

Curriculum Vitae

Michael Shane Hurst
3030 North Dallas Avenue
Lancaster, Texas 75134, USA, Phone: 972-860-8201
214-478-2186
mshanehurst@gmail.com

Education

DMA in Vocal Performance at University of North Texas, 2007
MM in Composition, Meadows School of the Arts, Southern Methodist University, 1998
MM in Vocal Performance, Meadows School of the Arts, Southern Methodist University, 1997
BM in Composition, Eastman School of Music, University of Rochester, 1995

Teaching Experience

Dallas Baptist University, Dallas, TX
Adjunct Professor of Voice (and Composition/Theory), Fall 2001-present
Private Voice, Opera Workshop (Production: The Magic Flute), Introduction to Fine Arts,
Musicianship I & II, Counterpoint, Private Composition, Music History
Adjunct Faculty Member of the Year, 2003-2004

Cedar Valley College, Dallas County Community College District, Lancaster, TX
Adjunct Professor of Voice and Theory, Spring 2001-present
Private Voice, Musicianship I, II, III, & IV, Class Piano I & II, Class Voice

Richland College, Dallas County Community College District, Dallas, TX
Music Teacher for the Upward Bound program, Summer 2004

Collin County Community College, Adjunct Professor of Theory, Fall 2000
Musicianship I, Music Appreciation

Cedar Valley College, Lancaster, TX
Continuing Education Department
Vocal Enhancement, Adult Class Instructor, 1998

Mesquite Independent School District, Mesquite, TX
Private Voice Instructor, Poteet High School, 1996-2000

Meadows School of the Arts, Southern Methodist University, Dallas, TX
Graduate Assistantship (Opera and Theory)
Assistant to Professor Dale Morehouse, Opera (1995-97)
Teaching Assistant to Dr. Norman Wick, Theory (1995-96)
Teaching Assistant to Dr. David Karp, Theory (1996-97)
Teaching Assistant to Dr. Kevin Hanlon, Theory (1997-98)
Watertower Theatre
Theatre camps, music instructor, 2007-present

Teatro delle Muse
High School Musical Camp for children and teens, July 2007

Rover Dramawerks

Drama camps for children, 2006-present

NM Productions

musical theatre workshops for children & teens, 2000-2001

Jewish Community Center, Dallas, TX

Private Voice Instructor, 1998-1999

Private Voice, Composition, and Theory instruction and tutoring

Publications and Papers

Musical Theatre

<i>Death: the Musical</i>	Martin/Forsyth	Pocket Sandwich Theatre (world premiere; opens May '09)
<i>Bat Boy</i>	Dr. Parker	Ohlook Performing Arts
<i>Look Homeward, HonkyTonk</i>		
<i>Angel</i>	Colonel Junior	Lyric Stage (world premiere)
<i>The Sound of Music</i>	Max	Artisan Theatre
<i>The Ark</i>	Ham	Artisan Theatre (regional premiere)
<i>Guys and Dolls</i>	Big Jule	Greater Lewisville Theatre
<i>Sweet and Hot: The Music of</i> <i>Harold Arlen</i>	Allen	Lewisville Theatre
<i>Some Enchanted Evening</i>	Will	Mesquite Theatre
<i>King David</i>	Abner	Lyric Stage
<i>Hank the Cowdog</i>	Little Albert, Snort	Plano Repertory
<i>Sweet Charity</i>	Oscar Lindquist	Greater Lewisville Theatre
<i>Titanic</i>	Harold Bride	Lyric Stage
<i>Sweeney Todd</i>	Tobias	Music Theatre Denton
<i>Annie</i>	Drake/Morganthau	Flower Mound Perf. Arts Theatre
<i>Into the Woods</i>	Baker	Flower Mound Perf. Arts Theatre
<i>Liberty: The Siege of the Alamo</i>	Santa Anna/Wilson	Garland Civic Theatre
<i>Godspell</i>	Jesus	Mesquite Theatre
<i>A Christmas to Remember</i>	Pfaefflin/Jimmy Valentine	Lyric Stage (world premiere)
<i>West Side Story</i>	Tony	Cedar Valley Theatre
<i>Fiddler on the Roof</i>	Perchik	Cedar Valley Theatre
<i>How to Succeed in Business</i> <i>Without Really Trying</i>	Finch	Mesquite Theatre
<i>The Human Comedy</i>	Thief	Lyric Stage (regional premiere)
<i>Joseph and Mary</i>	Gabriel	Lyric Stage (world premiere)
<i>A Little Night Music</i>	Henrik	Lyric Stage
<i>Guys and Dolls</i>	Arvide Abernathy	Cedar Valley Theatre
<i>Joseph and the Amazing</i> <i>Technicolor Dreamcoat</i>	Benjamin/Baker	Cedar Valley Theatre
<i>Little Shop of Horrors</i>	Seymoure Krelborn	Theatre on the Hill
<i>Sweeney Todd</i>	Tobias	Irving Theatre
<i>Once Upon a Mattress</i>	Minstrel	Cedar Valley Theatre
<i>Bye, Bye, Birdie</i>	Hugo f. Peabody	Irving Theatre
<i>Kiss Me Kate</i>	Gangster	Irving Theatre
<i>Big River</i>	Simon	Irving Theatre
<i>Oklahoma!</i>	Ali Hakim	Theatre on the Hill
<i>Annie</i>	Drake/Bert Healy/Morganthau	Theatre on the Hill
<i>Oklahoma!</i>	Ali Hakim	DeSoto Fine Arts

