

Curriculum Vitae

Mrs. Tracie L. Hernandez
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Education

Texas Woman's University, Denton, Texas
MA, Masters of Arts in English

Texas Woman's University, Denton, Texas
BA, Bachelor of Arts in English Minor in Spanish

Tarrant County College (South), Ft. Worth, Texas
AA, Associate of Arts in English

Teaching Experience

Dallas Community College (North Lake), 8/2006- Present **Irving, Texas**
Teach English 1301 and 1302 with a focus on writing using various rhetorical modes and current issues. Literature course instruction include: English 2327, 2328, and 2323.

Tarrant County College (South), 8/2006- 2008 **Forth Worth, Texas**
Taught English 1301 with a focus in writing under various modes and rhetoric and English 1302 Introduction to Literature.

Tarrant County College (Northeast), 8/2006 -12/2006 **Fort Worth, Texas**
Taught English 1301 with a focus in argument and rhetoric and English 1301 with an emphasis in popular culture.

Texas Woman's University, 8/2005 – 5/2006 **Denton, Texas**
Taught Introduction to Writing and Composition I. For courses taught, various technological and oral communication aspects were used.

Texas Woman's University, 8/2004 – 5/2005 **Denton, Texas**
Assisted as a writing tutor, held writing workshops when requested, substituted for instructors, and conducted one-on-one THEA tutorials.

Publications & Papers

College English Association Annual Conference, (4/06). Presented in the Panel: American South. Presentation entitled: *Black Women's Struggle with Connectedness, Conformity, and Conscientiousness in Toni Morrison's Tar Baby*.

American Comparative Literature Association Conference, (3/06). Presented in the Panel: Ghosts, Gender, and History II. Presentation entitled: *The Wicked is always Black and Feminine: Seduction and Assimilation in 'The Chronicles of Riddick'*.

Popular Culture and American Culture Association, Southwest, (2/06). Presented in the Panel: Gender 4. Presentation entitled: *'A Necessary Evil: Sex Tourism as the New Slave Trade*.

14th Annual Women and Society Conference, (9/05). Presented in the Panel: Sexual Trafficking. Presentation entitled: *'A Necessary Evil: Sex Tourism as the New Slave Trade*.

Popular Culture and American Culture, Southwest, (2/05). Presented in the Panel: African American Culture and Diversity Issues I: African American History and Literature. Presentation entitled: *Exoticizing the 'Other': The Portrayal of Women of Color in White America*.

Thesis: "Identities of the Exotic: The Missing Link for Women of Color in Anne Rice's *The Feast of All Saints* and Toni Morrison's *Tar Baby*."

Advisor: Phyllis Bridges