

## **Curriculum Vitae**

### **Pierrette Mouledous**

Eastfield College  
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Mesquite, Texas 75150  
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### **Education**

Southern Methodist University, Dallas, TX  
Master of Music

Ecole Normale de Musique, Paris, FR  
7 years of study  
Certificate of Music

### **Teaching Experience**

15 Years of Private Teaching, Dallas, TX January 1956 – August 1970

El Centro (DCCCD), Dallas, TX August 1966 – May 1970  
Head of Piano Department (Adjunct Faculty – DCCCD Charter Member)

Eastfield College (DCCCD), Mesquite, TX – August 1970 – current  
Head of Piano Department, Coordinator of Recital Series, Full Time Faculty

### **Experience**

Piano Contest Adjudicator for numerous cities in Texas

Pierrette Mouledous studied in Paris' Russian Conservatory with Paul Kovalov and at the Ecole Normale de Musique with internationally known pianists Alfred Cortot, Reine Gianoli (International Concert Pianist and Chopin Prize Winner) and Isabelle Poncin. Pierrette holds a Masters of Music degree in Piano Performance from Southern Methodist University where she studied with world renowned pianist Alexander Uninsky. She founded the Chamber Music Ensemble Trio Accord and The Elysee Piano Quartet. Ms. Mouledous has performed solos and chamber music with members of the Dallas Symphony and other Metroplex musicians since 1968. She has had the privilege to play in numerous cities in the US as well as in France and Austria where she was the pianist for the American Institute of Musical Studies (AIMS) in Graz, Austria. While there she also worked with Cornelius Eberhardt, conductor of the Regensburg Opera Orchestra and with Herr Schmidt, composer Richard Strauss' pianist. At this time she also had the privilege of working with Richard Best, former Metropolitan Opera bass singer and Chloe Owens, former artist in residence from Boston University. Ms. Mouledous frequently judges piano competitions throughout the metroplex and various cities in Texas. She also assisted with the founding and co-direction of the French Organ Seminar with Christina Harmon, organist for Park Cities Baptist Church, Dallas, TX. She had the privilege of working with Philippe Lefebvre, Organist of Notre Dame in Paris. She served as a board member of the Mesquite Symphony Orchestra for many years. She is the head of the piano department for Eastfield College and has acted in this capacity since the opening of the school in 1970 and has been the Director of the Eastfield Metroplex East (EME) Piano Festival/Camp since 2004.