Bye, Bye, Birdie

Albert J. Peterson

DeSoto Choral

Theatre

Dancing at Lughnasa

Michael

Rotunda Theatre

Freakshow

Pinhead

Core Performance Munufactory

Musical Comedy Murders of 1940

Roger Hopewell

Rover Dramawerks

Baltimore Waltz

Carl

Rover Dramawerks

Beau Jest

Joel

Artisan Theatre

War of the Worlds

Jack, the Executive

Rover Dramawerks

Dainty Shapes and Hairy Apes

Goldmann Baruch Teerbroom

Our Endeavors

Lady Windermere's Fan

Lord Darlington

Rover Dramawerks

Rumors

Lenny Ganz

Mesquite Theatre

Much Ado About Nothing

Don John

NM Productions

Anne of Avonlea

Uncle Abe, et al

NM Productions

Love's Labor's Lost

Longaville

Bucket Productions

Titanic Aftermath

Harold Bride/Harold Lowe/Barrett

NM Productions (world premiere)

Something's Afoot

Nigel Rancour

Mesquite Theatre

Design for Murder

Trevor Diamond/David/Brent

Irving Theatre

Come Back to the 5 & Dime,

Joe

Irving Theatre

Jimmy Dean, Jimmy Dean

Film

Devil's Gravestone

Dexter Maven

Jay Roach Productions

Opera & Operetta

H.M.S. Pinafore

Dick Deadeye

Irving Theatre

The Student Prince

Detlif

MET Opera (Dallas)

H.M.S. Pinafore

Ralph Rackstraw

Music Theatre Denton

Masque of Angels

Sadriel

The Opera Project

Susannah

Little Bat

Jefferson Performing Arts Society

The Crucible

Giles Corey

Meadows Opera Theatre

The Merry Widow

Njegus

Meadows Opera Theatre

The Marriage of Figaro

Don Curzio (Basilio, cover)

Meadows Opera Theatre

There Once Was a Girl Named

Jimmy Boylan

Eastman Opera Theatre

Jenny: A Review with Music by Kurt Weill

(world premiere)

