

Shazia Ali

Professor of English
Arts, Language, and Literature (G216)
Eastfield College
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Education:

- Ph.D. Humanities - Studies in Literature University of Texas at Dallas
Dissertation Title:
*The Alternate Universe: Language, Death, and Memory
in the Memoirs of Atrocity*
- Comprehensive Examinations Fields:
American Literature 1800 – Present
British Novels 1715 – Present
19th-Century British Cultural History
- M.A. Humanities – Studies in Literature University of Texas at Dallas
Portfolio:
“The Holocaust as Fairy Tale: Variations of Story-Telling in *The Painted
Bird*.”
“The Critical Moment: Life & Death in the Short Stories of Ida Fink”
- B.A. Literary Studies (Magna cum Laude) University of Texas at Dallas
Honors Thesis:
“Catherine Earnshaw: The Unconventionality of Bronte’s Gothic Heroine”

Teaching Experience:

- English 1301 A freshman Composition course where students are introduced to various styles of college-level writing. The course focuses on developing and successfully narrating ideas, concepts and research. I have taught this course in both traditional classrooms as well as online classrooms.
- English 1302 A Composition course where the emphasis is more on developing research to formulate and present arguments. Critical reading is also a skill that is further honed during the process of writing. I have taught this course in both traditional classrooms as well as online classrooms.
- Rhetoric 1302 A university course that focus on convincing and persuasive arguments. Both oral and written arguments are developed and students learn to define their perspective in a coherent and focused style. It is the equivalent of English 1302 in a community college and requires a component of distance learning at UTD.
- Humanities 1301 An introductory course for Humanities that covers a wide range of subjects including philosophy, literature, film and art.
- Literary Analysis 2341 A sophomore-level course that is a pre-requisite and a core requirement for all English majors. This course introduces students to the major literary periods, literary terminologies and scholarly ways of approaching literature.
- American Literature 2328 A sophomore-level course that addresses 20th Century American Literature and analyzes identity and ethnic identity.
- Cultural Studies 2370 This cultural studies course addresses the culture of the sub-continent via three themes: Religion, Women and Family.
- Contemporary Literature 420 This is a senior-level literature course that looks at twentieth and twenty-first-century literature and its styles and trends.
- Film & Literature 424 A senior-level course that looks at Hollywood's portrayal of literary masterpieces.

Teaching Positions at Colleges:

Eastfield College	Professor of English – I teach Freshman and Sophomore courses in English Composition, Literature and Cultural Studies. These courses include on-campus and online classes, and Learning Communities.
University of Texas at Dallas	Taught Rhetoric 1302 and Literary Analysis since Fall of 2005 till Spring 2009 as a TA.
Richland College	Taught English 1301 and 1302 (both online and on-campus as an Adjunct Instructor of English since Spring 2006 till present-day.
Collin College	Taught Humanities 1301 since Fall 2006 to Fall 2009 as Associate Professor of Humanities.
Devry University	Taught Humanities courses since Fall 2007 to Spring 2009 as Adjunct Instructor of Humanities.

Teaching Fields:

- English Composition
- Cultural Studies
- Rhetoric
- Humanities
- Distance Education
- World Literature
- American/British Novels & Poetry
- Mexican American Culture & Literature
- Ethnic American Culture & Literature
- African-American Culture & Literature
- British Women's Cultural Studies

Academic Presentations:

Guest Speaker Focus on South Asia: Hindu and Muslim Identity of Pakistan
Asian Arts and Humanities Lecture Series Richland College

Academic Service:

Coordinator Cooperative Learning Eastfield College

Vice-President Graduate Student Association (GSA) UTD

Interviews Editor *Sojourn* (Literary Magazine) UTD

Membership & PR Representative
Graduate Student Association (GSA) UTD

Coordinator “Dueling Discourses” GSA UTD

Pedagogical Training:

Co-Operative Learning University of Minnesota
A 30-Credit-hour workshop on Leadership skills.

Academic Integrity Workshop Richland College
A 12-Credit-hour workshop on dealing with plagiarism and academic integrity in Composition classrooms.

Co-Operative Learning Workshop Richland College
A 30-Credit-hour workshop based on successfully initiating student-centered classrooms.

Advanced Co-Operative Learning Workshop Richland College
An advanced 12-Credit-hour workshop designed to help instructors achieve improved student retention and successful program objectives.

ThunderBolt eCampus Training Levels I – IV Richland College
A series of 4 training workshops for online English instructors with special emphasis on teaching via BlackBoard.

Professing Literature University of Texas at Dallas
A course designed specifically for Literature Collegiate teachers focusing on pedagogical strategies in the classroom, grading policies and writing syllabus’ as per SACS requirements.

Scenarios Online

Richland College

An online pilot workshop initiated to provide special training to online instructors on theories of classroom interaction and practices of effective pedagogical techniques.

Rhetoric Practicum

University of Texas at Dallas

A supervised practicum in teaching Rhetoric and Composition with discussions of theory and practice and development of sound teaching practices.

Honors & Awards:

“Thunderation” Teaching Award

Richland College

Nominated for President’s Teaching Excellence Award

University of Texas at Dallas

Teaching Assistantship

University of Texas at Dallas

Holocaust Pack Scholarship

Center of Holocaust Studies

Graduate Student Scholarship

University of Texas at Dallas

Texas Public Education Grant

University of Texas at Dallas

Stars Scholarship

University of Texas at Dallas

Languages:

English

Urdu

Hindi

Punjabi