

Curriculum Vitae

Suzanne L. Disheroon, Ph.D.
Cedar Valley College, Division of Liberal Arts
972.860.5204
sdisheroon@dcccd.edu

Education

University of North Texas. Denton, Texas.
Ph.D. in English

University of North Texas. Denton, Texas.
M.A. in English

Southwestern Adventist University. Keene, Texas.
Texas Teacher's Certificate

Southern Adventist University. Collegedale, Tennessee.
B.A. in English

Teaching Experience

Cedar Valley College. Lancaster, Texas. August 2007 – Present.
Professor of English. English 1301, 1302, 2328; DWRI 0090, 0091, 0093; HUMA 1315

University of Texas at Dallas. Richardson, Texas. January – May 2007.
Lecturer. American Modernism.

Brookhaven College. Farmers Branch, Texas. January 2006 – August 2007.
Instructor. English 1301.

Northwestern State University. Natchitoches, Louisiana. August 1997 – August 2006.
Associate Professor of English / Director, Graduate Studies in English / Director, NSU Writing Project.
American and southern literature courses (graduate and undergraduate); composition; technical writing

North Central Texas College. Lewisville, Texas. 1995 – 1997.
Instructor. Taught composition and technical writing.

University of North Texas. Denton, Texas. August 1993 – May 1997.
Teaching Fellow. Taught technical writing, composition, and world literature.

Sam Houston Junior High School. Irving, Texas. 1989 – 1993.
Special Education Teacher. Taught English / language arts to learning disabled and emotionally disturbed students.

Publications and Papers

Books:

The Awakening by Kate Chopin: A Scholarly Edition, with Susie Scifres Kuilan, Barbara C. Ewell and Pamela Glenn Menke. Broadview Press. In press. Forthcoming, 2010.

Voices of the American South. General editor. New York: Pearson – Longman, 2005.

Dictionary of Literary Biography: 21st Century American Novelists, with Lisa Abney. Columbia, SC: Brucoli Clark Layman – Gale, 2004.

Songs of the Reconstructing South: Building Literary Louisiana, 1865-1945, with Lisa Abney. Westport, CT: Greenwood Press, 2002.

At Fault by Kate Chopin: A Scholarly Edition with Background Readings, with David J. Caudle. Knoxville: University of Tennessee Press, 2001.

Songs of the New South: Writing Contemporary Louisiana, with Lisa Abney. Westport, CT: Greenwood Press, 2001.

Kate Chopin: An Annotated Bibliography of Critical Works, with David J. Caudle. Introduction by Emily Toth. Westport, CT: Greenwood Press, 1999.

Articles

“Stevie Ray Vaughn Remembrance Ride,” with Mark Brain. *Backroads Magazine*. Nov./Dec. 2008: 38-40.

“Charity Run: Ride for Jamey.” *Backroads Magazine*. Nov./Dec. 2008: 12.

“Her First Ride.” *Backroads Magazine*. Nov./Dec. 2008: 7.

“Her First Ride.” *Backroads Magazine*. Sept./Oct. 2008: 7.

“And That’s the Ball Game: Cognitive Linguistics, the Life is a Game Metaphor and the Late Twentieth-century Southern Novel.” *Essays in American Sports Literature*. Ed. Michael Cocchiarale and Scott Emmert. Westport, CT: Greenwood Press, 2004.

“Kate Chopin.” *Southern Writers: A Biographical Dictionary*. 2nd ed. Ed. Joseph Flora. Baton Rouge: Louisiana State University Press, 2006. (Invited to contribute)

“Grace King.” *Southern Writers: A Biographical Dictionary*. 2nd ed. Ed. Joseph Flora. Baton Rouge: Louisiana State University Press, 2006. (Invited to contribute)

“Jayne Anne Phillips.” *Southern Writers: A Biographical Dictionary*. 2nd ed. Ed. Joseph Flora. Baton Rouge: Louisiana State University Press, 2006. (Invited to contribute)

“Sandra Ables Benitez.” *Dictionary of Literary Biography: 21st Century American Novelists*. Ed. Suzanne Disheroon-Green and Lisa Abney. Columbia, SC: Brucoli Clark Layman – Gale, 2004.

“Kaye Gibbons.” *Dictionary of Literary Biography: 21st Century American Novelists*. Ed. Suzanne Disheroon-Green and Lisa Abney. Columbia, SC: Brucoli Clark Layman – Gale, 2004.

“Jayne Anne Phillips.” *Dictionary of Literary Biography: 21st Century American Novelists*. Ed. Suzanne Disheroon-Green and Lisa Abney. Columbia, SC: Brucoli Clark Layman – Gale, 2004.

