

### Minimum Elements Required for DCCCD Faculty Vita

General Information	
College Name	Richland College, Brookhaven College
Instructor's Name	Sarah Lynne Bowman
College Address	Richland College, 12800 Abrams Rd., Dallas, TX, 75243 Brookhaven College, 3939 Valley View Ln., Farmers Branch, TX 75244
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E-mail Address	Sarah.Bowman@dcccd.edu
Educational Background	
Advanced Degrees	BS, Radio-TV-Film, University of Texas at Austin MA, Radio-TV-Film, University of Texas at Austin PhD, University of Texas at Dallas
Publications and Papers	
Publication	ARTICLE IN ANTHOLOGY: "The Dichotomy of the Great Mother Archetype in Disney Heroines and Villainesses." <i>Iconic Figures of Evil in Popular Culture</i> . Ed. Jamey Heit. In review with McFarland & Company, Inc.
Publication	BOOK: <i>The Functions of Role-Playing Games: How Participants Create Community, Solve Problems, and Explore Identity</i> . Jefferson, NC: McFarland & Company, Inc., 2010.
Publication	JOURNAL ARTICLE: "The Psychological Power of the Role-playing Experience" <i>The Journal of Interactive Drama</i> 2.1 (January 2007): 1-14
Publication	CONFERENCE PROCEEDING: "'We Only Come Out at Night': An Overview of Vampire Role-playing," <i>Vampires: Myths and Metaphors of Enduring Evil</i> . Ed. Carla T. Kungl. Oxford, England: The Inter-Disciplinary Press, 2003: 129-132.
Publication	BOOK REVIEW: <i>Hollywood Vs. Hardcore: How the Struggle over Censorship Created the Modern Film Industry</i> , by Jon Lewis. <i>Velvet Light Trap</i> 49 (Spring 2002): 102-104.
Title of Paper, Date	CONFERENCE PAPER: "The Evolution of Character in Fantasy Role-playing Games," <i>Popular Culture Association/American Culture Association National Conference 2009</i> , New Orleans, LA. April 8, 2009.
Title of Paper, Date	CONFERENCE PAPER: "A History of Role-playing Games," <i>Popular Culture Association/American Culture Association National Conference 2008</i> , San Francisco, CA. March 22, 2008.
Title of Paper, Date	CONFERENCE PAPER: "The Great Mother Archetype in Classic and Contemporary Fantasy Fiction," <i>MythCon XXXVIII</i> , Berkeley, CA. August 4, 2007.
Title of Paper, Date	CONFERENCE PAPER: "The Function of Sorrow in Fantasy Fiction," <i>Southwest/Texas Popular Culture Association/American Culture Association Regional Conference 2007</i> , Albuquerque, NM. February 14, 2007.
Title of Paper, Date	CONFERENCE PAPER: "Scenario Building: Science Fiction and Fantasy as Mastery of the Unknown," <i>Popular Culture Association/American Culture Association National Conference 2006</i> , Atlanta, GA. April 14, 2006.
Title of Paper, Date	CONFERENCE PAPER: "Some Slip of a Girly-boy from Communist East Berlin': Hedwig as Transgendered, Transcultural, and Transnational Icon," <i>Trans/National Film and Literature: Cultural Production and the Claims of History, Conference on Literature and Film</i> , Florida State University. January 28, 2005.
Title of Paper, Date	CONFERENCE PAPER: "'We Only Come Out at Night': An Overview of Vampire Role-playing" <i>Vampires Conference: Myths and Metaphors of Enduring Evil</i> , Budapest, Hungary. May 24, 2003.