

Curriculum Vitae

Michelle E. Navarro, Doctoral Candidate
Crockett C-259 972-238-6296 (Full-Time History Faculty)
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Richland College
12800 Abrams Road
Dallas, TX 75243

Education

PhD University of Texas at Dallas Doctoral Candidate
PhD in Humanities
Dissertation field: Borderland theory, Chicano Studies, Modern literature, Creative Writing.

MA Southern Methodist University Graduated December 2002
Masters in Liberal Arts

BA University of North Texas Graduated December 1997
Bachelors of Arts in General Studies: a concentration of three fields:
History, English, and Anthropology.

Teaching Experience

History 1301 & 1302: Full-Time History Faculty: Richland College: Spring 2011- Present Day
History 1301 & 1302: Visiting Scholar: Richland College: Spring 2010-2011
HUMA 1301: Introduction to Humanities: Collin College, Fall 2007-Fall 2009
English 1302: with Chicano Studies: Richland College: Spring-Fall 2009
English 2351: Mexican-American Literature: Richland College: Since Spring-Fall 2009
English 1301 & 1302 Richland College: 2005-Fall 2009
Creative Writing: Poetry, Short Story, and Plays: Richland College, Fall 2007-Fall 2009
American Lit Survey Literature: English 326 Guest Lecturer at Pepperdine University in Humanities Department. Malibu, California. (Invited for Summer 2008)
INTS 4391: Capstone course in Interdisciplinary Studies Department, UT Arlington: Spring 2008
English 2328: American Literature: Richland College, Spring 2008
English 1301: Distance Learning Internet Course Richland College: 2007
Chicano Literature: English 440 and English 680 Guest Lecturer at Pepperdine University in Humanities Department. Malibu, California. (Summer 2007)
English 2327: American Literature: Richland College: Summer 2007
English 1302: Distance Learning Internet Course Richland College: 2007
English 1301: 8 week course for International Students: Spring 2007
Rhetoric 1302: University of Texas at Dallas
Taught 2004-2005 using online portfolio system.
Advanced Composition 3000 level: Guest Lecturer, Summer 2005

I certify that statements made by me in this vitae are true, complete and correct.

Conferences and Presentations:

TedTalk: Tedx Conference at Mountain View College, October 2014

“Encouraging Hispanic Girls to Grow.”

<https://www.youtube.com/watch?v=91LjdlG61IY&feature=youtu.be>

“Women in the Literary Arts”

Panel Discussion Participant

Brookhaven College

February 2015

“Moonstruck”

Performed with Richland Dance Department

Fall 2014 Concert

The Legacy of Trio Los Panchos

Mexican American Latino Studies

Performance Lecture/Presentation

Richland College, Fall 2009

Memories of Rowan Oak

“Faulkner on the Fringe”

Faulkner and Yoknapatawpha Conference

Oxford, Mississippi 2005

I Dreamed of Faulkner

“Faulkner on the Fringe”

Faulkner and Yoknapatawpha Conference

Oxford, Mississippi 2004

The Legacy of Trio Los Panchos

Performance Lecture

-University of Texas at Dallas 2003

-Accenture Ltd. 2002

-Southern Methodist University 2001

-University of North Texas 1995

Editorships:

Editor, Fall 2005

Sojourn: a Journal for the Arts and Humanities

Books in Progress:

Emily’s Blues

Rayito De Luna: The Story of Trio Los Panchos

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Short Stories:

Linseed Polish
Pink Plastic Protrusions in Ponder
Breathing in Mexico

Publications and Papers

Art Interview: "A Conversation with Gabrielle Castañeda Pruitt."
Sojourn Fall 2005
Music: "Visceral Punch" CD launched Fall 1999
Poetry: "Mi Abuelo" Voices of Today Spring 1994
Poetry: "Chains of Youth" Voices of Today Spring 1994

Book Reviews:

"Services"
UTD Rhetoric Program Textbook Committee Fall 2004

Online Publications
"Lingua Moo" definitions

Rhetoric TA Handbook
<http://lingua.utdallas.edu/rhetoric>

Certificates, Certifications & Other Qualifications**Other Research/Educational Technology Experience**

Grand Canyon University Fall 2007-Spring 2008
Wrote lectures for Online Degree Program
Online Course Development for UNV 320 &325
Introduction to Interdisciplinary Studies

Research: Conversion of the Art Slide Library to Digital Images 2006-2008
Extensive research of art databases
Taught Slide Librarian technology skills
Drafted proposal to Dean on how to set up conversion and acquired funding for project
Implementation of Digital Database using Luna Imaging Software

Technology/computer Training for Rhetoric Teachers Spring 2005-2006
Introduction to Apple computers,
LRO: Learning Record Online Portfolio system
Quick Access: online grammar manual
Lingua Moo: online scholarly chat environment
Power Point and basic HTML

Technology: prior computer experience

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Knowledge of WebCT and Blackboard online learning systems.

Internet connectivity and operating systems

Webpage programming including: HTML, JavaScript, FrontPage, and Visual Interdev, SAP.

Project Management: drafting and training clients new software

Honors/Fellowships:

Armstrong Fellowship

Junior League Scholarship

UT Dallas Awarded Spring 2008

Carrollton, TX

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