“Romanticizing a Lost Cause: Regional Identities in Louisiana and the Bayou Country.” *The Blackwell Companion to Regional Literatures of the United States*. Ed. Charles Crow. Oxford, UK: Blackwell– Oxford University Press, 2003.

“Whither Thou Goest, We Shall Go: Lovers and Ladies in The Awakening.” *Southern Quarterly* 40.4 (2002): 83-96.

“Bleaching the Color Line: Caste Structures in Lyle Saxon’s Children of Strangers and Zora

Neale Hurston's *Their Eyes Were Watching God*." *Songs of the Reconstructing South: Building Literary Louisiana, 1865-1945*. Westport, CT: Greenwood Press, 2002.

"Mr. Pontellier's Cigar, Robert's Cigarettes: Opening the Closet of Homosexuality and Phallic Power in *The Awakening*." *Songs of the Reconstructing South: Building Literary Louisiana, 1865-1945*. Westport, CT: Greenwood Press, 2002.

"Building Literary Louisiana, 1865-1945," with Lisa Abney. *Songs of the Reconstructing South: Building Literary Louisiana, 1865-1945*. Westport, CT: Greenwood Press, 2002.

"Jayne Ann Phillips." *History of Southern Women Writers*. Ed. Carolyn Perry and Mary Weak. Baton Rouge: Louisiana State University Press, 2002.

"Jill McCorkle." *Contemporary American Women Novelists: A Bio-Bibliographical Sourcebook*. Ed. Laurie Champion and Rhonda Austin. Westport, CT: Greenwood Press. Forthcoming, 2002.

"Terri McMillian." *Contemporary American Women Novelists: A Bio-Bibliographical Sourcebook*. Ed. Laurie Champion and Rhonda Austin. Westport, CT: Greenwood Press, 2002.

"Literature of the Louisiana Purchase." *The Louisiana Purchase: An Encyclopedia*. Ed. Junius Rodriguez. Santa Barbara, CA: ABC-CLIO, 2002.

"Natchitoches." *The Louisiana Purchase: An Encyclopedia*. Ed. Junius Rodriguez. Santa Barbara, CA: ABC-CLIO, 2002.

"Creoles," with Lisa Abney. *The Louisiana Purchase: An Encyclopedia*. Ed. Junius Rodriguez. Santa Barbara, CA: ABC-CLIO, 2002.

"Awakening the 'Essence of Blue': The Emerging Southern Women of Kate Chopin and Moira Crone." *Songs of the New South: Writing Contemporary Louisiana*. Westport, CT: Greenwood Press, 2001.

"A New Generation of Louisiana Writers," with Lisa Abney. *Songs of the New South: Writing Contemporary Louisiana*. Westport, CT: Greenwood Press, 2001.

"A New Generation Reads At Fault," with David J. Caudle. *At Fault by Kate Chopin: A Scholarly Edition with Background Readings*. Knoxville: University of Tennessee Press, 2001.

"Remembering Kate Chopin on the Centennial Anniversary of *The Awakening*," with David J. Caudle. *Southern Studies* 8.1-2 (1997 – published 2001): 1-8.

"Kaye Gibbons." *Contemporary Novelists*. Ed. Neil Schlager and Josh Lauer. Detroit: St. James Press, 2001.

"Erica Jong." *Contemporary Novelists*. Ed. Neil Schlager and Josh Lauer. Detroit: St. James Press, 2001.

"Southern Gentility Meets Modern Morality: The Case of James Aswell," with David J. Caudle. *Southern Studies* 7 (1996 – published 2000): 79-87.

"Dorothea Dix." *Dictionary of Literary Biography: American Renaissance in New England*. Ed. Wesley T. Mott. Columbia, SC: Brucoli Clark Layman – Gale, 2000.

"Elizabeth Madox Roberts." *American Women Writers 1900-1945: A Bio-Bibliographical Critical Sourcebook*. Ed. Laurie Champion. Westport, CT: Greenwood Press, 2000.

"Where Are We Going? Where Have We Been? Twenty Years of Chopin Criticism." *Kate Chopin: An Annotated Bibliography of Critical Works*. Westport, CT: Greenwood Press, 1999.

"Fear, Freedom, and the Perils of Ethnicity: Otherness in Kate Chopin's 'Beyond the Bayou' and Zora Neale Hurston's 'Sweat.'" *Southern Studies* 5 (1994 – published 1998): 105-118.

"Selling the Truth: What English Majors Need to Hear," with J. Rocky Colavito and Lisa Abney. *CEA Critic* 61.6 (1998): 34-43.

"The Awakening." *Encyclopedia of the Novel*. Ed. Paul Schillinger. Chicago: Fitzroy Dearborn Publishers, 1998.