L'enfant et les sortileges

Clock/Old Man/Frog

Eastman Opera Theatre

Gianni Schicchi

Gherardo

Eastman Opera Theatre

Opera Scenes with Meadows Opera Theatre

Belfagor

Baldo

Lucia di Lammermoor

Edgardo

Cenerentola

Prince Ramiro

The Italian Girl in Algiers

Lindoro

The Merry Wives of Windsor

Mr. Slender

Così fan tutte

Ferrando, cover

Opera Chorus

Merry Widow

Meadows Opera Theatre

Marriage of Figaro

Meadows Opera Theatre

Dialogues des Carmelites

Eastman Opera Theatre

La Bohème

Eastman Opera Theatre

Production Experience

<i>Pride and Prejudice</i>	Adaptor/Director	Greater Lewisville Theatre
<i>Beauty and the Beast</i>	Music Director	Teatro delle Muse
<i>Oleanna</i>	Co-Director	TotallyWow Productions
<i>High School Musical</i>	Music Director	Teatro delle Muse
<i>Gypsy</i>	Director	Greater Lewisville Theatre
<i>The Sound of Music</i>	Music Director	Artisan Theatre
<i>The Ark</i>	Music Director	Artisan Theatre (regional premiere)
<i>Proof</i>	Director	Grapevine Runway Theatre
<i>Smoke on the Mountain</i>	Director	Greater Lewisville Theatre
<i>Over the River and Through the Woods</i>	Director	Mesquite Theatre
<i>Once Upon a Mattress</i>	Director	GreaterLewisville Theatre
<i>Will Rogers Follies</i>	Music Director	Runway Theatre
<i>A Grand Night for Singing</i>	Director/Music Director	Greater Lewisville Theatre
<i>Sweet Charity</i>	Co-Music Director	Greater Lewisville Theatre
<i>Is There Life After High School?</i>	Music Director	Grapevine Runway Theatre
<i>The Magic Flute</i>	Director	Dallas Baptist University
<i>Romanoff and Juliet</i>	Director	Rover Dramawerks
<i>Gypsy</i>	Music Director	Flower Mound Perf. Arts
<i>Swimming with Polar Bears</i>	Director	NM Productions
<i>Live from DeSoto</i>	Music Director/Co-Director	NM Productions
<i>Sound of Music</i>	Vocal Coach	Poteet High School Theatre
<i>Midsummer Night's Dream</i>	Music Consultant/Sound Design	NM Productions
<i>Oklahoma!</i>	Music Director	Mesquite Theatre
<i>Huck Finn</i>	Music Consultant/Sound Design	NM Productions
<i>Grease</i>	Vocal Coach	Poteet High School Theatre
<i>The Missing Elf</i>	Co-Writer/Producer/Director	Chapel in the Woods
<i>The Merry Widow</i>	Assistant to the Director	Meadows Opera Theatre
<i>I'll Be Home for Christmas</i>	Assistant Director	Dallas First Church of God
<i>Signor Deluso</i>	Assistant to the Director	Meadows Opera Theatre
<i>Postcard from Morocco</i>	Assistant to the Director	Eastman Opera Theatre

Experienced with MTI's RehearScore and OrchExtra.

Composing/Orchestration/Arranging

<i>Evangeline</i>	Ben Z. Grant (also an original song)
<i>Joseph and Mary</i>	Lyric Stage (world premiere)
<i>A Little Night Music</i>	Lyric Stage (certain arrangements)
<i>The Merry Widow</i>	Meadows Opera Theatre (additional orchestrations)

Original songs for NM Productions: *Alice in Wonderland*, *Hamlet*, *Much Ado About Nothing*, *Snow White*, *Winnie the Pooh*

Two original songs for *Last Night on the Death Trail*, a cabaret by Our Endeavors

Two songs for *Musical Comedy Murders of 1940*, Rover Dramawerks

Other

Lord of the World, staged reading, role: John Francis, Oliveiros Players
The Diaries of Adam and Eve, staged reading, role: Adam, Mesquite Theatre
The Shadow Box, staged reading, role: Mark, Mesquite Theatre
Philemon, staged reading, role: Servilius, Lyric Stage
Celebration, staged reading, role: Reveler, Lyric Stage
Best of One Day Only, actor, Rover Dramawerks
One Day Only 3, director & actor, Rover Dramawerks

Concert Appearances

Mesquite Symphony Orchestra: A Night of Gilbert & Sullivan (selections from *Pirates, Pinafore, & Mikado*), October 2004

The International Opera Studio Dallas : Excerpts from Beethoven's *Fidelio* (role of Jaquino) and Mozart's *Requiem* (tenor solo), April 2002

Texas Chamber Orchestra: The Soldier in Stravinsky's *L'histoire du soldat*, April 2002

First Presbyterian Church, Wichita Falls: Handel's *Messiah*, tenor solo, December 2000

Orchestra of New Spain: Courcelle's *Missa a Cinque Voci Concertanta*, tenor solo, March 1998

First United Methodist Church, Fort Worth: Handel's *Messiah*, tenor solo, December 1997

Wichita Falls Syphony: Vaughan Williams' *Serenade to Music*, tenor solos; Shubert's *Mass in G*, tenor solo, April 1997

Further concert and recital repertoire available on request

Language & Dialect Work

Extensive dialect work including, British Received Pronunciation, North British, Cockney, Irish, Scottish, Welsh, French, Spanish, Russian, Yiddish, German, and Italian

Language study includes Italian (8 semesters), French (2 sem.), German (2 sem.), Modern Hebrew (2 sem.), Classical Greek (3 sem.), high school Spanish (2 years), and Linguistics (3 credit hours) as well as diction courses in German, French, and English