

## Sam Germany Curriculum Vitae

Dr. Sam Germany earned a bachelor's degree in music from Anderson College, a master's degree in music from Western Michigan University and a doctorate in vocal performance from the University of North Texas.

He joined Cedar Valley's music faculty in 1981 as an adjunct instructor of voice and piano and became a full-time faculty member in 1983. He teaches Vocal Performance, Foundations of Music I-II and Theory I-IV. Dr. Germany also serves as music theatre coordinator and is the director of the college's Family Music Theatre program, which he founded in 1994.

Honors for his work as an educator at Cedar Valley include the 1998 President's Award, 2000 and 2001 Community Service Awards, 2002 and 2011 Excellence in Teaching Award, the 2007 Miles Griffith Excellence in Teaching Award and the 2007 National Institute for Staff and Organizational Development (NISOD) Excellence Award.

He was selected as a 2007 Minnie Stevens Piper Professor, one of only 15 individuals in the state to receive the premier recognition for collegiate teaching excellence at two- and four-year colleges, both public and private. He is a graduate of DCCCD's Leadership program of 2003-2004.

Dr. Germany's work as a director spans nearly 30 years. He is the founder and director of CVC's acclaimed Family Music Theatre program, now in its 20th Anniversary Season. With FMT, his productions include Texas' first amateur production of PHANTOM OF THE OPERA, standard music theatre fare, seven original musical revues, and five signature "Swingin' With the Big Band" productions.

He is an accomplished vocalist and keyboardist, both in classical and contemporary fields, with performance experience in classical solo work, musical theater, professional summer stock, touring concerts in contemporary Christian music and freelance work.

Dr. Germany has more than 25 years' experience working in sacred music and has a long-term relationship with Dallas' New Life Bible Fellowship as worship arts director. He also has taught private voice and piano lessons for more than 20 years and served as clinician for the 2001 Duncanville ISD All-City Choir Concert.

He is a longtime member of the National Association of Teachers of Singing, with voice students who have gone on to continue studies at institutions including Wheaton University, SMU, Dallas Baptist University, UNT, OU, the University of Miami and UCLA.