"Willa Cather." *Encyclopedia of the Novel*. Ed. Paul Schillinger. Chicago: Fitzroy Dearborn

Publishers, 1998.

"The Rural Regional Novel," with David J. Caudle. *Encyclopedia of the Novel*. Ed. Paul Schillinger. Chicago: Fitzroy Dearborn Publishers, 1998.

"The Awakening." *Exploring Novels/Novels for Students*. CD-ROM. Ed. Kevin S. Hile. Detroit: Gale Research, 1998. Rpt. Literature Resource Center. <<http://www.galenet.com/servlet/LitRC/>>. Fall, 1999.

"Thematic Deviance or Poetic License? The Filming of The Joy Luck Club." *Vision/Revision: Adapting Contemporary American Fiction by Women to Film*. Ed. Barbara Tapa Lupack. Bowling Green: Popular Press, 1996.

"Myron Levoy." *Writers of Multicultural Fiction for Young Adults*. Ed. M. Daphne Kutzer. Westport, CT: Greenwood Press, 1996.

"Cudworth, Ralph." *Encyclopedia of American Transcendentalism*. Ed. Wesley T. Mott. Westport, CT: Greenwood Press, 1996.

"Foreign Review." *Encyclopedia of American Transcendentalism*. Ed. Wesley T. Mott. Westport, CT: Greenwood Press, 1996.

"The Present." *Encyclopedia of American Transcendentalism*. Ed. Wesley T. Mott. Westport, CT: Greenwood Press, 1996.

Invited Presentations

"Kate Chopin and Her Works: The Critical Conversation." American Literature Association. Boston, Massachusetts. May, 2005.

"Anthologizing the South: the Ways and Means of Editing *Voices of the American South*." Louisiana Book Festival, sponsored by the Louisiana State Library. Baton Rouge, Louisiana. November 2004.

"The Short Story as Subversive Form." Louisiana Scholar's College. November, 2003.

"Contemporary Fiction of Louisiana," with Lisa Abney and R. Allan Alexander. Panel Discussion at the Louisiana Folklife Festival. July 2003.

"Writing Contemporary Louisiana," with Lisa Abney. Louisiana Book Festival, sponsored by the Louisiana State Library. Baton Rouge, Louisiana. November 2002.

"The New Generation of Louisiana Writers: A Panel Discussion," with Moira Crone, Tim Gautreaux, Ken Wells, John Biguenet, and Lisa Abney. Louisiana Book Festival, sponsored by the Louisiana State Library. Baton Rouge, Louisiana. November 2002.

"American Women Short Fiction Writers." Louisiana Scholar's College. November 2002.

"Songs of the New South," with Lisa Abney. Lesche Club. Natchitoches, Louisiana. January, 2002.

"Kate Chopin's Creole World." *ElderHostel*, sponsored by the University of Louisiana, Lafayette. Natchitoches, Louisiana. December, 2001.

"Ms. Mentor Saved Me From Myself." Special session dedicated to the celebration of the contributions of Emily Toth to the study of American culture. Popular Culture Association/American Culture Association Annual Conference. Philadelphia, Pennsylvania. Spring, 2001.

"Kate Chopin and Her Cultural Contexts." Louisiana Endowment for the Humanities Summer Teacher Institute. Directed by Paralee Norman. Northwestern State University at Fort Polk, Louisiana. June, 2000.

"Using the Internet." Two sessions. South Central Women's Studies Association Conference. Denton, Texas. March, 1995.

Presentations

"Negotiating the Color Line: The Case of Grégoire Santien." Society for the Study of

Southern Literature Biannual Conference. Chapel Hill, North Carolina. March 2004.

"Respondent's Remarks: Communal Identities in Toni Morrison's Novels." South Central Modern Language Association. Hot Springs, Arkansas. October 2003.

"Unplugging the Book: Information Management, Electronic Resources, and Bibliographic Research," with David J. Caudle. Modern Language Association 115th Annual Convention. Washington, D.C. December, 2000.

"They Came From the Primordial Ooze: (Dis)Placed White Trash" with Susie Scifres Kulian. South Central Modern Language Association. San Antonio, Texas. November, 2000.

"Telling Southern Womanhood: Chopin's *At Fault* as Autobiography." Society for the Study of Southern Literature Conference. Orlando, Florida. April, 2000.

"'Why Don't She Stay in Her Class?' Racial Caste and the *Gens de Couleur Libre* in Lyle Saxon's *Children of Strangers* and Zora Neale Hurston's *Their Eyes Were Watching God*." South Central Modern Language Association Conference. Memphis, Tennessee. October, 1999.

