

CURRICULUM VITAE

Michelle Lynn Sherrill

◆ Contact

Address: 3939 Valley View Ln., Farmers Branch, TX 75244
Phone: (972) 860-4121
Email: mSherrill@dcccd.edu

◆ Education

Southern Methodist University: May 2003
Master of Fine Arts, Choreographic Theory and Practice

Dance Notation Bureau: 2002
Certifications – Elementary and Intermediate Labanotation

◆ Dance Training

Salon Pavadita: 2002 - present
Studied Argentine tango with Susannah Miller from Buenos Aires and Fabian Salas and Pablo Pugliese from New York.

Mountainview College Conservatory: 1995 - 1997
Studied Luigi jazz technique with J. Hall

Dallas Black Dance Theatre: 1985 - 1990
Studied Horton, Graham and Alexander techniques, African with Chuck Davis, Dunham with Katherine Dunham and James Truitte

Dallas Ballet: 1981 - 1985
Studied Bournonville with Flemming and Vivi Flindt formerly with The Royal Danish Ballet

Dallas Metropolitan Ballet: 1978 - 1981
Studied Balanchine technique.

San Francisco Ballet School: Summer, 1980
Studied ballet, pointe, pas de deux and character dance

American Ballet Theatre School: Summer, 1979
Studied ballet, pointe and repertory with Patricia Wilde

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Krassovska Ballet Jeunesse of Dallas: 1973 - 1978

Studied under former members of the Ballet Russe: Nathalie Krassovska, Igor Youskevitch, Frederic Franklin, Alicia Markova, Mia Slavenska, Nicholas Beriosoff. Performed roles in **Chopianna, Walpurgis Nacht, Les Sylphides, Sleeping Beauty** and **Pas de Quatre**.

Young Choreographers Conference: Summer, 1977

Worked with choreographer Norbert Vesak

Fort Worth Ballet: 1970 - 1973

Studied under Fernando and Nancy Schaffenburg

◆ Acting Training R.E.A.C.T.: 1996 - present

Studied Meisner method under Michele Condrey, Dallas, TX.

S.T.A.G.E.: 1994 - 1996

Studied basic acting skills with Gail Croneaur

◆ Vocal Training Studied with private coaches Bill Bauer and Bettye Pierce Zollar.

◆ Teaching University of North Texas – Denton, Texas: 2004-present

Adjunct Faculty, Instructor of Ballet III and IV.

Tarrant County Community College – Ft. Worth, Texas: 2003-2004, Adjunct Faculty, Instructor of Ballet I and II.

Brookhaven Community College – Dallas, Texas: 2003 - present, Adjunct Faculty, Instructor of Dance Appreciation for Humanities Credit and Instructor of Ballet II and III.

Meadows School of the Arts, Southern Methodist University - Dallas, Texas: 2001 - 2003, Instructor of Beginning and Intermediate Ballet

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Dance Department, Brookhaven College - Farmers Branch, Texas: 1995 - present, Instructor of Beginning, Intermediate and Advanced Ballet, Pointe and Modern

Dallas Summer Musical School - Dallas, Texas: 1999 - 2000, Instructor of jazz technique and choreographer for musicals for student productions.

Dancin Feet Competition Company - Dallas, Texas: 1995 - present, Founded ballet program and ballet company, teach beginning, intermediate and advanced ballet, pointe, pas de deux and variations.

Young Audiences of Greater Dallas - Dallas, Texas: 1985 - 1999, Resident Artist in Elementary and Junior High School educational programs

Chamberlain Ballet School - Richardson, Texas: 1994 - 1996, Instructor of Intermediate and Advanced Ballet and Pointe

Dallas Black Dance Theatre - Dallas, Texas: 1985 - 1990, Ballet Mistress of the company

Riley's Dance Center - Irving, Texas: 1985 - 1995, Instructor of Ballet, Jazz and Modern at beginning and intermediate levels

Richardson Ballet - Richardson, Texas: 1981 - 1983, Instructor of Beginning Ballet

◆ Honors and Awards

Meadows Artistic Scholarship - Southern Methodist University

Full academic scholarship for Masters of Fine Arts in Choreographic Theory and Practice program

Artistic Scholarship - San Francisco Ballet School

Dance training scholarship for summer program

Artistic Scholarship - American Ballet Theatre School

Dance training scholarship for summer program

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◆ Professional Activities

The Society of Dance History Scholars

Member, 2001 - present

Dance Notation Bureau

Member, 2003 - present

Mid-America Dance Competition

Adjudicator, 1997

◆ University Service

Southern Methodist University Graduate Council

Member, 2002 - 2003

◆ Professional Choreographic and Restaging Experience

Curve Dance Productions, January 2004 – present

Original choreography in the contemporary ballet idiom

Dallas Black Dance Theatre, October 2004

Original choreography addressing deceit of language pertaining to acts of war.

