

# Resume & Curriculum Vitae

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Richland College  
12800 Abrams Road  
Dallas, TX 75243

## Education

University of Texas at Dallas 2009  
M.F.A. Art & Technology

University of Texas at Dallas  
M.A. in Humanities / English 2003

The University of Texas  
B.A. in English 1997

## Teaching Experience

Richland College 2006 - 2016  
English 1301, 1302 – Composition I and II  
Learning Communities  
Online Course Design  
English 2332 – The Modern Short Story  
English 2331, 2342 – Comics, Manga & Graphic Novels

Brookhaven College 2003 - 2006  
Humanities 1315 – Introduction to the Arts  
English 1301 – Composition I

## Committees and Institutional Service at Richland College

Chair DCCCD English Curriculum Committee 2013 – Present  
Chair, English Assessment Committee 2013 – Present  
Richland Academic Curriculum Committee 2012 – Present  
Chair, Literary Festival Committee 2008 – 2013  
English Program Review Committee 2012 – 2013

## Performances, Publications & Exhibits

<i>Acoustic Nerves - Music, Art, Performance</i> Co-Writer of grant awarded by City of Dallas, Office of Cultural Affairs Curator, Performer	2016
<i>Carrier</i> – Daniel K. Bohm. Released internationally on Eilean Records Audio Recording	2016
<i>Irrational City</i> – Dallas Bathhouse Cultural Center Sound Installation	2015
<i>Tape Music Volume 1</i> Audio Recording	2014
<i>222444</i> Performance for Currents: Santa Fe International New Media Festival	2013
<i>Seriality</i> Group exhibit, UT Dallas Visual Arts Gallery	2011
<i>Push/Pull</i> Solo exhibit, The McKinney Avenue Contemporary / Mercantile Gallery	2011
<i>Times Twenty Plus</i> Video exhibition. Mighty Fine Arts Gallery, Dallas TX	2010
<i>Doors (sonic mnemonics)</i> Solo Exhibit/Sound Installation. Centraltrak Gallery, Dallas TX,	2009
<i>Some People</i> Sound design. Water Tower Theatre, Addison TX,	2009
<i>The Cabinet of Dr. Caligari</i> Sound design / Live performance. University Theatre, University of Texas at Dallas,	2008
<i>Photoworks 2007</i> Paintings. UT Dallas Visual Arts Building,	2007
<i>Never a Reference Point</i> Sound Design. Janette Kennedy Gallery	2006
<i>Driver</i> Paintings. Dallas Bath House Cultural Center	2006

*Kartasi*

Sound Design. University Theatre, University of Texas at Dallas,

2004

“The Dhammapada: A Work in Motion.”

*The Translation Review* No. 62

2001

Audio Recordings: <https://bohm.bandcamp.com/>

Sound Installation: <http://fracturedfaded.blogspot.com/>

Visual: <http://murphotos.blogspot.com/>