

Curriculum Vitae

MATTHEW A. HENRY

English Department, School of World Languages
Richland College, 12800 Abrams Road, Dallas, TX 75243
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EDUCATION:

PhD, Humanities, University of Texas at Dallas, 2008.

Dissertation: “*The Simpsons* and American Culture”

MA, English, State University of New York College at Brockport, Brockport, NY, 1992.

Thesis: “Postmodern Historical Fiction: Doctorow, Reed, and Boyle”

BS, English, State University of New York College at Brockport, Brockport, NY, 1990.

TEACHING AND RESEARCH INTERESTS:

American Popular Culture; Twentieth Century American Literature; African American Literature; Queer Studies; Film and Television Studies; Interdisciplinary Studies

PROFESSIONAL EMPLOYMENT:

Faculty, English and Cultural Studies (World Languages Division), Richland College, Dallas, TX, Fall 1997 – present.

* Lead Faculty for English Adjuncts (40% load), Fall 2011 – present

Fulbright Scholar/Visiting Professor, American Studies Program, University of Potsdam, Potsdam, Germany, Sept. 2010 – July 2011.

Teaching Associate, English Dept., Syracuse University, Syracuse, NY, 1996 – 1997.

Teaching Assistant, Writing Program, Syracuse University, Syracuse, NY, 1994 – 1996.

Adjunct Instructor, Onondaga Community College, Syracuse, NY, Fall 1996.

PUBLICATIONS:

Books

The Simpsons, Satire, and American Culture. New York: Palgrave Macmillan, 2012.

Book Chapters and Journal Articles

“‘Gabbins’ About God’: Religion, Secularity, and Satire on *The Simpsons*.” *Homer Simpson Marches on Washington: Dissent through American Popular Culture*. Eds. Joseph J. Foy and Timothy M. Dale. Lexington: U of Kentucky P, 2010. 141-66.

“Don’t Ask Me, I’m Just a Girl”: Feminism, Female Identity, and *The Simpsons*.” *The Journal of Popular Culture*. 40.2 (2007): 272-303.

- “The Eyes of Laura Mulvey: Subjects, Objects and Cinematic Pleasures.” *Film Studies: The Essential Resource*. Eds. Peter Bennett, Andrew Hickman, and Peter Wall. New York: Routledge, 2006. 255-62.
- “Looking for Amanda Hugginkiss: Gay Life on *The Simpsons*.” *Leaving Springfield: The Simpsons and the Possibility of Oppositional Culture*. Ed. John Alberti. Detroit: Wayne State University Press, 2004. 321-43.
- “He *Is* a ‘Bad Mother*\$%@!#’: *Shaft* and Contemporary Black Masculinity.” *African American Review* 38.1 (Spring 2004): 1-9.
- “The Whole World’s Gone Gay!”: Smithers’ Sexuality, Homer’s Phobia, and Gay Life on *The Simpsons*” *Popular Culture Review* 13.1 (2002): 19-33.
- “Advertising and Interpretive Analysis: Developing Reading, Thinking, and Writing Skills in the Composition Course.” *Teaching English in the Two-Year College* 29.4 (2002): 355-66.
- “Popular Culture in the Composition Course: Using Advertising to Teach Interpretive Analysis.” *Innovation Abstracts* 25 (Fall 2001). NISOD: U of Texas at Austin.
- Preparing for the TASP: A Guide to Accompany Writing: A College Handbook*, 5th ed. New York: W.W. Norton & Co., 2000.
- “Problematized Narratives: History as Fiction in E.L. Doctorow’s *Billy Bathgate*.” *Critique* 39.1 (Fall 1997): 32-40.
- “Satire and Cartoon Violence on *The Itchy and Scratchy Show*.” *Negotiations: The Journal of the English Graduate Organization at Syracuse University*, Syracuse, NY (Spring 1996).
- “The Triumph of Popular Culture: Situation Comedy, Postmodernism, and *The Simpsons*.” *Studies in Popular Culture* 17.1 (Fall 1994): 85-99.
- * Reprinted in *Critiquing the Sitcom: A Reader*. Ed. Joanne Morreale. Syracuse: Syracuse UP, 2002. 262-73. Reprinted in *Navigating America*. Eds. David Moton and Gloria Dumler. New York: McGraw-Hill, 2009. 359-69.
- “Playing with *Fire!!*: Manifesto of the Harlem Niggerati.” *The Griot* (Fall 1992): 40-52.

