Iles
Art director, animator, modeller, director, video and audio director

New Talent - The Cora Stafford Gallery Denton, Texas

"Mom Never Knew" a painting

Me and My Shadow - The Cora Stafford Gallery Denton, Texas

Performance art piece with Karl Conrad

2000

Auction for the North Texas Feral Cat Society - Denton, Texas

Painting "Chuck" sold

2001

Knuckledraggers and Love - Cora Stafford Gallery

Solo show of both paintings and the film "Knife, Fork and Spoon"

Art director, animator, musician, modeller, director, producer, audio director, music
composer and co-writer

Big2 - Lower Gallery Lancaster, Texas

A duo show with sculptor Chris Hart

2005

What? - HP gallery Watagua, Texas

A solo show of paintings

2007

Group Show - 500x Dallas, Texas

“Midnight Brother” a painting

2008

For the World is Hollow: Proletariat Dreams - Lower Gallery Lancaster, Texas

A solo show of paintings and mixed media

2010

Formative Assessment Video - CVC TLC Lancaster, Texas

2D animation, sound, music and art direction

Cats the Musical - FMT Lancaster, Texas

Lead role, Old Deuteronomy, and 2D animation for the entire show

The IT Kid - USA Film Festival/48 Hour film International/Dallas, Texas

Lead role, Chester, special effects and post production artist

USA Film Festival Awards: Audience Favourite and Best Costumes

Titanic the Musical - FMT Lancaster, Texas

Lead role, 1st Officer Murdoch, and graphic designer

Willy Wonka the Musical - FMT Lancaster, Texas

Art director, animator, modeller, video and audio director while leading a team of 2D and 3D animators to produce 2D and 3D animations, interactive multi-media and composited

Crimson 12 - National Film Challenge, International Film Competition

Art director, animator, musician, modeller, director, producer, audio director, music composer and writer while leading a team of 2D and 3D animators to produce 2D and 3D animations

Nation Film Challenge Award: Best Graphics

Doritos/Pepsi Max Contest Videos - USA/International

Co-director, animator, writer, modeller, co- producer, audio director while leading a team to produce two commercials for a contest for the Super Bowl

2011

The Phantom of the Opera - FMT Lancaster, Texas

Art director, 3D animator, set design and motion graphics while leading a team of 2D and 3D animators

Elysian Dreams - USA Film Festival/48 Hour film International/Dallas, Texas

Art director, animator, musician, modeller, director, producer, video and audio director while leading a team of 2D and 3D animators, musicians and actors to produce a short film

Seven Brides for Seven Brothers - FMT Lancaster, Texas

Set designer and motion graphics artist

Thoroughly Modern Millie - FMT Lancaster, Texas

3D animator, set designer and motion graphics artist while leading a team of 2D and

3D animators

In Vivo - Lower Gallery Lancaster, Texas

“20 days” 20 paintings

2012

Into the Woods - FMT Lancaster, Texas

2D animator, graphic designer, set designer and motion graphics artist while leading a team of 2D animators

Ragtime - FMT Lancaster, Texas

Graphic and set designer

The Wizard of Oz - FMT Lancaster, Texas

3D animator, graphic design, video and audio direction, set design and motion graphics while leading a team of 3D animators

2013

Jane Eyre - FMT Lancaster, Texas

Graphic designer

First Day Back Film - CVC Lancaster, Texas

Video, audio and director

Mentors and Apprentices - Lower Gallery Lancaster, Texas

Landscape #4, Structure #7

Yesterday's Future Tomorrow - 48 Hour film International Dallas, Texas

Art director, animator, musician, director, producer, video and audio director while leading a team of 2D and 3D animators, musicians and actors to produce a short film

