

CURRICULUM VITAE

Mark P. Lee
EASTFIELD COLLEGE
Dallas County Community College District
2013 - 2014

EDUCATION:

Southern Methodist University, Dallas, Texas

Master of Liberal Arts:

Humanities – Social Sciences – Fine Arts

Southern Methodist University, Dallas Texas

Bachelor of Humanities with Honors:

Major: English and Minor: Psychology

London Film School, London, England

University of Texas, Austin, Texas

AWARDS & OTHER:

Honorable Mention: *Who's Who In Academia*, February 2013 Issue, News Digest International www.news-talk.net/academia

1st Place / Best Short Fiction: *The Killing Knife*, Southwest Literary Festival (SMU), 2001

International Honor Society, Inducted 2001.

TEACHING EXPERIENCE:

Eastfield, El Centro & Brookhaven Colleges / DCCCD: Mesquite, Dallas, and Farmers Branch, Texas August 2006 – Present. Professor of Humanities – 1315: Humanities - Fine Arts Appreciation (Core curriculum). Developing curriculum, syllabii, overall course structure, and administering assessments.

Lakeview Centennial Collegiate & Career Academy: Dual Credit Humanities and English II Honors Pre-AP, Garland ISD, Garland, Texas August 2011 – Present.

Faith Family Academy of Oak Cliff, Dallas, Texas August 2007 – June 2009

Taught: English Language Arts and Reading, Journalism, Art Appreciation, Practical Writing, Psychology, and Sociology. Developed overall course structures and administered all grades, teacher- team leader, produced & published school's first literary anthology, *The Gazette*, and co-sponsored Creative Writing & 3-D Animation Club.

Writer's Garret, Dallas, Texas March 2005 – April 2007

Lead Instructor: **W**riters **I**n **T**he **S**chools (**WITS**) Creative Writing Program within Dallas ISD: contributed to the development of **WITS** curriculum (TAKS preparedness) and overall course structure. William Lipscomb and Robert E. Lee Elementary / J.L. Long Middle School.

ACTIVE / HIGHLY QUALIFIED CERTIFICATIONS (Texas State Board of Education through 12/31/2011):

English Language Arts and Reading 8-12

Social Studies 8-12

History 8-12

Early Childhood – 4: Generalist

Pending / Probationary:

English as a Second Language Supplemental 8-12

Marketing 8-12

Reading Specialist K-12

MAJOR CONFERENCES / SEMINARS ATTENDED:

The Rosicrucian Enlightenment, New York Open Center: September 9-17, 1995, Ceske Krumlov, Czech Republic.

Southern Methodist University Writer's Circle Gathering: July 5-22, 1999. Taos, New Mexico.

Independent Study with C.W. Smith, Southern Methodist University: August 1999 – May 2004, Dallas, Texas.

Advanced Creative Writing Technique (The Novel): Seminar (s) with Barbara Wedgewood, Southern Methodist University: Winter 2005 - Summer 2006.

PUBLICATIONS: MAJOR ACADEMIC PAPERS, BIBLIOGRAPHIES, and FICTIONS:

The Catalogue Preface of W.C.: 1999.

Bus To Kanungu: 1999.

Winter in Winnepeg: 2000.

Eturia Revisited: D.H. Lawrence and a Catalog of Reminiscent Artifacts, 2000

The Killing Knife: 2001.

1st Prize, Best Short Fiction, Southwest Literary Festival On-line Journal: Spring, 2001.

Egyptian Magic: 2002.

The Cult of Isis: 2002 (revised from 1999 publication).

Hardhead: 2002.

Lucretius and the Nature of Things: 2003.

The Lyrical Reality of Alessandro Botticelli: 2003.

Michaelangelo and Poetic Expression: 2004.

Number Theory in the Book of Revelation: 2005.

Deep Time: 2006 --

Privately Printed: Limited Edition Novella: a first installment in a trilogy of psychological thrillers.

The Alchemystical Philosophers: 2008

Bibliographic Reference Catalogue of English Language *Hermetica*, 1569 – 1815.

The Rosicrucian Enlightenment Revisited: 2010.

Bibliographic Reference Catalogue of significant Early Rosicrucian and related Continental *Hermetica*, 1610 –1620 with addendum of notable works 1787 – 1972.

Arthur Edward Waite: *Mad Shadows Dancing*: 2010. Bibliographic & Supplemental Reference Catalogue of: Principal Translations, Commentaries, and Original Works. 1877 - 1937.

Thomas Taylor: *The Platonist*. 2011

Bibliographic Reference Catalogue of: *Translations, Commentaries, and Original Works of the "Uncrowned King."* 1787 – 1834.

Out Moonlight Drive: 2011

Chretien's Boast, A New History of the Tarot: 2011-14.

Contributing Editor

The 12 Keys of Basil Valentine: A Description, Analysis, Interpretation, and Evaluation of Woodcut Images in the English Wm. Cooper Edition (3rd) of 1671: 2013-14.

Hanging On or Letting Go (The Presence of Moment): Currently under contract to Co-Author and Edit Novel / Short Stories: 2012-18.

Living On the Edge: *A Collection of Original Short Stories & Novella*: 2013-14.

