

Curriculum Vitae

Kris Baker

Brookhaven College

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Education

University of North Texas, Denton, TX

MM in music theory and computer assisted instruction

ABD in music theory

East Carolina University, Greenville, NC

BM in music theory and composition

Teaching Experience

Brookhaven College, Farmers Branch, TX 1992 – present

Instructor – Music 1116, 1117, 1300, 1304, 1306, 1311, 1312, 1386, 2116, 2117, 2311, 2312

University of North Texas, Denton, TX 1984 - 1989

Graduate Teaching Fellow in music theory

Publications and Papers

“Going In Circles Is Not All Bad: Using Mandalas for Self Discovery” November 2008

2008 North Texas MENSA Regional Gathering, Dallas, TX

“Writing Haiku as a Spiritual Discipline” November 2006

2006 North Texas MENSA Regional Gathering, Dallas, TX

“You Are What You Listen To: How Music Affects Us” November 2005

“The Spirituality of Creativity” November 2005

2005 North Texas MENSA Regional Gathering, Dallas TX

“The Sacred Geometry of Chartres Cathedral”

2004 North Texas Mensa Regional Gathering, November 2004

Dallas Mensa Chapter 2000 Conference on , July 2004

“Words, Words, Words: Assessing and Building Student Vocabulary” Plano, TX

Conference on Teaching English in the Two Year College, October 2000

Holding Your Prayers in Your Hands: Praying With the Anglican Rosary

Open Hands Publications, Denton, TX 1997

“Symmetry and Parallelism in the Serial Works of Igor Stravinsky”

1992 South Central Society of Music Theory

Software to Accompany Basic Ear Training Skills

Prentice Hall 1991

“The Clarinet Concerti of Franz Krommer: A Lecture Recital” 1990

XVth World Congress of the Czechoslovak Society of Arts and Science

“Antonin Reicha’s *Cours de Composition*: A Czech Contribution to the Parisian Theoretical Tradition” 1988

XIVth World Congress of the Czechoslovak Society of Arts and Science