

Curriculum Vitae

Vanessa D. Baker
Mountain View College
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Education

University of Texas at Dallas, Richardson, TX
M.A. Humanities – Literature and Creative Writing

Texas Woman's University, Denton, TX
M.S. Educational Supervision and Administration

Texas Woman's University, Denton, TX
B.S. Special Education with a minor in English – Secondary focus

Teaching Experience

Mountain View College, Dallas, TX September 2007 – June 2010
Adjunct Instructor – English Composition 1301-1302, Dual Credit British and American Literature, Early College High School (Writing)

Dallas ISD, Dallas, TX February 2006 – June 2008
Instructional Coordinator (part-time) – Site Supervisor overseeing GED classrooms and instruction, Placement Tester for GED students

El Centro College, Dallas, TX September 1983 – May 1984
Adjunct Instructor – Developmental Writing

Dallas ISD, Dallas, TX, August 1975 – May 1984

- January, 1981 – May, 1984
Hillcrest High School, Assistant Principal
- August, 1979 – January, 1981
The Beckley Center, Administrator, Center for Special Needs adolescents
- August 1975 – May 1979
Samuell High School, Teacher: Special Needs adolescents

Papers, Publications, and Productions

“Jane Austen and Gender Equality: Is It That Life Imitates Art,” March 16, 2010
Paper presented at the Oxford Round Table Women in Literature Conference,
Oxford England

Minority Opportunity News, (Contributing Writer 1997-1999), Dallas Texas
(This press is now: MON the Gazette, Plano, Texas),

- Baker, Vanessa Denise, “Looking at Genealogy: How Donald Payton Found His Roots,” *Minority Opportunity News*, vol. 7, no 14, pp. 16-18

Article became part of the KERA 2001 PBS Special “Freedman’s Cemetery: A Place of Healing”

- Baker, Vanessa Denise, “In Black and White: Photographer R. C. Hickman,” *Minority Opportunity News*, vol. 7, no 2, pp. 16-22
- Baker, Vanessa Denise, “In the Name of the Father: Father J. Von Brown,” *Minority Opportunity News*, vol. 6, no 11, pp. 14-17

“The Creation: An Ongoing Process,” 1999 choreographed stage drama,
Author and Co-producer, The Black Academy of Arts and Letters, Dallas, Texas

“Letters to the LORD on His Revelation,” 2001, choreographed stage drama,
Author and Co-producer, The Black Academy of Arts and Letters, Dallas, Texas

“Letters to the LORD on His Revelation,” 2004, choreographed stage drama,
Author and Co-producer, The Majestic Theatre, Dallas, Texas