

**Miguel Moss Francisco Marrero**

**Richland College**  
**School of World Languages, Cultures, and Communications**  
**English Department**  
**12800 Abrams Rd.**  
**Dallas, TX 75243**  
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**Education**

**Ph.D. 2018 The University of Texas Dallas**

Arts and Humanities: Literary Studies, Aesthetic Studies and History of Ideas

Mexican Am./Latino, Latin American, and Caribbean Focus

Dissertation Title: *Homosexile: Homosexuality, Nationality, and Imagined Communities in Latin American Fiction and Film.*

**MA 2000 The Pennsylvania State University**

Comparative Literature: Spanish, Portuguese, French, and English

Mexican Am./Latino, Latin American and Caribbean Focus.

Women's Studies minor.

Thesis Title: *Representations of Exiled Communities in Latin American, Caribbean, and U.S. Latino Literary Adaptations of Film and Theater.*

**MA 1996 Universidad de Puerto Rico: Recinto de Rio Piedras**

English: Latino and Caribbean Literature

Thesis Title: *The Protagonists' Quest Towards Identities in Michelle Cliff's No Telephone to Heaven and Maryse Conde's Tree of Life.*

**BA 1993 University of Texas at Austin**

Government and Minor in Philosophy: Latin American/Mexican American Studies

**Research Interests**

Mexican American/Latin American/Latino Film and Literature, Caribbean Film and Literature, Literary Theory and Criticism, Film and Performance Theory and Criticism, Cultural Studies: Including, Peace, Border and Global Studies, Gender Studies, and Latin American Gay/Lesbian Studies

**Research Experience**

2011 Universidad de Puerto Rico: Recinto de Río Piedras. Independent Research on Mayra Santos Febres and Afro-Caribbean Women's Literature.

2009-2010 CIEC Universidade de Rio de Janeiro Independent Research on Queer Brazilian Literature.

2004-2005 Universidad de las Americas (UDLA) Independent Research in Mexican Literature

1999 - 2001 University of Texas at Austin Benson Latin American Collection Independent Research in Mexican American/Latino Studies

1996 Summer Institute for Intensive Luso-Brazilian Language and Culture University of Pittsburgh Bobby Chamberlain, Ph.D. (Director)

1995 Summer Institute for Intensive French Language and Culture The Pennsylvania State University, University Park Thomas Hale, Ph.D. (Director)

1995 Summer Institute for Literature of the Americas The Pennsylvania State University, University Park  
Earl Fitz, Ph.D. (Director)

### **Teaching**

1997-present Faculty: Richland College  
English: School of World Languages, Cultures, and Communications  
Cultural Studies: School of Humanities  
History: School of Humanities

### **Duties**

2006 DCCCD Board of Mexican American Studies Articulation  
2005-present Coordinator of Study Abroad Program to Guanajuato, Mexico  
2005-present Facilitator of Intercultural Competence  
2005 Texas State Board of Education: Mexican American Studies Articulation  
2003-2006 Coordinator of Center for Mexican American/Latino Studies  
2000-2004 Coordinator of League for Innovation Student Literary Competition  
1997-2003 Assistant Coordinator of Honors and Global Studies

### **Courses**

#### **English 1301:**

##### **Composition I (Special Topics).**

Multi-Cultural Issues.  
Chicano Culture  
Global Studies  
Peace Studies

#### **English 1302:**

##### **Composition II (Special Topics).**

Mexican American/Latino Literature and Culture  
Caribbean Literature and Culture  
Representations of Latin American Dictators in Film  
Peace Studies

#### **English 2326/2342:**

##### **Sophomore Literature**

Latin American, Latino and Caribbean Film and Literature  
Literature of the Americas  
Latin American Gay and Lesbian Literature  
Mexican/Mexican American Literature and performance  
Caribbean and Latin American Women Writers

#### **Cultural Studies 2370:**

Identity in American Culture  
Sexuality and Exile in Mexican American, Latino and Latin American Culture  
Shifting Identities  
Peace Studies

