

# SOBIA KHAN

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## EDUCATION

- May 2014 Ph.D., University of Texas at Dallas, Arts and Humanities, Studies in Literature  
Dissertation: “*Transnational Identity in Crisis*”: *Self-Writings of Edward Said, Jacques Derrida, and Theresa Hak Kyung Cha*.
- May 2008 M.A., University of Texas at Dallas, Arts and Humanities, Studies in Literature
- May 2006 B.A., University of Texas at Dallas, Literary Studies
- May 2000 A.A., Collin College, Computer Graphic Design

## PROFESSIONAL APPOINTMENTS

- 2011-present Full-time English Faculty, World Languages, Cultures and Communication, Richland College, TX
- 2017-present Grant Project Director, Asian American Native American Pacific Islander (AANAPISI), Richland College, TX
- 2016-present English Dual Credit Coordinator, Richland College, TX
- 2016-2017 Associate Dean, World Languages, Cultures and Communication, Richland College, TX

## PUBLICATIONS

### Book Chapters and Refereed Journal Articles

- 2016 “Alienated Muslim Identity in *The Reluctant Fundamentalist*.” *South Asian Review*: Special issue on “Borders, Boundaries, and Margins.” Ed. Pranav Jani and Jana Fedtke. January 2016.
- 2015 “Transnational Feminism in Sidhwa’s *Cracking India*: A Geocritical Study of the Great Divide of the Indian Subcontinent.” *Emerging South Asian Women Writers: Essays and Interviews*. Ed. Feroza Jussawalla and Deborah Fillerup Weigel. Peter Lang Publishing. November 2015.
- 2015 “My Poetry Has Two Lives, Like Any Exile’-A Conversation with Dunya Mikhail.” *World Literature Today*. University of Oklahoma Press. September 2015.
- 2015 “Face of the Muslim Woman: A Postcolonial Reading of *Saving Face*.” Special Issue *Journal of Contemporary Literature (Allahabad, India): Shaping Indian diaspora*. Ed. Cristina M. Gámez Fernández and Veena Dwivedi. February 2015.
- 2015 “Re-reading Edward Said as a Transnational Identity.” *GeoCriticism and Edward Said: A Comparative Cultural Studies Series*. Ed. Robert T. Tally. Palgrave MacMillan. January 2015.
- 2013 “A Voice of Her Own: Translations of Ishrat Afreen’s Poems.” Trans. Sobia Khan and Talmeez Burney. *Pakistaniaat: A Journal of Pakistan Studies*.

### Creative Writing

- 2016 “Blue Skies.” *The Margins. Asian American Writer’s Workshop*. July.
- 2015 “The Fallen” *Her Texas: Story, Image, and Song: An Anthology of Texas Women Artists*. Wings Press, San Antonio.
- 2010 “Innocence Lay Dying.” *Secretly Timid*, June.
- 2008 “Butterfly Girls” *Rivers Edge*, December.
- 2006 “Broken Man” *Reunion: A Dallas Review*.

2002

“Bare Feet” *Parallax*.