

Michael Scott Raines

905 Liberty Street
Dallas, TX 75204
214-821-0012 (home)
214-415-4959 (cell)

MichaelRaines@dcccd.edu

Education:

The University of Mississippi	2006 PhD in English Literature
Dissertation: <i>Inspiring Lift: Joie de Vivre in the Works of Tennessee Williams</i>	
Rhode Island College	1990 MA in English and Theater
Thesis: <i>Milton and Me: a Performance of John Milton's Paradise Lost</i> [selections from Books I-III]	
Trinity Repertory Company Conservatory	1989 Completion of Acting & Playwriting Programs
Millsaps College	1986 BA in English Literature

Teaching Specialties: [English language and letters: invention, interpretation & presentation]

- Computer-Assisted Composition: first teacher at the University of Alabama at Birmingham (UAB) to design and implement a freshman composition class using Macintosh computers; currently implementing Blackboard as a supplement to all courses, has taught English online for DCCCD, and is trained to Blackboard v9.1 standards
- Dramatic Literature of the 20th Century: particularly, the works of Tennessee Williams (dissertation focus) and Euro-American performance poetry and theater of the period
- Acting, Interpretive Reading, Critical Thinking and Debate: geared towards the bridging of the English and speech requirements (an English class for theater or communication majors/a theater class for other humanities & science majors)
- Late Renaissance and Early World Literatures: Shakespeare and Milton (thesis focus); also, the Hebrew and Greek Testaments, *Gilgamesh*, Native American Myth and Narrative, and other earliest literatures

Employment as an Educator:

Eastfield College; Dept. of Language & Literature; Mesquite, TX (2004-present)
Walt Whitman Community School; Dallas, TX (1998-99)
University of Mississippi; Oxford, MS (1995-97)
University of Alabama Medical School; Birmingham, AL (1992-96)
University of Alabama at Birmingham; Birmingham, AL (1990-94)
Lawson State Community College; Birmingham, AL (1992-93)

Awards, Presentations, and Publications:

- 2015 Turtle Creek Chorale: Terrapin Member
- 2008 Eastfield College: Outstanding Adjunct Faculty Member (nominee)
- 2007 New Orleans/Tennessee Williams Literary Festival (presenting scholar) “Boom! and Bust: Tennessee Williams Loses Hollywood.”
- 2005 Mesquite Literary Awards (1st place poetry and 2nd place essay; non-student division) “Upon Seeing ‘Camille Monet on Her Deathbed’” and “Camel Offers Chances at Wealth: A Comparative Analysis of two Camel Cigarette Advertisements”

- 2004 New Orleans/Tennessee Williams Literary Festival (presenting scholar) “The Selection of an Orange: An Analysis of ‘Nonno’s Last Poem’ in Tennessee Williams’ *The Night of the Iguana*.” Scholars’ Panel of the 2004 New Orleans/Tennessee Williams Literary Festival. 27 March 2004.
- 2000 *Illiya’s Honey* (poetry publication) “After the Equinox.” *Illiya’s Honey*. Dallas: DPC. March 2000.
- 1999 Dallas Poets’ Community (Honorable Mention, open poetry contest) “After the Equinox.” Dallas, TX. August 1999.
- 1999 Mississippi Delta Tennessee Williams Festival (presenting scholar & performer/director) “The Handsome Rebel: Variant Masculinities in Tennessee Williams’ Plays” and “Three Blocks on the *Camino Real*”
- 1993 Covenant Community Church (director) W.B. Yeats’ *Calvary*

Academic, Community, and Professional Theater & Film [highlights]:

- Cantor: Central Christian Church (2012-present)
- *The Power of Harmony* (Winner, 2005 USA Film Festival, documentary) as a performing member of the Turtle Creek Chorale & Encore! (1997-present)
- Rebel Theater Project (Director and Lord Byron in *Camino Real*) presented at the 1999 Mississippi Delta Tennessee Williams Festival
- Birmingham Shakespeare Festival (Lord Cornwall in *King Lear*) 1996
- Town and Gown Theater (Nochum in *Fiddler on the Roof* and Roger in *Summer and Smoke*) 1991-92
- Camden Shakespeare Company (Prince Escalus in *Romeo & Juliet*; Old Adam in *As You Like It*) 1989
- Trinity Repertory Theater (Lieutenant Trumpet in *Camino Real*; Octavius in *Julius Caesar*) 1988-89
- New Stage Theater (Jude in *Lydie Breeze* and John-Polk in “Am I Blue”) 1986-87
- Millsaps College (John Merrick in *The Elephant Man* and the Actor in *The Play’s the Thing*) 1984-86

Other Representative Roles:

[ambulatory] Chorus in <i>Sweeney Todd</i>	Uptown Players	Dallas, TX	2015
Conductor & Fireman in <i>Ragtime</i>	Uptown Players	Dallas, TX	2014
Frank Doel in <i>84, Charing Cross Road</i>	Westside Players	Dallas, TX	2009
Rooster Hannigan in <i>Annie</i>	Westside Players	Dallas, TX	2008
Member & Soloist	ENCORE! & The Turtle Creek Chorale	Dallas, TX	1997-present
Martin in <i>Fool for Love</i>	University of Alabama at B’ham	B’ham, AL	1994
Simpleton in <i>The Golden Goose</i>	Camden Shakespeare Festival	Camden, ME	1990
Old Adam in <i>As You Like It</i>	Camden Shakespeare Festival	Camden, ME	1990
Octavius in <i>Julius Caesar</i>	Trinity Rep. Conservatory	Providence, RI	1989
Lobo/Street Musician in <i>Camino Real</i>	Trinity Repertory Co.	Providence, RI	1988
Jude Emerson in <i>Lydie Breeze</i>	New Stage Theatre	Jackson, MS	1987
George Scudder in <i>Sweet Bird of Youth</i>	Millsaps College	Jackson, MS	1985