#### **History 1302:**

Mexican American History

Mexican American History: Cesar Chavez and the Teatro Campesino Movement

### **Honors and Awards**

2010 Excellence in Teaching – Full Time Faculty Nomination: Richland College  
2007 Excellence in Teaching - Full Time Faculty Nomination: Richland College  
2006 Excellence in Teaching - Full Time Faculty Nomination: Richland College  
2006 Rotary Group Study Exchange (GSE) Scholarship: São Paulo, Brazil  
2004-2005 Fulbright Fellowship: Teacher Exchange: Puebla, Mexico  
(Benemérito Instituto Normal del Estado)  
2002-2003 Graduate Student Association Vice-President: Department of Arts and Humanities, University of Texas Dallas  
2001. Honors and Global Studies Professor of the Year. Richland College  
1996 The Pennsylvania State University Departmental Grant: The Department of Comparative Literature for Studies at Coordenação Interdisciplinar de Estudos Culturais (CIEC)  
1996 United States Department of Education from Cornell University to Study Luso- Brazilian Portuguese at University of Pittsburgh  
1995-1997 Committee on Institutional Cooperation Fellowship (CIC)  
1995 The Pennsylvania State University Departmental Grant to Study Intensive French  
1995 The Pennsylvania State University Departmental Grant to Study Literature of the Americas  
1993-1996 Student Honors Fellowship: College of Humanities, Universidad de Puerto Rico

### **Journal Articles**

In preparation "Community is a Drag (Queen): Lady Di, Madam Satan, and Sirena Selena's Performance in Seducing the Macho Man. Manuscript in preparation for *Gay and Lesbian Quarterly*.  
2008 "Literature and Art: Chicana Representations of La Llorona, La Malinche, and La Virgen. Submission to *Interdisciplinary Studies* September 10, 2008  
2004 "Cinematic Grand Narratives: Spectatorship and Identity Politics." *Atenea*. XXIV: 4 (December 2004), 135-146  
1994 "Protestantism in the Obeah and Rastafarian Doctrines: Afro-Caribbean Religion in *Wide Sargasso Sea* and *Brother Man*." *Caribbean Studies*, 27: 3-4 (July-December, 1994), 458-461

### **Proceedings**

2007 "Queer Love: (Homo)sexile and Identity Among Latin American Gay Male Protagonists" Latin American Studies Association (LASA) National Conference  
2006 "Nation and National Identity among protagonists in Latin American/Latino Literature." Latin American Studies Association (LASA) National Conference  
2004 "Homo-Sexile: Homosexuality and Exile in Latin American Literature and Films." Latin American Studies Association (LASA) National Conference  
2004 "Chicana Identit(ies): Reconstructing La Malinche, La Llorona, and La Virgen." National Association of Hispanic and Latino Studies (NAHLS) National Conference  
2001 "Homosexuality and Prison as Community in Reinaldo Arenas's *Antes que anochezca* and Manuel Puig's *El beso de la mujer araña*." Community College Humanities Association National Conference (CCHA)

### **CONFERENCE PAPERS**

May 17, 2018. "Latin American Gay and Transgender Identities within Authoritarian Governments." Latin American Studies Association, Boston.  
October 14, 2016. "Postcolonial Frameworks to Identity: Frantz Fanon and Beyond." NAAAS, San Antonio.

March 13, 2013: "Get Out of My House! Get Out of My Country! Homosexual and Transgender Communities in Exile." College English Association: Caribbean Chapter. Arecibo, Puerto Rico.

March 14, 2011: Lecture on Latin American Studies in a Community College Setting. McNeese University. Lake Charles, Louisiana.

March 12, 2009: Lecture on Representations of Heart Transplantation in Film. Cleveland Clinic. Cleveland Ohio.

September 5-8, 2007: "Brazilian Gay Identity in Silviano Santiago's *Stella Manhattan*." Latin American Studies Association (LASA) National Conference. Montreal, Canada

March 15-18, 2006. "Nation and National Identity among protagonists in Latin American/Latino Literature." Latin American Studies Association (LASA) Conference. San Juan, Puerto Rico

October 27-29, 2004. "Homo-sexile in Latin American Literature and Film." Latin American Studies Association (LASA) Conference. Las Vegas, Nevada

February 15-19, 2004. "Chicana Identit(ies): Reconstructing La Malinche, La Llorona, and La Virgen", National NAAAS/NAA Conference. Houston, Texas

