

Melinda Roxanne McVay, PhD
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EDUCATION

University of Texas, Dallas, Richardson, TX, 2003-2016
Ph.D. Humanities Aesthetic Studies, Specialization: Museum Studies, 2017
M.A. Humanities Aesthetic Studies, Sculpture, 2006

University of Dallas, Irving, TX, 1999-2003
B.A. Sculpture, 2003

DISSERTATION: *The Cultural Politics of Display—Architects and Museums: John Yeon, A. James Speyer, and Lina Bo Bardi*

Committee: Richard Brettell (Chair), Mark Rosen, Nils Roemer, Matthew Brown

FELLOWSHIPS, SCHOLARSHIPS, AND GRANTS

Edith O'Donnell Institute of Art History Fellowship, 2014-2016

Texas Curatorial Fund, awarded funds for research trip to museums and universities in San Francisco, Portland, Eugene, and Kansas City, Summer 2012

University of Texas, Dallas, Arts and Humanities Student Travel Grant, awarded funds for research trips to museums and institutions in São Paulo and Salvador, Brazil (January). Awarded travel funds for research trip to Art Institute of Chicago (June). Awarded travel funds for research trips to the Metropolitan Museum and MoMA in New York (July), 2014

Texas Curatorial Fund, awarded research funds for travel to the Pinakothek der Moderne in Munich, Germany, December 2014

University of Dallas Eternal Cities Rome Office funding, granted partial funding to study art and architecture abroad in Greece and Italy, 2001

University of Dallas, Board of Trustees Scholarship, 1999

MUSEUM EXPERIENCE

Nasher Sculpture Center, Dallas, TX, 2015

Peggy Guggenheim Collection, Venice, Italy, 2014

Dallas Museum of Art, Public Relations Summer Volunteer, 2003

EXHIBITIONS

Off the Grid, work published on brochure and exhibited with Temporary Services, Neuberger Museum of Art, SUNY Purchase (March 30-September 14, 2008)

Personal Plastic, Online exhibition with Temporary Services, (2007-present)

Space Invaders, University of Texas at Dallas (January 12-February 16, 2007)

Melinda McVay, University of Dallas (May 2003)

MUSEUM LECTURES

John Yeon and The Museum, Portland Art Museum, (August 2017)

PUBLICATIONS

“The Life and Legacy of Evelyn Kelly Lambert,” The Nasher Magazine, (June 2015)

TEACHING EXPERIENCE

Richland College, Dallas County Community College, Dallas, TX
Humanities, Fall 2013, Fall 2018-present
Arts Appreciation, Fall 2013-Spring 2014
Developmental Writing, Spring 2008-Fall 2013

Montessori Children’s House and School, Dallas, TX
Art Teacher/ Assistant Classroom Guide November, 2004-June 2005

ACADEMIC SERVICES

University of Texas, Dallas, Arts and Humanities Graduate Student Representative, Hiring Committee, Central Track Director of Artist Residency, 2007

CONFERENCE AND WORKSHOP PRESENTATIONS

Research and Writing Conference, University of Texas, Dallas, Presented “Lina Bo Bardi and the cultural politics of display” Spring 2016

Edith O’Donnell Workshop Talk, University of Texas, Dallas, “John Yeon—Museum Installation,” Fall 2015

Research and Writing Conference, University of Texas, Dallas, Presented “Frank Lloyd Wright: Anarchist Architect” Spring 2014

Research and Writing Conference, University of Texas, Dallas, Presented “NOW/THEN/AGAIN: installation design at the Dallas Museum of Art” Spring 2012

Course-Redesign, Guest Speaker at the Dallas County Community College’s Developmental Studies Summit: The Foundation for Student Success, Dallas, TX, Fall 2010