

CURRICULUM VITAE:

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SHARMISTHA BASU

Objective

My aim is to teach rhetoric and literature, and to discover new ways and methods of making the teaching and learning process beneficial and enjoyable for students.

Teaching Experience and Educational Background

University of Texas, Dallas

Richardson, TX

Graduate Teaching Assistant from Fall 2005 to Fall 2009

- Teaching Rhetoric 1302 (Argumentation)

University of Texas, Arlington

Arlington, TX

Graduate Teaching Assistant from Fall 2002 to April 2005

- Teaching Rhetoric 1301 (Critical Writing) and 1302 (Argumentation). I was the first International TA in the English Department.

Writing Center Tutor in Fall 2002 and Spring 2003

Professional Associations

Member, Rhetoric Society of America.

Member, UT Dallas Chapter of the Rhetoric Society of America.

Member, Shakespeare Association of America.

Educational Background

Degrees: a) Bachelor of Arts (With Hons.) in English (Calcutta University)

b) Master of Arts in English (Calcutta University)

c) Master of Arts in English (UT Arlington)

**d) PhD in Humanities- English
Literature (UT Dallas)**

Current Teaching Experience:

- 1) Adjunct Professor of Humanities in Humanities Division since Spring 2010-Richland Community College, Dallas.
- 2) Adjunct Professor of English in World Languages Division (English Department) since Spring 2010-Richland Community College, Dallas.
- 3) Adjunct Professor Paul Quinn College since Spring 2010.

Courses taught and currently teaching:

- 1) ENGL 1301 Critical Thinking and Writing at UT Arlington, UT Dallas, and at Richland Community College.
- 2) ENGL 1302 Argumentation at UT Arlington, UT Dallas, and at Richland Community College.
- 3) ENGL 2320 World Literature Course at Paul Quinn College.
- 4) HUMA 1315 (Arts Appreciation) at Richland Community College.

Conference Presentations:

- 1) Research, Art and Writing: An Interdisciplinary Graduate Symposium.
Presentation: King Lear and the Perfecting Nature of Shakespeare's Art.
- 2) Shakespeare Film and Television Conference 2009, Albuquerque, New Mexico.
Presentation: The Effect of Nothingness in King Lear: Representation of Nothingness on Stage and Film.

Publications:

PhD Dissertation: The Perfecting Art of Nature in Shakespeare's King Lear. Published with Proquest.

Currently working on publishing a few chapters from my dissertation in literary journals.

References.

Dr. Frederick Turner (Chair of PhD Committee, Professor of Literary Studies, UT Dallas)

Email: frederick.turner@gmail.com

Professor Fred Curchack (Member of PhD Committee, Professor of Aesthetic Studies, UT Dallas)

Email: fredcurchack@gmail.com

Dr. David Channell (Member of PhD Committee, Professor of Literary and Historical Studies, UT Dallas)

Email: channell@utdallas.edu
