

Curriculum Vitae

Marsha Anderson

A.C.C.E.S.S. Office 972-238-6140 (adjunct faculty)

manderson@dcccd.edu

Richland College
12800 Abrams Road
Dallas, TX 75243

Education

Southern Methodist University
MLA in Humanities (Fine Arts)

Baylor University
BM in Vocal Performance (with minor in Theatre)

Teaching Experience

North Lake College - Spring 1997 - Fall 2013

Richland College – Spring 2011 – Fall 2013

Adjunct Instructor – Huma 1315 (Intro to Fine Arts), 1301 (Intro to Humanities), 1302 (Advanced Humanities), Drama 1351 (Acting I), Dram 1301 (Intro to Theatre), MUAP 1181, 2281 (Private Voice), MUSI 1143 (Vocal Ensemble), Cust 2370 (Cultural Studies), ITAL-1411 (Beginning Italian – Lab instructor)
Developed syllabi and overall course structure, weekly lab practicum, and administered all grades both in Italy and on campus in Irving.

Full time Art Appreciation Faculty: North Lake College: Fall 2011

Musical Director North Lake College Theatre: In charge of musical editing, arrangements, rehearsal, preparation, and final performances

(Musical Theatre Workshop): Summer - North Lake College - 1999

Musical Direction: Canterbury Tales – North Lake College: 1996

Grease – North Lake College: 1998

Learning Communities: Fall 2001 – Fall 2011

Voices of the Ancients and *Voices of Ancient Women*: Fall 2008 – Fall 2011

Development of curriculum and online course portion – HUMA 1315 and HIST 2317

Rome Study Abroad Program: Fall 1999 - 2007

(Development of 15-credit fully integrated learning community course curriculum and scheduling of all classes and field excursions)

Vocal Coordinator and Vocal Teacher: Booker T Washington High School for the Performing and Visual Arts.
Fall 2011 – Fall 2013

Group Trip Organizer/Leader: Summer Concert Trip to Italy for BTW Varsity Choir

Administration:

I certify that statements made by me in this vitae are true, complete and correct.

Acting Executive Dean of Visual and Performing Arts Learning Center: Spring 2010

Director of International Studies: Fall 2008 – Spring 2010

Director of Rome Study Abroad Program: 1999 – 2007

Director of Continuing Education, Visual and Performing Arts: 2002 – 2005

Publications, Presentations, and Papers

A Helping Hand in Milano ("The Informer" - English language magazine in Italy)

"DAILY AMERICAN" – Music critic for American newspaper in Florence (published in Rome and later sold to *Herald Tribune*) articles and reviews of cultural events and music in the city of Florence

Presentations:

Internationalizing the Community College in Times of Financial Stress: Presented for and published by NAFSA, National Conference and website, June 2010.

Developing the Community College Study Abroad Learning Community Curriculum:
NAFSA (International Education Organization), State Meeting, Spring 2006

"The Learning Community in the Study Abroad Experience": NAFSA: Texas State Conference (2006)

Presentation for CCHA Conference in Houston, November 2010:

"A Liberal Arts Learning Community in Study Abroad"

Certificates, Certifications & Other Qualifications

AWARDS/GRANTS:

NEH: Member of Winning Group for National Endowment for the Humanities Grant: The Legacy of Ancient Italy: June 2012

CCHA – *Concord Studies* – 2008

CCHA – *Studies at the Alamo* – 2007 (Community College Humanities Assoc.)

President's Award for Innovation – North Lake College (2004)

Award for Outstanding Community Service – (2004) – Establishment of funding for bi-lingual books for bi-lingual elementary school

25+ "Service Excellence" Awards from colleagues and students - NLC (1998 – 2012)

Academic:

IIE (Institution of International Education – NYC) Grant Awarded for International Studies – 2008

NAFSA Scholarship Award for Study Abroad Advocacy in Washington, DC (March 2009)

IIE (Institution of International Education – NYC: Rome Study Abroad Program, Award winner of Outstanding Community College Program

Winner of National Endowment for the Humanities Summer Seminar Grant for organization and leadership of Research Program on Ancient Italians (Summer 2012)

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Professional Organizations: Member and leader

Community College Humanities Association

NAFSA: International Education Organization

AIA: Archaeological Institute of America - Dallas Chapter

Relevant Work Experience: Performance and Educational

Italy: Performance

20+ years in opera and concert stage performance in large and medium theatres in Italy, Switzerland, Germany, and France

Winner of Maria Caniglia Singing Award: Sulmona, Italy

Winner of Puccini Competition: Lucca, Italy

Maggio Musicale Fiorentino - Florence, Italy (10 years)

- House soprano - Maggio Musicale (Florence Opera / Concert Theater) -

Florence: English Repertory Theater – (4 years)

- House cast member, teacher, director, and producer

Italy: Education, Translations, and Instruction:

30+ years as private voice instructor and singing coach

Florence, Italy: ISTITUTO AMERICANO (ESOL Institute) - Course organizer/ESOL language instructor

Milano, Italy: Roche Pharmaceutical Company, Pharmacia-Upjohn Companies, San Raffaele Hospital: Course organizer/ESOL language instructor – 1990-1996

Milano/Florence: Writer / editor / translator / course developer in the areas of art, music, medicine, science, pedagogy, historical, and educational video games on CD-ROM titles for GIUNTI MULTIMEDIA – Italy's oldest educational publishing house.

Educational projects in collaboration as writer / translator with the **European Union and Bologna Project**

USA: Singer/Actor: to present

Member of Actors Equity (Reserve)

Dallas Summer Musicals

Country Dinner Theatre

Grand Crystal Palace

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