

Marina Shterenberg

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Education

M.F.A. San Francisco State University, SF, CA, concentration in Painting	2003-2006
B.F.A., Parsons School of Design, NY, concentration in Painting	1992-1996
Gerrit Rietveld Academie, Amsterdam, Netherlands, <i>International Exchange Residency</i>	1995
Pratt Institute, Brooklyn, NY, <i>Pre-College Summer Program Scholarship</i>	1991
Zhitomir Art School, Zhitomir, Ukraine	1984-1989

Grants/Fellowships

2007	Ludwig Vogelstein Foundation Artist Grant Grants for the Arts, San Francisco Hotel Tax Fund, Voluntary Arts Contribution Fund Artist/Writer Grant, Vermont Studio Center, Johnson, Vermont San Francisco Arts Commission Cultural Equity Grant for a public art projects
2006	KALA Board Prize finalist, juror Yuzo Nakano Headlands Center for the Arts MFA Fellowship Award
2005	Jack and Gertrude Murphy Fellow, San Francisco Foundation Bill Graham Foundation Grant California Arts Council YEA! Grant
2004	SFSU Graduate Fellowship Award San Francisco Arts Commission Cultural Equity Grant Martin Wong Scholarship in Painting San Francisco State University Grant Friends of Parks and Recreation Community Project Grant San Francisco Women Artists Scholarship
2003	San Francisco Youth Fund Grant
1999	Empire State Partnership Grant

Residencies

2011	Frisco Discovery Center, Frisco, TX
2006-07	Headlands Center For the Arts, Sausalito, CA. One year studio residency
2003-06	Romberg Tiburon Center Artist Residency, Tiburon Belvedere, CA
1999-01	PS 179, Brooklyn, NY. Artist-in-Residence. Working with students on a series of public works for the school and the Metropolitan Transit Authority.

Solo Exhibitions:

2013	Infinite Desire workshop and installation, Dallas Museum of Art, Dallas, TX
2011	Infinite Desire, Forum Gallery, Brookhaven College, School of the Arts, Farmers Branch, TX Vanishing, video installation, Frisco Discovery Center, Frisco, TX
2008	Liquid Interior, Headlands Center for the Arts, Project Space, Sausalito, CA
2007	Beyond This Room, architectural window installation, Headlands Center for the Arts, Sausalito, CA Durwood Zedd Fine Art, San Francisco, CA

Selected Exhibitions

2009-2015

Faculty Exhibition, Forum Gallery, Brookhaven College, School of the Arts, Farmers Branch, TX

2007

Infinite Desire, solo video installation, P2 Installation Space, Works Gallery, San Jose, CA
Desiderium, multiple video projections, paintings, Aferro Gallery, Newark, NJ
Exact-o, installation and paintings, Works Gallery, San Jose, CA
Liquid Interior, Project Space Residency, Headlands Center for the Arts, Sausalito, CA

2006

Phantasm: Invisible Bodies, Haunted Spaces, curator Gina Basso, Space Gallery, San Francisco, CA
Improbable installation, Headlands Center for the Arts, Sausalito, CA
Improbable installation, SFSU Fine Art Gallery, San Francisco, CA
Bright Lights II , A Street Gallery, Santa Rosa, CA

2005

GenArt Emerge, The Warfield Building, San Francisco, CA, jurors: Karin Breuer, The Fine Arts Museum of San Francisco, Brian Gross, Brian Gross Fine Art
Past Lives Personal Exorcisms, Blackbird Space, San Francisco, CA
Murphy and Cadogen Fellowship Exhibition, San Francisco Arts Commission Gallery, San Francisco, CA, Jurors: Rene de Guzman, Yerba Buena Center for the Arts, Steven Jenkins, Frameline, Carol Ladewig, Oakland Art Gallery
Works on Paper, Berkeley Art Center, Berkeley, CA,
Pierogi 2000, New York, NY, Flat Files
Artists Space, New York, NY, Online Artists File