October 30-November 1, 2003. "Multiculturalism in the Classroom and the Classroom as a ulticultural Space," National CCHA Conference. Sante Fe, New Mexico

October 24-27, 2001. "Homosexuality and Prison as Community in Reinaldo Arenas's *Antes que anochezca* and Manuel Puig's *El beso de la mujer araña*." National CCHA Conference. Portland, Oregon

October 24-26, 1997. "Brava and Sistren: A Comparative Approach Towards Identity in Mexican American and Caribbean Community Education." American Women Writers of Color Conference. Ocean City, Maryland

April 18-21, 1997. "The Jamaican Jewel: Tourism, Satire, and (mis)Representation in Trevor Rhone's *Smile Orange*." African Literature Conference. East Lansing, Michigan

April 10-13, 1997. "Reclaiming Historical Spaces in the Works of Maryse Condé and Michelle Cliff." American Comparative Literature Association Conference (ACLA). Puerto Vallarta, Mexico

April 1-4, 1997. "Sisters are doing it for themselves: Sistren's *Sweet Sugar Rage* and the Approaches Towards Community Education." Representations: Voices and Visions: 16<sup>th</sup> Annual Conference on West Indian Literature. Miami, Florida

October 24-26, 1997. "Jamaica Talk: Trever Rhone's *Smile Orange*." Across Languages and Cultures: Creative Writing in English by Non-Native Speakers - Focus Africa. Philadelphia, Pennsylvania

October 10-12, 1996. "American Women Writer's of Color: The Quest for Self-Identity(s) in Maryse Condé's *La Vie Scèlérate* and Michelle Cliff's *No Telephone to Heaven*." Sixth Annual Women Writers of Color Conference. Ocean City, Maryland

September 12-13, 1996. "Where is the Phallus? Feminist View of Marxism, Psychoanalysis and (post)Structuralism in Clarice Lispector's *A Hora da Estrela*." Pennsylvania Foreign Language Conference. Pittsburgh, Pennsylvania

March 4-8, 1996. "The Caribbean Protagonist's Quest Towards Identity(s)." Ancestry: 15<sup>th</sup> Annual Conference on West Indian Literature. St. Augustine, Trinidad

March 9-11, 1995. "Trevor Rhone's *Smile Orange*: Identity in Text, Performance, and Film." Migrations: 14<sup>th</sup> Annual Conference on West Indian Literature. St. John's, Antigua

April 13-17, 1994. "Protestantism: Obeah and Rastafarianism in Caribbean Literature." 13<sup>th</sup> Annual Conference on West Indian Literature. Rio Piedras, Puerto Rico

October 9-10, 1993. "Santería Represented in Cuban Literature." College English Association: Caribbean Chapter. Bayamón, Puerto Rico

## **SERVICE**

### **University of Texas at Dallas:**

Served as Vice-President of the Graduate Students Association

### **Richland College:**

Member of Honor's Committee August 1997 - May 2011

Member of the Global Studies Committee August 1997 - May 2011

Member of the Cultural Studies Committee August 2000 - May 2012  
Member of the Peace Studies Committee since August 2001  
Chair of the Mexican American/Latino Studies Committee 2003 – 2008  
Member of the Mexican American/Latino Studies Committee since 2003  
Brazilian Studies Curriculum Development for BRIC initiative. 2010 -2012  
Honor's Council since August 2014  
Diversity and Equity committee since August 2015

**Community:**

Volunteer for Community in Schools, participating in reading programs for schools with majority Hispanic populations since August 1997  
Speaker on Organ Donor Awareness in Dallas schools, hospitals, and community functions since November 1999. I have also served on media presentations on the Tomas Laundry Baylor program on donor awareness, the Defensive Driving video on donor awareness, a Spanish Language video on donor awareness for Latino communities throughout Texas, and on several talk shows - including La Vida, a talk show that represents Latinos in the Dallas area.  
Vice President of Teatro Dallas Board of Directors.  
Member of the Dallas City Council Board of Commissioners.  
Member: Hispanic Advisory Committee for former State Representative Harryette Ehrhardt.

**Professional Memberships**

National Association of Hispanic and Latino Studies (NAHLS)  
Modern Language Association (MLA)  
American Studies Association (ASA)  
Latin American Studies Association (LASA)  
Brazilian Studies Association (BRASA)