INVITED TALKS AND LECTURES:

- “Race and Racism in American Culture,” America in the 21st Century sessions, Freie Universität Berlin Summer Institute, Berlin, Germany, July 2011.
- “Gabbin’ About God: *The Simpsons*, Satire and American Culture.” American Studies Program lecture series, University of Oldenburg, Oldenburg, Germany, May 2011.
- “African American Literature Revisited: The Question of Identity.” Black History Month Teacher Seminar, U.S. Embassy, Berlin, Germany, February 2011. Also presented at the German-American Institutes in Stuttgart, Tübingen, and Nürnberg, February 2011.
- “Popular Culture in the Classroom: Using Advertising to Teach Interpretive Analysis.” Teacher Training Seminar, Chemnitz, Germany, January 2011.
- “Media Literacy in the Classroom: Teaching with *The Simpsons*.” American Studies Committee Meeting, Leucorea Foundation, Wittenberg, Germany, December 2010.
- “Entertain and Subvert: *The Simpsons*, Satire, and American Culture” and “Teaching Media Literacy through Popular Culture,” U.S. Embassy Teacher Academy Conference, Bonn, Germany, September 2010.
- “Religion, Secularity, and Satire on *The Simpsons*.” Literary and Fine Arts Festival. Eastfield College, Dallas, TX, April 2010.

“*The Simpsons* and American Culture.” Student Programs Special Presentation. Richland College, Dallas, TX, March 2004.

“*The Simpsons* and American Culture.” Guest Lecturer, Diversity Program Series. Aurora University, Aurora, IL, September 2003.

CONFERENCE PRESENTATIONS:

“Whiteness of a Yellow Color: Ideologies of Race and American Identity on *The Simpsons*” Cultural Studies Association Conference, Tucson, AZ, April 2005.

“Queering the American Heartland: (Trans)Gender Trouble in *Hedwig and the Angry Inch*.” Cultural Studies Association Conference, Boston, MA, May 2004; Society for Cinema and Media Studies Conference, Atlanta, GA, March 2004.

“Sensationalism and Satire: Rupert Murdoch, Fox Television, and *The Simpsons*.” The Pacific Sociological Association Conference, San Francisco, CA, April 2004.

“Using Advertising Analysis to Develop Critical Thinking and Writing Skills.” Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 2004.

“Don’t Ask Me, I’m Just a Girl”: Feminism, Female Identity, and *The Simpsons*.” Southwest/Texas Popular Culture Association Conference, Albuquerque, NM, February, 2003.

“Growing Learning Communities at Richland College: Planting the Seeds of Success.” Co-presented with Ed Luter and Neelum Amin. “Reaching the 21st Century Student: The Role of Learning Communities in Educational Reform. A Conference on Interdisciplinary Learning Communities.” Sponsored by the North Texas Community College Consortium. Collin County Community College, Dallas, TX, October, 2001.

“He *Is* a ‘Bad Mother*\$%@!#’: *Shaft* and the New Black Masculinity.” Society for Cinema Studies Conference, Washington, D.C., May, 2001.

“Advertising Analysis in the Composition Classroom.” NISOD International Conference on Teaching and Leadership Excellence, Austin, TX, May 2001.

“The Harlem Renaissance and Leftism: Radical Writing in the 1920s and 1930s.” Conference on “The Future of the Harlem Renaissance,” University of Tennessee, Knoxville, TN, March 1997.

“The Prison House of Language: *Brothers and Keepers* and the Ideology of Blackness.” The National Association of African American Studies Conference, Houston, TX, February 1997.

“Seeking Identity in America’s Cultural Wasteland: Self and Society in Stephen Wright’s *Going Native*.” The Southwest Literature Symposium, Arizona State University, Tempe, Arizona, March 1997.

“Amanda Hugginkiss: Gay Life on *The Simpsons*.” The Mid-Atlantic Popular Culture Association Conference, Philadelphia, PA, Oct/Nov 1996.

“Narrating Historical Fiction: The Novels of T.C. Boyle.” The 21st Annual Colloquium on Literature and Film, West Virginia University, Morgantown, WV, October 1996.

“Seduction and Sexual Agency: Feminism, Femmes Fatales, and *The Last Seduction*.” The Michigan Academy of Arts and Sciences conference, Cinema Studies session, Alma College, Alma, Michigan, March 1996.

“Fact or Fiction: Historical Indeterminacy in T. C. Boyle’s *Water Music*.” The Symposium on Contemporary American Fiction, SUNY Potsdam, Potsdam, NY, September 1995.

“The Last Femme Fatale?: ‘Woman,’ Neo-Noir and John Dahl’s *The Last Seduction*.” The Popular Culture Association of the South Conference, Richmond, VA, October 1995.

“Satire and Cartoon Violence on *The Itchy and Scratchy Show*.” “Crossing the Boundaries III: Violence and Representation Across the Disciplines,” Binghamton University, Binghamton, NY, March 1995.

“The Triumph of Popular Culture: Situation Comedy, Postmodernism, and *The Simpsons*.” The Mid-Atlantic Popular Culture Association conference, Wheeling, WV, October 1994; The Popular Culture Association of the South Conference, Charlotte, NC, October 1994.

