

## **Curriculum Vitae**

Michelle Meyer  
North Lake College  
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### **Education**

Southeastern Oklahoma State University, Durant OK  
MA in Education  
Graduate Recital

Southeastern Oklahoma State University, Durant OK  
BA in Education

Additional Graduate hours  
Texas State University, San Marcos TX 1979-1081  
University of Texas at Arlington, Arlington TX, 2004-2006  
Amberton University, Dallas TX, 2006-2007

### **Teaching Experience**

North Lake College, Irving TX – 2001-Present  
Professor

Introduction to Speech Communication  
Fundamentals of Public Speaking

Develop Innovative curriculum and assignments utilizing creative instructional methodologies.

Encourage and develop critical thinking skills through activities designed to engage the student on deeper levels and Socratic instructional methods.

Establish a positive rapport with students, created an effective learning experience, provided individualized instruction as needed, encouraged curiosity and exploration across the curriculum.

Promote student competence working with cultural diversity through open, democratic discussions and intercultural communication activities.

Implement Active teaching methods to establish a dynamic classroom, empowering students to question, discover and create.

Encourage group collaborations through creative and playful assignments and activities designed to assist in team building, goal setting, and enhance personal accountability.

Implement conflict resolution concepts into group assignments where students demonstrated negotiation and reduction techniques and skills.

Develop and foster community engagement and social responsibility via novel assignments and meaningful community interpersonal relationships.

Collin County Community College, Plano and Frisco TX – 2000-2004  
Adjunct Instructor

### Basic Communication

#### Public Speaking

Developed Innovative curriculum and assignments utilizing creative instructional methodologies. Utilized activities and assignments designed to foster supportive interpersonal communication skills. Created a positive learning experience, established a positive rapport with students, and provided individualized instruction as needed.

Implemented Socratic Method to establish an exciting classroom, empowering students to explore and create.

Implemented conflict resolution concepts into group assignments where students demonstrated negotiation and reduction techniques and skills.

### El Centro College, Dallas TX – 1999-2001

#### Adjunct Instructor

#### Basic Communication

Developed Innovative curriculum and assignments utilizing creative instructional methodologies.

Helped students develop effective interview strategies, and make valuable contacts via student created questions and an interview with someone in their preferred field.

Created an effective learning experience via a positive rapport with students, and provide individualized instruction as needed.

Implemented Socratic Method to establish a democratic classroom, empowering students to explore and create.

### El Centro College, Dallas TX – 1999-2001

#### Adjunct Instructor

#### Television Production

Established a partnership between El Centro College and Dallas Community Television to offer a hands-on production course.

Guided and encouraged students to enter the prestigious Crystal Awards Competition at D.C.T.V. which included competitors and judges of national acclaim. Two consecutive students won the award for Best First Effort.

Developed and implemented curriculum for basic television production course; incorporated critical analysis of media and components of media literacy.

Implemented Socratic method to establish a democratic classroom, empowering students to explore and create.

### Dallas Community Television, Dallas TX – 1997-2000

#### *Instructor*

#### *Studio 1, 2, 3, 4*

#### *Portable Camera Equipment*

#### *Graphics*

#### *Editing and Production*

Taught pre-production for video, basic terminology, planning, organization, legal concerns, and scripting.

Taught video production, lighting, sound and camera techniques; basic set, costume and prop design; producing, directing and technical skills.

Taught post-production, constructing an edit decision list, graphics design and editing.

Taught classes in portable camera techniques and production. Oversaw the use and repair of this equipment.

Unigate Corporation, Dallas TX – 1989-1997

Lead Trainer

Established and implemented training curriculum for three stores.

Oversaw and maintained quality control for customer service.

Worked with management to hire, train, schedule and advance staff.

Developed strategies to enhance customer and staff satisfaction as well as increase sales.

Emmanuel Lutheran Preschool, Dallas TX – 1987-1989

Curriculum Development/Lead Instructor

Developed curriculum for a developmental preschool ages 3 to 5.

Implemented curriculum utilizing active teaching methods.

Coordinated and developed special activities that supplemented the curriculum and supplied an enriched environment for a culturally, socially, and economically diverse population, many of whom were immigrants.

American Association of University Women Preschool, Dallas TX – 1985-1987

North Dallas Preparatory, Cornerstone Preschools

Instructor

Implemented and supplemented preexisting curriculums which were developmental in approach.

Enhanced current curriculum with creative dramatics and preschool developmental music activities.

Supplemental instructions were developed in collaboration with the Dallas Public Libraries and A.A.U.W. lead instructors and director.

Oklahoma Theater Center, Oklahoma City OK – 1983-1985

Education Director/Children's Theater Producer

Developed and implemented curriculum for creative dramatics for a summer arts institute for ages 12-18 as well as teacher development to enable others to teach these techniques and activities within their classrooms.

Developed the children's theater season of shows as well as writing instructional materials to be used in conjunction with the children's theater touring shows in the public schools.

Developed, produced, directed, and performed in shows for children in schools, libraries and the Oklahoma Theater Center.

