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**EDUCATION:** Stanford University, Stanford, CA.                      Duquesne University, Pittsburgh, PA.  
M.A. English Literature, 1989    B.A. English Literature, 1983  
M.A. Psychology, 1986

**FULL-TIME TEACHING EXPERIENCE:**

8/05-present              Cedar Valley College, Lancaster, Texas.  
Professor of English and psychology

8/98-8/05                      State University of New York at Orange County Community College, Middletown, NY.  
Assistant professor of English.

8/94 – 6/98                      College of the Bahamas, Nassau, Bahamas  
Lecturer of English. Coordinator, English Composition.

**PART-TIME TEACHING EXPERIENCE:**

9/93 –6/94                      State University of New York at Oswego, Oswego, NY.  
English Composition, Developmental English.

9/90 –7/93                      Montgomery College, Rockville, MD.  
English Composition, Sophomore Writing, Fiction Writing Workshop,  
The Short Story, ESL, Reading, Technical Writing, Developmental Writing.

9/91 –5/93                      Prince George’s Community College, Largo, MD.  
ESL, Developmental English, Reading.

5/90 –7/91                      National Graduate University, Arlington, VA. English as a Second Language.

6/89 –5/90                      Center for English Studies, New York, NY. English as a Second Language.

9/87 – 6/88                      Foothill Community College, Los Altos Hills, CA. English tutor.

**BIBLIOGRAPHY:**

“Zebra,” (short story) *The MacGuffin*. Vol. XVIII, No.3.  
Fall (2001). Schoolcraft College, Livonia, MI.

“Uncle Louie,” (short story) *Short Story*. NS, Vol. 1, No. 2.  
Fall (1993). University of Texas, Brownsville, TX.

“The System,” (short story) *Chiricu*. 5.1, (1987). Chicano-  
Riqueno Studies, Indiana University, Bloomington, IN.

“The Hand of Fate,” (short story) *The Sucarnochee Review*.  
Spring (1986). Livingston University, Livingston, AL.

**SCHOLARSHIP:** Ellis Capone Memorial Scholarship for Creative Writing, May, 1985.

**THESES:** “Any Day Now for the Last Ten Years: A Collection of Stories.”  
Advisor: Nancy Packer, Stanford, 1989.

“A Phenomenological Analysis of Jean-Paul Sartre’s *Theory of The Emotions*.” Advisor: Paul Richer, 1986.