

Steve Watkins, Ph.D
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EDUCATION:

Ph.D. in English: graduated in December 2005
emphasis on comparative literature and philosophy
taken extensive courses in Ph.D. Humanities courses
U.T. Arlington

Masters of Arts in Teaching English
Tarleton St. University, 1994

Masters of Divinity
Southern Baptist Theological Seminary, 1988

BBA-Management
U.T. Arlington, 1980

PROFESSIONAL ACTIVITIES AND HONORS:
Member, Community College Humanities Association
Member, South Central Modern Languages Association

TEACHING EXPERIENCE:

University of Phoenix (onground) January, 2005 to present
Dallas, Texas

Teaching COM 105, 215, Philosophy, Religion, Humanities, on the undergraduate level
Trained in FlexNet

AXIA College of The University of Phoenix- June, 2005 to present

Teaching COM 105, 110, 120, 130, 140, 220, GEN 105, IT 105, Phil 101 and other
humanities courses online

Everest College July, 2003-April 2004
Arlington, Texas

Teaching adjunct English classes while finishing Ph.D in English

ITT Technical Institute (full-time)
Arlington, Texas

July, 1999-August, 2003

Full-time instructor teaching English classes; also served as Learning Resources
chairperson and National Honor society advisor

University of North Texas
Denton, Texas

August, 2001-December, 2001

Teaching Composition classes

Texas Wesleyan University
Ft. Worth, Texas

August, 2000-December, 2000

Teaching Composition classes

Texas Christian University
Ft. Worth, Texas

August-December, 1998

Teaching Composition classes

Dallas County Community College District
Cedar Valley, Mountain View, Northlake College
Campuses

August, 1993-present

Teaching Composition and Literature classes

Tarrant County Community College District
Northeast, South, Southeast campuses
Ft. Worth, Texas

January, 1994- May, 2003

Teaching Composition and Literature classes

OTHER WORK EXPERIENCE:

Instructional Associate- Cedar Valley Campus; work with computer writing systems, assist
students in composing essays, assign activities to develop students' writing capabilities, learning
to integrate sound, video, and text into teaching methods.

January, 1995- August, 1997

EDUCATION:

Ph.D. in English: graduated in December 2005
emphasis on comparative literature and philosophy
taken extensive courses in Ph.D. Humanities courses
U.T. Arlington

Masters of Arts in Teaching English
Tarleton St. University, 1994

Work on Masters of Theatre Arts (33 graduate hours, 15 undergraduate hours)
University of Louisville, 1988-1990

Masters of Divinity
Southern Baptist Theological Seminary, 1988

BBA-Management
U.T. Arlington, 1980

PROFESSIONAL ACTIVITIES AND HONORS:

Member, Community College Humanities Association
Member, South Central Modern Languages Association

PUBLICATIONS:

1993- Presented paper at Christianity and Literature Conference
Analysis of how discourse communities collect and preserve
oral stories

1995-assisted with selecting papers for student magazine at Northeast Campus, TCJC

-article written on Dr. T.B. Maston, professor of ethics at Southwestern Baptist
Theological Seminary; published in the Ft. Worth Star-Telegram

-article written for Christian Center for Ethics on Christian Coalition's Contract with the
American Family

1996-Paper presented to South Central Conference on Christianity and Literature on John
Milton; nominated as finalist in scholarship contest

-Paper written for National Association of African-American Scholars Conference on using

a computer-assisted program integrating grammar exercises and literary history of the Harlem Renaissance; also submitted to Prentice-Hall for possible consideration in being published

-Paper presented at the 1996 Texas A&M-Commerce EGAD conference on the Harlem Renaissance Multi-Media Computer Learning system

-Article written for THE HUMANIST magazine on the topic of Southern Baptists and the Republican Party

1997-Paper presented to the College Teachers of English on the Harlem Renaissance Multi-Media Computer Learning system

-Demonstration of The Harlem Renaissance Computer Learning Module at the 1997 Conference for Innovation in the Community Colleges, Atlanta, Georgia

-Article written for THE HUMANIST magazine on a follow-up of the Religious Right after the 1996 general elections

-Submission to 1998 Conference of College Teachers of English on one of Shakespeare's plays

-Submission to THE REVIEW AND EXPOSITOR on the theological message of a book called THE MESSAGE OF GENESIS

-Submission to COLLEGE ENGLISH on an analysis of the impact on teaching literature and grammar together using the Harlem Renaissance Computer Learning System

- Training on Norton Textra-Select computer, a computer composition program designed to help students learn better composition skills

1998- Scheduled training at Mountain View College on use of Internet, HTML computer language comprehension, Web page construction and Multi-media usage

2000- Presentation submitted to Community College Humanities Conference on the relationship of between Flannery O'Connor and Teilhard de Chardin

2002- Article on how computers affect perception of what writing is. The Teaching Professor

Article submitted to Teaching English in the Two Year College on teaching Power Point to ENG 1301 students

2003- Working on an article to submit to the magazine Texas Technology on Teilhard de Teilhard de Chardin

2005- Published an peer-reviewed article in The Global Education Journal on “The Different Categories of Flannery O’Connor’s Work” for Franklin Publishing Company

Presented a paper on Teilhard de Chardin at the 2005 Critical Thinking Conference
Sponsored by Franklin Publishing Company, Arlington, TX

Scheduled to present a paper on Flannery O’Connor at the 2006 Flannery O’Connor/ Other Georgia Writers conference in Milledgeville, Georgia in March

2006- Presented a paper on Flannery O’Connor at the 2006 Flannery O’Connor/ Other Georgia Writers Conference in Milledgeville, Georgia

Grand Valley State University, October, 2006- “Chardin’s View of Evil and Its Appeal to Flannery O’Connor’s ‘Judgement Day’”

2007- Selected to be a National Endowment for the Humanities scholar; will be studying on the author Flannery O’Connor in order to help ready my book on her to be finished by Spring, 2008

Wrote a book review on Dr. Thomas Haddox’s Fears and Fascination: Representing Catholicism in the American South by Fordham University Press for The Flannery O’Connor Review

2008- Presenting a paper on the importance of Pierre Teilhard de Chardin to Flannery O’Connor in her literary development

2009- Present a paper on Teilhard de Chardin’s theory of convergence and how it influenced Flannery O’Connor’s literary outlook in Rome, Italy

2009- Flannery O’Connor and Teilhard de Chardin: A Journey Towards Hope and Understanding About Life: Peter Lang Publishers.

REFERENCES:

Provided upon request