

PAUL METZGER

Brookhaven College
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EDUCATION

| | |
|-----------|---|
| 2002-2005 | University of North Texas, Master of Music, Jazz Guitar |
| 1991-1996 | University of North Texas, Bachelor of Music, Jazz Guitar |
| 1987-1991 | Valencia Community College, Associate of Music |
| 1984-1986 | Johnson and Wales College, Associate of Business |
| 1982-1984 | Johnson and Wales College, Associate of Culinary Arts |

TEACHING EXPERIENCE

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|--------------|--|
| 2007-present | Adjunct Faculty, Jazz Guitar, Brookhaven College, Dallas TX |
| 2006-present | Private Guitar Instructor, Lone Star Music Academy, Flower Mound TX |
| 2005-2006 | Private Guitar Instructor, Brook Mays , Lewisville TX |
| 2002-2004 | Teaching Fellow, Jazz Guitar, University of North Texas, Denton TX |
| 2002-2009 | Staff Guitar Instructor, National Guitar Workshop, Austin TX |
| 1998-2005 | Private Guitar Instructor, Michael's Music, Lewisville TX |
| 1997-1998 | Private Guitar Instructor, Rich Music, Denton TX |
| 1996-1997 | Private Guitar Instructor, Master's Touch School of Music, Grapevine TX |

PERFORMANCE EXPERIENCE

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| 1991-2003 | University of North Texas -Jazz Singers (Down Beat Award Winner) -3, 4 and 7 o'clock Lab Band -5 and 15 piece guitar ensembles -Classical Guitar |
| 1988-Present | Freelance, Band and other gig experience -The Barbwires, Featuring Dean Fearing, rock/country -Johnny Reno, jump blues/rockabilly/lounge swing -FM Acoustic, acoustic/ jazz/world -Brad Thompson and the Undulating Band, original rock/pop -Bertha Coolidge, original jazz/jam band |

PERFORMANCE EXPERIENCE (con't.)

- FM Acoustic, Original Acoustic Fusion
- Ft. Worth Opera, "Angels in America" (Spring 2008)
- Frontline, variety/top 40
- Dallas Metropolitan Wind Symphony, Arturo Sandoval as featured Performer
- Irving Symphony Pops Concert
- Willow Run, country
- Touch of Class Band, soul/r&b
- The Leftovers, original rock
- The Notable Skeptics, original rock
- St Anne's Catholic Church, Life Teen Band, Christian pop/rock
- Northeast Tarrant Baptist Church, Acoustic Praise music
- Ray Davis, blues
- Professor D and the Playschool, top 40/disco

RECORDING EXPERIENCE

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| 2009 | Bertha Coolidge, Title TBD |
| 2008 | Mr. Mark, "Go Go Galileo" |
| 2007 | The Barbwires, "Bliss and Blisters" |
| 2006 | Jeff Taylor and Shelly Carroll, "Old School" |
| 2006 | Mr. Mark "Go Ape" |
| 2004 | Natalie Mackey, "Sunshine" |
| | Robert Brown, "Limited Edition, v.1" |
| 2002 | Brad Thompson, "Baxter" |
| 2001 | Bertha Coolidge "Live at the Caravan of Dreams" 03/02/01 |
| | -Voted "Album of the Year" <u>Fort Worth Weekly</u> 2002 |
| 2001 | <i>Vodou Rhythms-Applications of Traditional Haitian Rhythms to the Drum Set</i> , Drum Instruction Play-a-long |
| 2000 | Jay Garrett, "Rebound" |
| 1998 | Notable Skeptics, "Notable Skeptics" |
| 1996 | University of North Texas Jazz Singers, "A Foggy Day" |

AFFILIATIONS

- Member, American Federation of Musicians, 72-147
- Member, Broadcast Music Incorporated (BMI)