2004

RX Gallery, San Francisco, CA
Linc Real Art, San Francisco, CA, Moving Mountains
Ukrainian Institute of America, New York, NY
The Artery, SFSU, San Francisco, CA, Emergence
Terrapin Gallery, New York, NY
The Lab, San Francisco, CA, Benefit Auction
Fine Arts Gallery, SFSU, San Francisco, CA, Out of the Black into the Red

2003

Works Gallery, San Jose, CA, Marking Time
New Langton Arts, San Francisco, CA, Gimme Polaroid
The Lab, San Francisco, CA, Post Postcard 7
Adobe Books, San Francisco, CA, Peace Please
The Lab, San Francisco, CA, Benefit Auction
The Lab, San Francisco, CA, Drawing Show
Zedd Fine Art, San Francisco, CA

2002

Adobe Books, San Francisco, CA, painting show
Build, San Francisco, CA, Gimme Polaroid
Zedd Fine Art, San Francisco, CA
Samuel Dorsky Museum of Art, New Paltz, NY

2001

A.I.R. Gallery, New York, NY

2000

Soho Editions, Irvington, NY, Wall Drawings
Coben Gallery, Dallas, TX, paintings/ installation
Morton H. Meyerson Center, Dallas, TX

1999

Washington Heights Art Center, New York, NY, Transitions

1996

Atelier 14, New York, NY, paintings

Parsons Gallery, New York, NY, thesis exhibition

1995

Gerrit Rietveld Show Space, Amsterdam, Netherlands

Reviews

Bing, Allison. "'Past Lives and Personal Exorcisms' at Blackbird Space." Artweek, February 2006

Berry, Colin, "'Bright Lights' at A Street Gallery, Artweek, May 2006

Windborne, Jamie. "Edgy art to spark latest trend." City Fanfare Art, Dec.12, 2004

Conferences

College Art Association Annual Conference, New York, NY 2007, 2008

Empire State Partnership Summer Conference, Sarah Lawrence College, Bronxville, NY 1999

Face-to-Face Roundtable Conference, New York, NY 1999

Teaching Experience

Adjunct Faculty, Brookhaven College School of the Arts, Dallas, TX 2009-present
Teaching all levels of water-based painting, and drawing

Instructor, San Francisco Art Institute, San Francisco, CA 2006-2010
Teaching courses in the SFAI ACE and the City Studio Pre-College programs. Some of the courses include: Painting and Permutations – advanced painting; Visionary Voices, combining conceptual strategies used in drawing, writing, and architectural construction; Portrait Painting in Oil; Watercolor courses; Visionary Spaces, utilizing architectural model making as a method of investigating and developing ideas.

Guest Lecturer, John F. Kennedy University, department of Art and Consciousness, Berkeley, CA 2007
Presented a lecture on the relationships between painting and installation. Some of the subjects discussed: perception, scale, framing, spatial relationships, illusion, 2D and 3D materials and processes.

Visiting Artist, San Francisco State University, San Francisco, CA 2005
Designing and implementing a mixed media project examining notions of 'deep space' in painting

Teaching Assistant, San Francisco State University, San Francisco, CA 2004
Assisting in teaching intermediate-level figure painting class.

Founder and Artistic Director, Star Mountain Art, San Francisco, CA 2003-present
Creating an interactive learning community for artists, children and families, which includes after-school and summer programs, Community Mural projects, and family festivals. Providing free innovative arts and yoga programs for over 400 low-income children in San Francisco.

Teaching Artist, Imagine Bus Project, San Francisco, CA 2006-present
Designing and implementing a range of creative thinking and Youth Leadership projects combining arts and entrepreneurship for Bay Area youth.

Teaching Artist, Holy Family Day Center, San Francisco, CA 2003-2004
Designing and facilitating multi-medium projects through the ARTREACH program

Lead Teacher, Children's Art Center, San Francisco, CA 2002-2003
Facilitating innovative learning through exploration and self-expression.

Artistic Director, Marisha School For the Arts, New York, NY 2000-2002
Founding and managing after school art education center for youth

Artist Facilitator, Artist Cares, New York, NY 2001-2002
Developing and leading Artist Preparation Workshops, promoting healing through creative expression in response to September 11.

Artist-in-Residence, Art Horizons, New York, NY 1998-2002
Designing and teaching visual arts programs through Project Arts

