

Curriculum Vitae

Mary Elizabeth Rutledge-Davis
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Education

University of North Texas
Ph.D. in English
1996

University of North Texas
M.A. in English
1996

University of Texas at Arlington
B.A. in German, History, and English
1974

Teaching Experience

North Lake College, Irving, TX - August 2004 – Present
Adjunct Professor – English 1301, 1302, 2327, 2328. DWRI 0300, 0090, 0091, 0093

Western Governor's University, Salt Lake City , UT – August 2012 – present
Clinical Supervisor for students in Demonstration Teaching assignment

Texas A&M University, College Station, TX. August 2009 - Present
University Supervisor for Accelerate Online Certification Program.

North Lake College, Irving, TX - August 2004 – Present
Adjunct Professor – English 1301, 1302, 2327, 2328. DWRI 0300, 0090, 0091, 0093

Northwest I.S.D., Justin TX. August 1997 – December 1998.
Teacher – English, German, Latin, ESOL

University of North Texas , Denton, TX January – May 1997.
Adjunct Professor –World Literature, British Literature

University of North Texas, Denton, TX August 1995-December 1996
Teaching Fellow – English Composition, Developmental Writing, World Literature
Collin County Community College, McKinney, TX September 1996 –May 1997.
Associate Professor – German

Dallas Public Schools, Dallas, TX – August 1976 – September 1993
Teacher – English, Latin, German, Cheerleading, American History, World History,
World Geography, Economics.

Grand Prairie Schools, Grand Prairie, TX. – January 1975 – August 1976
Teacher—German, English

University of Texas at Arlington, Arlington, TX August 1974 – December 1974
Teaching Fellow – Freshman and Sophomore German

Publications and Papers

Rutledge, Mary. *Adventures with the Anteaters*. KERA FM, Dallas. Der
Spielplatz/Audio Education Association, 1976.

Rutledge, Mary. “Evolving Catholicism in the Novels of Evelyn Waugh.”
Proceedings of the St. Charles Borromeo Conference on Catholicism in Literature.
University of Arkansas, Little Rock, 1996.

Rutledge, Mary. *The Monomythic Journey of the Feminine Hero in the Novels of Anita Brookner*. Ann Arbor: UMI, 1997.

Rutledge, Mary. "Palengogenesis and the Meeting with the Goddess in Disney's *The Lion King*." South Central Women's Studies Conference, University of Oklahoma, 29 April 1996.

Rutledge, Mary. "The Monomythic Journey of the Female Hero in *Hotel du Lac*." South Central Modern Language Association, Houston, TX 27 October 1995.

Rutledge, Mary. "White Space, Black Silence: The Othering of Friday." 4th Annual Commonwealth and Postcolonial Conference, Georgia Southern University, 13 April 1995.

Rutledge, Mary. "Identification by Syntax: A Study of the Narrative Voice in Virginia Woolf's *Mrs. Dalloway*." 7th Annual Languages and Literature Conference, University of North Texas, 1 April 1995.

Rutledge, Mary. "Out of Darkness Light: Light Imagery in Milton's *Paradise Lost*." Midwestern Conference on Christianity and Literature, Greenville College, Greenville, IL, 31 March 1995.

Rutledge, Mary. "Sexual Relationships in Lawrence's *The Rainbow*." New Mexico Women's Studies Conference, New Mexico Highlands University, 25 March 1995.

Dissertation: "The Monomythic Journey of the Feminine Hero in the Novels of Anita Brookner"

Joseph Campbell, in *The Hero with a Thousand Faces*, establishes a pattern for the hero to answer the call to adventure, ask the question of the goddess and receive her boon, and return to his homeland. Campbell does not, however, make any suggestion about a myth whose protagonist is female. Erich Neumann, in *The Origins and History of Consciousness*, asserts that a woman may be her own goddess, that she may personally bestow the boon of wholeness of self. The

novels of Anita Brookner illustrate the dual nature of the feminine protagonist: seeker and boon giver. Much of the work is spent delving into both the monomythic and feminist structures of Brookner's novels. Although Brookner characterizes herself as a "reluctant feminist," examination of her novels reveals a subtle adherence to feminist principles which can be ascertained by viewing each novel in terms of the monomyth