

**CURRICULUM VITAE
SUSAN R. CRUSE
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Education

University of Houston, Houston, TX
DMA Choral Music Education

University of Houston, Houston, TX
Master of Music Education

University of Houston, Houston, TX
Bachelor of Music Education

Teaching Experience

Brookhaven College, Dallas, TX 2005 to present
Professor of Voice and Vocal Jazz

Collin County Community College, Plano, TX 2004 - 2008
Professor of Voice and Vocal Jazz and Fundamentals of Music

Plano Senior High School, Plano, TX 2002 – 2004
Assistant Director of Choral Activities

San Jacinto College, Pasadena, TX, 1998 – 2002
Professor of Music

Houston Community College, Houston, TX 1998 – 2002
Professor of Music

Texas A&M University, Kingsville, TX 1999-2001
Director of Choral Activities, Voice, Student Teaching

University of Houston, Houston, TX, 1995 - 1999
Music Teacher Education, Student Teaching

Clear Creek High School, League City, TX 1990 – 1997
Director of Choral Activities, Assistant Director of Choirs

Susan R. Cruse, p2, CV

Clear Lake High School, Houston, TX 1981-1990
Assistant Director of Choirs

Webster Intermediate School, Webster, TX 1973-1976
Choral Music

Webster Elementary School, Webster, TX 1968-1973

1964 to Present: Private Instructor for Voice, Piano, Organ, Theory, Arranging,
Song Writing, Vocal Jazz, Improvisation, and Musical Theatre

Publications and Papers

Puerto Villarta Jazz Festival, 2010, Guest Performer and Adjudicator

Lubbock, TX, 2010, Guest Adjudicator, Choral music

Various Cities, TX, 2004 – 2009, Guest Adjudicator/Clinician for Choirs and Vocal Jazz

IAJE, New York, 2004, Clinician: “New Octavos for Your Pop/Novelty/Jazz Choir”

San Antonio, Tx, 2003, Guest Conductor, All Region Treble Choir

Addison, TX, 2003, Adjudicator and Performer, North Texas Jazz Festival

Rochester, NY, 2002, Conductor and Clinician, New York All State Vocal Jazz
Ensemble

Little Rock, AR, 2002, AR Music Educators: “Vocal Jazz Methods”

Houston, Tx, 2002, Founder and Coordinator, SWACDA Vocal Jazz Honor Choir

2002, CD RELEASE: “When My Heart Sings”

Alief, TX, 2001, Teacher In Service: “Adding Vocal Jazz to your Choir Program”

San Antonio, TX, 2001, Texas Choral Directors: “Vocal Jazz for Your Choir, Part 2”

2001, *TEXAS SINGS!* Journal: “The Fringe Benefits of Vocal Jazz”

2000, CD RELEASE: “Pick Yourself Up!”

Susan R. Cruse, p3, CV

San Antonio, TX, 2000, Texas Choral Directors: "Vocal Jazz for Your Choir"
Susan R. Cruse, p3, CV

New Orleans, LA, 2000, IAJE: "The Beginning Vocal Jazz Ensemble"

New York, NY, 1999, MENC: "Starting and Maintaining a Vocal Jazz Ensemble"

League City, TX, 1996, Clear Creek ISD Teacher In Service: The Inner Voice of Music

Fall of 1999 through Spring of 2006, *COMMON TIMES*, Journal for the Southwestern Division of ACDA. Author, Column for Jazz/Show Choirs R&S Committee. Articles written and published three times annually concerning teaching vocal jazz in high schools and colleges.

Educational Research and Position Papers

The following topics have been used in numerous teacher in-services, music education seminars, and as presentations and/or proposals for state and national conferences.

"Teaching Aesthetics Through Musical Performance"

"The Role of Learning Readiness in Music Education"

"The Secondary School choral Rehearsal"

"The Revival of Congregational Singing"

"Is Being a Good Listener a Lost Art?"

"Educational Benefits of Vocal Jazz"

"Creativity in the Choral Music Rehearsal"

"Scat – Away: Helping your Elementary Choir Find Musical Freedom"

"Blending Vocal Jazz Into Your Traditional Choral Program"

"A Curriculum guide for Teaching Vocal Jazz"

"Increasing and Fostering Creativity and Musicianship in Vocal Music Instruction
for the Twenty-First Century"

"Sight-Reading and the Choral Ensemble From the View of a UIL Judge"

"vocal Jazz Pedagogy and the Music Education Curriculum"

"From Pop and Pizazz to Vocal Jazz: Refining 21st Century Vocal Music With JAZZ"
(Presented to the IAJE 2000 Conference, New Orleans, LA)

"Vocal Jazz for Your Community: Enhancing Public School Music Programs with Jazz"
(Presented to MENC Eastern Division Conference, New York, 1999)