

## Curriculum Vitae

Louis R. Harlas  
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### **Education**

University of Texas at Austin-1976  
B.S. Communication

University of Miami-1996  
M.M. in Jazz Performance

Jazz Studies 1977-79  
North Texas State University

### **Teaching Experience-1985-present**

Richland College-1998-2005

Brookhaven College-1998-2008

Eastfield College-1998-present

Cedar Valley College-2003-present

Mountain View College-2009-2011

University of Texas at Arlington-2005-2009

University of Miami-1994-1996

University of Cincinnati College Conservatory of Music-1985-1990

Instructor in Jazz Bass, both electric and acoustic, History of American music, Music fundamentals, Music appreciation, Jazz improvisation, Jazz small group ensembles, Jazz Big Bands.

### **Performance Experience 1980 –present**

Freelance performing and recording Bassist-Jazz,Pop,CountryandCommercial music.

New York City

Nashville

Boston

Cincinnati

Miami

Dallas-Ft. Worth

Duke Ellington Orchestra, Ella Fitzgerald, Red Rodney, Dave Liebman, Cedar Walton, Frank Foster, Bob Berg, John Fadis, Herb Ellis, Lew Tabackin, Kenny Werner

Marty Stuart, David Ball, Johnny Lee

Broadway musicals, Classical and Pops concerts as well as performing locally with Inside-Out and local established jazz, pop and blues musicians.