

Linda Ann Suddarth

Education

PhD in Mythological Studies

Pacifica Graduate Institute
Carpinteria, California

- Dissertation: Into the Glamoured Spot: Numinous Nature, Fairy-Faith, and the Imagining Psyche, includes a collection of poems as an appendix

MA in Arts and Humanities
Aesthetic Studies, Literary Studies

University of Texas at Dallas
Richardson, Texas

- Thesis: Mystical Tension: The Grail Legend as Analogue of the Creative Process, includes a collection of poems, and series of paintings presented in a thesis show

BFA in Painting and Printmaking

Virginia Commonwealth University
Richmond, Virginia

Teaching

Associate Faculty: Humanities at Collin College, Spring Creek Campus, Plano, TX
Spring 2016-to the present: Introduction to the Humanities: Arts and Culture

Adjunct Faculty: English, Humanities, and Art at Richland Community College, Dallas, TX August 1995-June 2003, and Spring 2013-to the present. English: Composition, British Lit; Mythology and Lit; World Lit (honors); Humanities: Intro. to the Fine and Performing Arts; Art: Art Appreciation

Teaching Assistant at University of Texas at Dallas, Richardson, TX
September 1991-August 1994: Taught literary analysis; T.A. for Professors of Literary Studies, History of Ideas, and Aesthetic Studies

Academic Advising

Academic Advisor/Career Advisor at Piedmont Virginia Community College,
Charlottesville, VA

July 2004-April 2005: Academic advising, customer service, counseling, academic placement, test assessment

Counseling Associate (Academic Advisor) at Richland Community College, Dallas, TX

November 1995–December 2002: Academic advising, customer service, counseling, academic placement, test assessment, and coordinator of orientations for new and transfer students

Art Shows and Awards:

Paintings in Faculty Show, Richland College Art Dept. 2016

Painting in Faculty Show, Richland College Art Dept. 2014

Painting in group show at Thomas Jefferson Memorial Church, Charlottesville, VA, Dec. 2004

Photographs published of paintings and drawings, series for thesis “Mystical Tension: The Grail Legend as Analogue of the Creative Process.” 1995. Held in collection McDermott Library at U.T.D

Paintings and drawings, one person M.A. thesis show, University of Texas at Dallas, 1994

Multi-media exhibit of series of paintings and works on paper, one-woman show, University of Texas at Dallas, 1993

Previous Shows and Awards:

Mixed Media, one-woman exhibition at Glen Rock, N.J. public lib.

Drawing, juried exhibition through Art Association, Savannah, Georgia

Painting Award “Best in Show,” juried exhibition at Virginia Commonwealth University, Richmond, Va.

Painting in juried show at Virginia Commonwealth University, Richmond, Va.

Drawing, “Purchase Award,” Prestwould Plantation, Halifax, Va.

Essays and Conference Papers

Paper to be published in *Cosmos*, through the Traditional Cosmology Society, School of Scottish and Celtic Studies, University of Edinburgh, Scotland, early 2017.

Paper: Will present “Parallels and Symbols: Vivian of the Grail Legend and the Celtic Goddesses,” as part of Folklore panel at South Central Modern Languages Association, Dallas, Nov. 2016

Paper: “Parallels and Symbols: Vivian of the Grail Legend and the Celtic Goddesses,” at conference on Celtic Mythology in the 21st Century, Celtic and Scottish Studies Dept., Edinburgh, Scotland, October 2015

“Black Bears Roaming Charlottesville,” essay re-pub. in *Between*, Journal of Pacifica Graduate Institute, May 2005

“Black Bear Neighbors,” essay pub. in *Echo*, Charlottesville, VA, March 2004

Publications and Art Shows:

Publications and Awards for Poetry:

“The Disappearance of Merlin,” *Three Drops in a Cauldron: Beltane Ed.*, April 2016

“The Unused Room,” *Anima*, Winter 2016

“Notice Me,” *Silver Birch Press*, online, September 2015

“How Snow Explains Itself,” *Red River Review*, online, August 2015

“A Local Habitation and a Name,” “Notice Me: Poem of Aphrodite,” “Treasure Hunting,” “Bridges,” “This Grove of Trees,” *Anima*, Summer 2015

“Dancing Princess,” “Farmwoman’s Initiation,” *Silver Birch Press*, online, Fall 2014

“Curious and Rich,” Featured poem for *Parabola* online, Summer 2014

“Springtime for Edwin,” *Parabola*, Summer 2011

“Insufficient Funds,” poem published online at *Hudson View*, Spring 2009

“A Local Habitation and a Name,” and “Black Angus Memory,” poems published in *Between*, Lit. Review of Pacifica Graduate Institute. July 2007

“Spring for Edwin,” and “The Blue Flame,” *poetexpress.com* online, March 2007

Collection of nature poems as appendix in Ph.D. dissertation, “Poetry at the Threshold,” 2007

“The Missed River,” poem in *Between*, Lit. Review of Pacifica Graduate Institute, May 2005

“Mother Moon” and “The Moon Way,” poems published online from a reading at Thomas Jefferson Memorial Church, June 2004

“Baptized in the James River,” poem in *Alchemy on Sunday*. Lit. journal through Pacifica Graduate Institute, 2002

“After the Funeral” “Bears,” and “Aphrodite,” poems in *Alchemy on Sunday*, Lit. journal through Pacifica Graduate Institute, 2001

Original Haiku reading, Richland College Literary Festival aired on cable television, Dallas, 1999

“Devotion,” in anthology pub. by National Poetry Library, 1995

Collection of poems in Master’s thesis “Mystical Tension: The Grail Legend as Analogue of the Creative Process,” In McDermott Lib. at U.T.D. 1995

“Child’s Lullabye” in poetry newsletter *Explorer*, 1990-1995

Fifteen poems (approx.) in years 1989–1995 in *Sojourn*, lit. journal, School of Arts and Humanities, U.T.D

“Still Dance,” “Silent Retreat,” in poetry journal, *Broken Streets*, 1993

“Concert in a Rose Garden Sometimes,” 1st prize in college writing, *Poetry Society of Texas*, 1992

“Instructions on How to Be Introverted” poetry. 2nd prize in *Sojourn*, lit. journal, U.T.D., 1991

“Deep in Some Woods,” *Manna*, 1989