

## **Curriculum Vitae**

Robert Brooks

Brookhaven College and Richland College

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### **Education**

Perkins School of Theology, Southern Methodist University, Dallas, TX, Master of Sacred Music

George Washington University, Washington DC, MA in Higher Education Administration

Southern Methodist University, Dallas, TX, BA in Music Education

### **Teaching Experience**

Brookhaven College, DCCCD, Farmers Branch, TX August 2005 – present  
Instructor – MUAP 1181 and 2281 – private voice lessons

Richland College, DCCCD, Richardson, TX January 2017 - present

Carrollton/Farmers Branch ISD, Carrollton/Farmers Branch TX September 2005 – present  
Private voice instructor

### **Performance Experience**

Operatic roles include Uberto in Pergolesi's *La Serva Padrona*, Don Alfonso in Mozart's *Così fan Tutti*, Zarastro in Mozart's *Die Zauberflöte*, Sparafucile in Verdi's *Rigoletto*, the Notary in Strauss' *Der Rosenkavalier*, Rev. Blich in Floyd's *Susannah*. Ben in Menotti's *The Telephone*, Mr. Gobineau in Menotti's *The Medium*, Dave in Barber's *Hand of Bridge* and, most recently, Balthazar in Menotti's *Amahl and the Night Visitors*.

Oratorio bass soloist in Orff's *Carmen Burana*, Vaughan Williams' *Five Mystical Songs*, Fauré *Requiem*, Handel's *Messiah*, Bach's *St. John Passion* and *St. Matthew Passion* and, most recently, Mozart's *Requiem*.

### **Publications and Papers**

none