"New Fixtures For the Room of Her Own: Kate Chopin's Search for Creative Space." American Literature Association Annual Conference. Baltimore, Maryland. May, 1999.

"Whither Thou Goest, We Shall Go: Lovers and Ladies in *The Awakening*." Fifth Kate Chopin International Conference. Natchitoches, Louisiana. April, 1999.

"Quoth the Critic 'Evermore': Edgar Allan Poe's Influence on Kate Chopin's 'An Egyptian Cigarette.'" Modern Language Association 113th Annual Convention. San Francisco, California. December, 1998.

"The More Things Change, the More They Stay the Same: Naming as Identity in *There's One in Every Town*," with David J. Caudle. American Name Society, in association with the Modern Language Association 113th Annual Convention. San Francisco, California. December, 1998.

"The Political Wheatley: A Linguistic Analysis of 'On Being Brought from Africa to America.'" South Central Modern Language Association Conference. New Orleans, Louisiana. November, 1998.

"Edna Pontellier and the Search for Home." Southern Writer's Symposium. Fayetteville, North Carolina. September, 1998.

"Southern Gentility Meets Modern Morality: The Case of James Aswell," with David J. Caudle. Society for the Study of Southern Literature Conference. Charleston, South Carolina. April, 1998.

"Passing in the Dark: The Old South Versus James Aswell's *There's One in Every Town*," with David J. Caudle. Twentieth Century Literature Conference. Louisville, Kentucky. February, 1998.

"The Death of the Mother-Woman and the Birth of Existential Despair," with David J. Caudle. South Central Modern Language Association Conference. Dallas, Texas. October, 1997.

"When is a Proverb Not a Proverb? Intertextual Discourse Among Scriptural Translations," with David J. Caudle. Modern Language Association 111th Annual Convention. Washington, D.C. December, 1996.

"Conceptual Metaphor in Kate Chopin's Fiction: The Container Chain," with David J. Caudle. Linguistic Association of the Southwest 25th Annual Conference. Baton Rouge, Louisiana. October, 1996.

"Other Subordination? The Place of AAVE in the English-Only Movement." South Central Modern Language Association Conference. San Antonio, Texas. October, 1996.

"Are We Typing With Our Tongues? When Writing Becomes Conversation," with David J. Caudle. Popular Culture Association/American Culture Association Annual Conference. Las Vegas, Nevada. March, 1996.

"Presenting Women's Issues in the Undergraduate Liberal Arts Classroom." Panel Discussion chaired by John Robert Ross. Associated Colleges of the South Women's Studies Conference. San Antonio, Texas. November, 1995.

"Tearing Toward Solitude: Mademoiselle Reisz as Symbolic Alternative," with David J. Caudle. South Central Modern Language Association Conference. Houston, Texas. October, 1995.

"Waving at the Sea: Lifting the Veil of Poetic Iconicity," with David J. Caudle. Linguistic Association of the Southwest 24th Annual Conference. Las Cruces, New Mexico. October, 1995.

"Testing the Boundaries: The Ethics of Individualistic Mentoring," with David J. Caudle. Western Kentucky University Women's Studies Conference. Bowling Green, Kentucky. October, 1995.

"I Will or I Might: Marriage Plot as Empowerment in the Novels of Jane Austen and Amy Tan." National Women's Studies Association Conference. Norman, Oklahoma. June, 1995.

"Fear, Freedom, and the Perils of Ethnicity: Otherness in Kate Chopin's 'Beyond the Bayou' and Zora Neale Hurston's 'Sweat.'" Fourth International Kate Chopin Conference. Natchitoches, Louisiana. April, 1995.

"Shakespeare for Children? The Modernization of *Henry V* and *Hamlet* in *The Lion King*." Popular Culture Association/American Culture Association National Conference. Philadelphia, Pennsylvania. April, 1995.

"The Female Hero: Edna Pontellier as Monomythic Figure." South Central Women's Studies Association Conference. Denton, Texas. March, 1995.

"Marginal Parenting or Narratological Dysfunction: William Faulkner's Depiction of the Father-Daughter Relationship." Twentieth Century Literature Conference. Louisville, Kentucky. February, 1995.

"Mr. Pontellier's Cigar: Emasculation and Effeminacy in Kate Chopin's *The Awakening*." South Central Modern Language Association Conference. New Orleans, Louisiana. November, 1994.

"Emily Dickinson's Veils: A Slantwise View of God." Southwest Conference on Christianity and Literature. Oklahoma City, Oklahoma. September, 1994.

"The Death Aesthetic in *The Sandman Comics*." Southwest/Texas Popular Culture and American Culture Associations. Waco, Texas. February, 1994.