Peter Pan - FMT Lancaster, Texas

Set/Graphic designer, consultant

2014

DAAYO Dallas Asian American Youth Orchestra - Dallas, Texas

Artist/Graphic Designer for 2014 Season

NTSO - New Texas Symphony Orchestra - Dallas, Texas

Artist/Graphic Designer for 2014 Season

2015

DAAYO Dallas Asian American Youth Orchestra - Dallas, Texas

Artist/Graphic Designer for 2015 Season

NTSO - New Texas Symphony Orchestra - Dallas, Texas

Artist/Graphic Designer for 2015 Season

Auction for the NTSO - Dallas, Texas

Two paintings "Impressions 79" and "Landscape #42" sold

Stem to Steam - Lancaster Texas

Grant funded 3D animation production. Director, animator and modeller

Chitty, Chitty, Bang, Bang - FMT Lancaster, Texas

Set/Graphic designer, animator, consultant

2016

DAAYO Dallas Asian American Youth Orchestra - Dallas, Texas

Artist/Graphic Designer for 2016 Season

NTSO - New Texas Symphony Orchestra - Dallas, Texas

Artist/Graphic Designer for 2016 Season

Mary Poppins - FMT Lancaster, Texas

Set/Graphic designer, animator, consultant

CVCDI - Cedar Valley College Lancaster, Texas

Cedar Valley College Design Institute founder and mentor. Faculty lead student teams produce work for competitions, industry partners and the college.

Awards

Top 15 Notable Art Professors in Dallas-Ft Worth

USA Film Festival Awards: The IT Kid - Audience Favourite and Best Costumes

Nation Film Award: Crimson 12 - Best Graphics

Jean Sharon Griffith Student Development Leadership Award

The Sammys Awards: Best New Talent

Voted one of the Best Artists in Denton, Tx

Excellence in Teaching Award 2016

Current and former students have won various awards

Grant Teams

Bill and Melinda Gates

Perkins Funding Grant

Predominantly Black Institution Grant

Stem - Steam Grant

Hobbies and Other Interests

Music (Former and current member of band/s including experimental ambient rock, industrial, jazz, punk, hard rock, heavy metal and progressive rock along with singing classical and composing)

Organic gardening

Fossil, mineral and gemstone hunting

Video games

Reading

The SCA

Association Memberships

Dallas Paleontological Association

UNT Anthropological Association (Officer - 89)

TCJC NE Music association (President and Vice President 88,91)

Member of SIGGRAPH (95-99)

Advisor CVC Art Association, Anime Club, GSA, NTHS and SACM

Related Work History

Film Maker/Animator/Graphic Designer/Web Designer Self Employed Dallas, Texas
1996-Present

Working on several productions and animations for self and for clients

Recurring clients have included FMT, McMahan Shoes, Turtle Creek Dental, School of Dental

Assisting Dallas, Syrian Relief Organization, NTSO, DAAYO and Heroplex Comics

Adjunct University of North Texas Denton, Texas
1999-2001

Three quarter time teaching load in the computer graphics department

Responsible for most major faculty duties

Freelance and Fulltime Animator and Modeller Denton and Irving, Texas
PC Builder-1998 LARC Computing

Video game animator and modeller, on shelf

Roswell Rampage-1999 Pensyl Animations/Paradigm Games. Production stopped

Video game modeller, animator and art director

Teaching Assistant/Area Assistant University of North Texas Denton, Texas
1998-1999

Area Assistant in both the painting and computer in art areas and taught core classes

Gallery Coordinator for Cora Stafford Gallery University of North Texas Denton, Texas
1998-1999

Maintained gallery, worked with visiting artists, juried shows and performed all general gallery duties

Graphic Designer/Movie Critic Duffle and LPI Publishing Ft Worth, Texas
1992-1998

Logo design, page layout, ad design and movie critic

Studio Musician (bass and vocals) Self-employed
1987-1992

Worked with local artists and studios

Photographer

Self-employed

1988-1991

Freelance wedding and event photographer and assisted photographer Peter Feresten

Private Music Teacher

Self-employed

1988-1995

Worked with theory, bass guitar and vocal students

Teaching/Area Assistant

Tarrant County Junior College Hurst, Texas

1987-1989

Planned music courses, prepared lesson plans, limited teaching, general office duties and maintained music library

Additional information available upon request