COURSES TAUGHT:

University of Potsdam, Germany, Winter 2010 and Summer 2011

Twentieth Century American Literature
 African American Literature and Culture
The Simpsons and American Culture
 Queer America: GLBT Life in the USA
 Race, Racism, and the African American Experience
 American Dreams/American Realities: Studies in Contemporary American Culture

Richland College, Dallas, Texas, Fall 1997 – present

Composition I (also offered Online)
 Composition II (also offered Online)
 African American Literature (also offered Online)
 Colonial American Literature
 Literature of the Harlem Renaissance
 American Literature Survey, 1865 – present (also offered Online)
 Twentieth Century American Literature
 American Independent Cinema
 Cultural Studies, various special topics:

- Race, Class, and Gender in American Culture
- *The Simpsons* and American Culture (also offered Online)
- Media Culture/Consumer Culture (also offered Online)
- Introduction to Black Studies
- Out and About: Queer Life and American Culture (Team Taught; also offered Online)

 Interdisciplinary Learning Communities:

- Race, Class, Gender in American Culture, (6 credit hours, Team Taught)
- America 2000 (12 credit hours, Team Taught)

SCHOLARSHIPS and FELLOWSHIPS:

Fulbright Junior Scholar, American Studies Program, University of Potsdam, Potsdam, Germany, sponsored by the Council for the International Exchange of Scholars (CIES), Sept. 2010–July, 2011.

NCTE Fellow, National Council of Teachers of English Summer Institute for Teachers of Literature, “African American Autobiography: Reading/Writing Sites and I Construction,” San Diego, CA, June 2001.

NEH Research Fellow, National Endowment for the Humanities Summer Institute, “Black Film Studies: Integrating African American Film Into the Arts and Humanities Curriculum,” sponsored by the African American Studies Department, University of Central Florida, Orlando, FL, July 1999.

AWARDS:

Finalist, 2009-2010 Excellence in Teaching Award, Richland College, May 2009.

Semi-Finalist, 2007-2008 Excellence in Teaching Award, Richland College, May 2007.

Excellence in Scholarship Award, UT Dallas Graduate Student Association, May 2004; essay submission: “A One Inch Mound of Flesh: (Trans)Gender Trouble, Queer Cinema and *Hedwig and the Angry Inch*.”

Teacher of the Year, Honors Program, Richland College, April 2000.

Outstanding Teaching Associate Award, Graduate School of Syracuse University, April 1997.

The George Whatley Award, in recognition of the best article published in *Studies in Popular Culture* during 1994, October 1995.

The Daniel E. Walden Student Paper Award, Mid-Atlantic Popular Culture Association, October 1994.

The Blaine DeLancey Memorial Award for best critical essay in English, SUNY Brockport, March 1991.

INSTITUTIONAL SERVICE:

Chair, English Faculty Search Committee, Spring and Summer 2012

Member, English Department Student Learning Outcomes Assessment Committee, 2011 – present.

Lead Faculty, Cultural Studies Discipline Quality Enhancement Plan (QEP) Review Committee, 2005 – present.

Chair, Cultural Studies Curriculum Committee, Richland College, 2001 – present.

Member, African American/Black Studies Program Committee, Richland College, 2003 – present.

Member, Richland College Learning Communities Committee, 2001 – 2008.

Chair, Richland College English Department Discipline Review Committee, 2000 – 2001.

Member, Honors Program Committee, Richland College, 1998 – 2008.

OTHER PROFESSIONAL SERVICE:

Reviewer, *Teaching English in the Two-Year College*, 2003 – present.

Chair, Cultural Studies Curriculum Committee, Dallas County Community College District, 2002 – present.

Planning Committee Member, Consortium for Africana Film Studies (CAFÉ), Zora Neale Hurston Institute, sponsored by the African American Studies Department, University of Central Florida, October, 1999.

Representative and Judge, League for Innovation Student Literary Competition, 1998 and 1999.

Panel Organizer and Chairperson, "Knowing Television: Reflections on *The Simpsons*," The Mid-Atlantic Popular Culture Association conference, Philadelphia, PA, Oct/Nov 1996.
 Representative (Beta Tau chapter at SUNY Brockport), Sigma Tau Delta International English Honor Society Convention, New Orleans, LA, March 1992.
 Chair, English Graduate Organization, English Department, Syracuse University, 1996-97.
 Graduate Representative to English Department Curriculum Committee, Syracuse University, 1996-97.

MEMBERSHIPS:

Cultural Studies Association
 National Council of Teachers of English
 North Texas Community and Junior College Consortium
 Society for Cinema and Media Studies
 Popular Culture Association
 Modern Language Association

REFERENCES:

Susan Barkley, Dean, World Languages, Cultures and Communications Division, Richland College, (972) 238-6943, SBarkley@dcccd.edu
 Erin Smith, Associate Professor of American Studies and Literature, University of Texas at Dallas, (972) 883-2338, erins@utdallas.edu
 Jane Peterson, Emeritus Professor of English, Richland College, JPeterson@dcccd.edu
 Sherry Dean, Professor of Speech and former Dean of Humanities Division, Richland College, (972) 238-6250, SherryDean@dcccd.edu
 Steve Mittelstet, Emeritus President, Richland College, stevem@dcccd.edu
 Martina Kohl, Cultural Affairs Specialist, U.S. Embassy, Berlin, Germany, +49-30-8305-2294, KohlM@state.gov
 Rüdiger Kunow, Professor of American Literature and Culture, University of Potsdam, Potsdam, Germany, +49, 331-977-1162, rkunow@uni-potsdam.de