

Curriculum Vitae

Dr. Pamela Youngblood
Fine Arts Division
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Education

University of North Texas
D.M.A. in Flute Performance

University of North Texas
M.M. in Flute Performance

Union University, Jackson, TN
B.M. in Music Education

Teaching Experience

Brookhaven College, August 1978-present
Adjunct Instructor – Flute, Flute Choir, Humanities

Texas Woman's University, Denton, TX , January 1995-present
Chair, Department of Music and Drama, Professor, Associate Professor, Assistant Professor – Flute, Flute Choir, Music Theory, Women in Music

Texas Woman's University, Denton, TX, August 1992-December 1994
Adjunct Instructor – Flute, Piano

Midwestern State University, Wichita Falls, TX, August 1980-May 1994
Adjunct Instructor – Flute

East Texas State University, Commerce, TX, August 1983-May 1990
Adjunct Instructor – Flute

University of North Texas, Denton, TX, August 1975-May 1980
Teaching Fellow - Flute

Publications and Papers

Sparkle and Wit: International Treasures for Flute and Piano, compact disc recording with Azica Records; recording completed in Cleveland in July, 2011; CD released in September, 2012

Wind Song: New American Music for Flute and Piano, compact disc recording with Azica Records; recording completed in Cleveland in July, 2009; CD released in May 2010

“Unrecognized Genius? Music for Flute by Women Composers” – spring 2002

Journal of the National Association of College Wind and Percussion
Instructors

National Flute Association annual convention – Anaheim, California, August 15, 2010;

Performed Jeff Manookian’s *Songs of Armenia*

“Women Compose Yourselves. . .Actually, They Have,” invited session for the Texas

Music Educators Association annual convention, February 2010

National Flute Association annual convention – New York City, August 15, 2009 –

Conductor for featured performance of the TWU Flute Choir including the world premiere of our commissioned work *Fantasia on Red River Valley* by Kelly Via; this convention was truly international in scope with flute choirs from Iceland, Venezuela, Australia, and France in addition to American groups; the TWU group was one of only four collegiate groups chosen

National Flute Association annual convention – conductor for showcase performance

of the TWU Flute Choir including the world premiere of our commissioned work *Plains and Petticoats: A Prairie Passage* by composer Nancy Wood, Albuquerque, New Mexico, August 11, 2007

Texas Music Educators Association annual clinic/convention (in San Antonio each year)

showcase concert by the TWU Flute Choir, P. Youngblood conducting,
February 2007

Texas Music Educators Association annual clinic/convention - “Improving

the Quality of Your Flute Section through the Use of Flute Choir,”
presentation and performance by the TWU Flute Choir,
P. Youngblood conducting and speaking, February 2007

National Flute Association annual convention – conductor/presenter for Flute Choir

Reading Session, Pittsburgh, PA, 2006

National Flute Association – solo performance of Daniel Dorff’s *Nine Walks Down*

Seventh Avenue at 2006 annual convention in Pittsburgh, PA

National Flute Association – solo performance of Walter Geiseking’s *Variations on*

a Theme by Grieg at 2003 annual convention in Las Vegas

Texas Music Educators Association annual clinic/convention - showcase concert by the

TWU Flute Choir, P. Youngblood conducting, February 2003

Texas Music Educators Association annual clinic/convention - "Flute Choir: Partnerships for Life," presentation and performance by the TWU Flute Choir, P.Youngblood conducting and speaking, February 2003

Texas Music Educators Association annual clinic/convention – organized and performed with 17 flute professors from Texas universities and colleges, February 2003

Texas Music Educators Association annual clinic/convention - solo lecture recital, "Hot Off the Press! New Music for College and Other Advanced Flutists," February 2002

Texas Music Educators Association annual clinic/convention – performance of works for ten winds featuring Zephyr Winds of TWU and Mariah Winds of Texas Tech, February 2002

National Association of College Wind and Percussion Instructors 50th Anniversary Symposium, lecture recital – "Women Composers – Unrecognized Genius?" Lawrence, Kansas, February 2001

National Association of College Wind and Percussion Instructors 50th Anniversary Symposium, solo performance (Zyman Sonata) on opening concert, Lawrence, Kansas, February 2001

Texas Music Educators Association annual clinic/convention – solo lecture recital, "Women Composers – Unrecognized Genius?" February 2001

National Flute Association – Texas Woman's University/Brookhaven Flute Choir performed on two programs at the 29th annual convention in Dallas (2001); included world premiere of TWU/Brookhaven commissioned work *Mariposas* by Katherine Hoover; invitation based on juried review of flute choir recordings, P. Youngblood, conductor

National Flute Association - performed as flute soloist (Zyman, Schocker) on two programs at the 27th annual convention, Atlanta, Georgia, 1999

Wichita Falls Symphony Orchestra – auditioned position, principal flutist performing six concerts per year, 1976-present

Featured soloist for David Amram's *Giants of the Night* and *Variations on Red River Valley*, with the composer conducting the Wichita Falls Symphony Orchestra, October 30, 2004

Featured flute soloist with Wichita Falls Symphony on Chaminade Concertino,
Enchanted Orbits by August Read Thomas, Griffes *Poem*, 1999, in
Wichita Falls and at TWU as part of the Seneca Falls Celebration