Collin County Ballet Theater, March 2003

Original classical ballet to the music of J.S. Bach the Goldberg Variations. Utilizing the concept of Persephone's fall from Earth into Hades.

Brookhaven Community College, November 2003, April 2004

Dancers Theatre Fall Concert, Original contemporary ballet based on text by the Spanish poet Gustavo Adolfo Becquer. Original contemporary ballet based on the movement and sensibility of the Argentine tango.

Southern Methodist University, 2002 - 2003

Graduate Thesis Concert, reconstruction of Aurora's variation from Act III of *Sleeping Beauty* from Labanotation score, adaptation from literary source and original choreography to vocals by Billie Holliday.

Meadows School of the Arts Opera, *The Marriage of Figaro*

Brown Bag Dance Concert Series, reconstruction of Aurora's variation from Act III of *Sleeping Beauty* from Labanotation score
Graduate Dance Concert, adaptation of Dante's *La Vita Nuova*
Brown Bag Dance Concert Series, Original contemporary ballet to score by Arvo Part.

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Dancin Feet Competition Company, 1995 - present

The Nutcracker, divertissements from *Paquita*, *Sleeping Beauty*, *Swan Lake*, *Raymonda*, *Giselle*, *Les Sylphides*, *Don Quixote*, *Pas de Quatre* and *La Bayadere*.

Brookhaven College, April 1990

Dancers Theatre Summer Series, original choreography to music by George and Ira Gershwin

Dallas Summer Musicals School, July 1999

Student production, excerpts from *Chicago*

Marcus High School, December 2001

The Scarlet Pimpernel, Musical Theater Department production

EDS Charity Benefit, December 2000, 1999, 1998

Corporate charity benefit performance Las Vegas style revue

MC Breed, June 1997

Hip hop music video

Clarence Carter, August 1997

Music video

***Midsummer Night's Dream*, August 1999**

Dance and fight choreography
World Art Company production

***Midsummer Night's Dream*, June 1993**

Fight and broadsword choreography
Shakespeare Festival of Dallas

***The Taming of the Shrew*, June 1989**

Dallas Alliance Theater production

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◆ Professional Dance Experience

Curve Dance Company, January 2005 - present

Performed repertory show of original contemporary choreography

Brookhaven Community College, November 2003

Performed pas de deux of original choreography, *Lamento del Alma*.

Collin County Ballet Theater, December 2002

Guest Artist, Performed Snow Queen in *The Nutcracker*

Ground Level Dance Company, 1998 - 2001

Principal Dancer, Performed in modern dance works choreographed by Angela Sharp

Dancers Unlimited Repertory Company, 1994 - 1999

Principal Dancer and Guest Artist, Performed in works choreographed by Bill Evans and Lori Darley

Chamberlain Ballet, 1994 - 1998

Principal Dancer, Performed Snow Queen, Dewdrop Fairy and Sugar Plum Fairy in *The Nutcracker*, pas de trois in *Swan Lake*, Grahn in *Pas de Quatre*, Kitri in *Don Quixote*, Girl in Black in *La Valse* and roles in original choreography by Robert Sceverson

Ballet Dallas, 1994

Guest Artist, Performed corps de ballet roles in *Les Sylphides* and *Coppelia*

Lake Cities Ballet Theater, December 1992 -1993

Guest Artist, Performed Sugar Plum Fairy in *The Nutcracker*

Irving Ballet, 1990 - 1991

Guest Artist, Performed various principal and soloist roles in *The Nutcracker*

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Dallas Black Dance Theatre, 1985 - 1990

Principal Dancer, Performed in works choreographed by Milton Meyers, Tally Beatty, Eleo Pomare, Donald MacKayle, Gene Hill Sagan, Cleo Parker Robinson, Kevin Jeff, Donald Byrd, Max Stone and Darryl Sneed

Dallas Ballet, 1983 - 1985

Corps de Ballet, Performed corps de ballet roles in *Swan Lake*, *The Nutcracker*, *The River*, *Serenade*, *Four Temperaments*, *There is a Time* and works by Flemming Flindt and Jiri Kylian

◆ **Acting Performance**

Dallas Shakespeare Festival, 1993 and 1998

Midsummer Night's Dream - Moth

The Tempest - Spirit

World Art Company, 1997

Midsummer Night's Dream - Titania

Dallas Alliance Theater, 1992

Taming of the Shrew - Bianca

Actors Company, 1999

Last of the Red Hot Lovers - Jeanette

Marriage Go Round - Content Delville

Totally Fun Productions, 1996

Bat, Cat and Penguin Stunt Show - Catwoman

Doritos National Commercial, 1999 - Principal VOC

Excel Energy National Commercial, 2000 - Principal OC

Walker Texas Ranger Television Series, 2001 - Principal Day Player VOC

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Wishbone Television Series, 2000 - Principal Day Player VOC
Principal and supporting roles also performed in independent local films, regional television commercials, corporate industrial films and documentary films.

References available upon request.

DVD or video available upon request..