Developed, produced, directed, designed and acted in a children's touring company in conjunction with the Oklahoma Arts Institute and the greater Oklahoma Arts council to tour in culturally and economically diverse locations as well as the public library systems.

Madill Middle School, Madil OK – 1981-1982

Educator

Created and taught an integrated experiential arts curriculum- Music, Art, Dance & Drama which included two productions a year that were developed in collaboration with the art and English instructors and presented to the community as well as the students.

Taught music, Music Appreciation, Humanities, and Drama.

Coordinated special events and performing artists.

Directed school plays and musicals.

Texas State University, San Marcos TX – 1979-1981

Assistant Instructor

Taught Basic Communications focusing on skills building activities and analysis.  
Taught Business & Professional Speaking, organizing, presenting, and analyzing speeches. Helped students develop speeches and presentations for the workplace

Southeastern Oklahoma University, Durant OK – 1976-1978

Instructor

Taught Intermediate Acting, Stanislavski Method, and Organic acting styles.  
Taught Make-Up and Costuming including creating make-up morgues and designing numerous shows make-up and costuming.  
Taught Play Production and Scene Design including directing three shows for the college.

**Honors/ Awards**

The Teaching and Learning Team, North Lake College, Irving TX	
Innovation of the Year	2007-2008
American Universities and Colleges	
Who’s Who Among Students	1978-1979
Southeastern Oklahoma University, Durant OK	
Annual Speech/Theater scholarship for outstanding work and service	1976-1978
Music Scholarship for exemplary work in the school and in the community	1975-1978
Selected to perform as an Ambassador for the school	1975-1978
Service Scholarship and Award	1975-1978
A.A.U.W.	
Chosen to direct the annual Children’s Charity Play	1977

**Grants**

*National Endowment for The Arts and The Oklahoma City Arts Council*  
To create and manage a touring theater troupe to perform for children throughout the Oklahoma City Library system.  
To sustain and expand Children’s Theater programs in the Oklahoma Theater Center including development of Children’s Theater curriculum.

**Presentations**

	Community Engagement Based Upon the Media Event	
“Pay It Forward”	Amberton University, Garland TX	February 2007
	Muted Groups	
“The Silencing of Women”	University of Texas at Arlington, Arlington TX	January 2006
“The Importance of Touch in Nonverbal Communication”	Amberton University, Garland TX	July 2006
The Dynamic Power of Right Human Relations	Maitreya Sangha, Dallas TX	May 2006

Groupthink, Alive and Well in America      University of Texas At Arlington, Arlington TX      December 2005

Bridging Communities:      **??????Where???????????**      **May 2005**  
An Intercultural Exchange

**Professional Associations**

Faculty Association of North Lake College      2006-Present  
A.A.U.W.      1978-1979  
Alpha Psi Omega Life Member      1976-Present  
Member Screen Actors Guild      1990-Present

**Institutional Service**

*North Lake College, Irving TX*      2006-Present?????????  
Teaching Squares  
Attend and participate in V.O.E.  
Served on The Dr. Linda J. Long Endowment Scholarship Committee  
Participate and attend various lectures and workshops  
Recruit Students for college classes, Service Learning, Forensics, and Speech Club  
Member of The Teaching and Learning Team

**Student Service**

*North Lake College, Irving TX*      2006-Present?????????????  
Serve as an advisor for Speech Club  
Coordinated World's Finest Chocolate Sales in the Fall & Spring, bringing in an amount exceeding \$2000.  
Advise students during registration.  
Tutor students.  
Attend and support various student activities such as plays, recitals, and athletic events.

**Professional Growth**

Continuing to earn masters level speech credits. (15 hours in the last 2 years)      2005-2007  
Attend profession seminars such as *Bridging Communities*  
Attending classes offered in technical areas such as Excel and Powerpoint to further refine my skills

**Technical Skills**

Can produce and instruct multimedia including; video, editing, sound equipment, studio cameras, and various computer skills such as; Powerpoint, Excel, and Word  
Completed several classes in eCampus, Respondus, Soft Chalk, Quality Matters, Wimba, StrengthsQuest, and EEO's/CCIC's Learning Outcomes.

### **Community Involvement**

Collaborating Artist Media Volunteer and supported Projects	Dallas TX	2002-Present????
Cross Cultural Artists Forum Member	Dallas TX	2007 – Present ????????
F.T.L.O.T.L. Volunteer picking up litter	White Rock Lake Dallas TX	2002-Present???????
C.C.Young Retirement Community Volunteer	Dallas TX	2008-Present????
Trinity Lutheran Church Member	????Where???????	1966-Present???????
D.C.T.V. Worked and volunteered	Dallas TX	WHEN?????????
Dixon Branch Neighborhood Association Member and volunteer	Dallas TX	2003-Present?????
Maitreya Sangha Volunteer	Dallas TX	
Performed and volunteered at various Dallas Area Theaters		
Volunteer as judge for both High School and College Forensics Tournaments		
Volunteered assisting a Toastmaster group to produce a television program facilitating a successful and positive experience and as a community outreach project		