

Kathy Windrow

Department of Visual Art • Division of Arts & Communications • Eastfield College • DCCCD
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Education

- 1993 Master of Arts, History of Art, Southern Methodist University, Dallas, Texas
 Thesis: *Magic, Death, and Regeneration: Syncretic Reiterations of Cosmogonic Themes in the Black Clay Sculpture of Carlomagno Pedro Martínez*
- 1986 Master of Fine Arts, Painting and Drawing, Southern Methodist University, Dallas, Texas
- 1984 Bachelor of Fine Arts, summa cum laude, Southern Methodist University, Dallas, Texas

Employment

DCCCD

- 1992-present Professor of Studio Art, Cultural Studies, Art History, Art Appreciation, Eastfield College, DCCCD, Dallas, Texas
- 1992-2009 Chair/Co-Chair, Department of Visual Art, DCCCD, Eastfield College, Dallas, Texas

SMU Abroad

- 2016-present SMU-in-Madrid January Program Director, Southern Methodist University
- 2004-present SMU-in-Italy Arts and Culture Program Director, Southern Methodist University
- 2007-2010 Director and Cultural Formations/Art History Instructor, SMU-in-Oaxaca Program, Southern Methodist University (onsite in Oaxaca: winter 2007-08, 2008-09, 2009-10)
- 2003-2004 Associate Director, SMU-in-Italy Program, Southern Methodist University
- 1992-1999, 2001, 2002 Assistant Director, SMU-in-Italy Program, Southern Methodist University
- 1991, 1993, 1997, 2000-present Lecturer in Drawing, SMU-in-Italy Arts and Culture Program

SMU Meadows School of the Arts

- 2016-present Adjunct, Taos, Art and Architecture of Native American and Hispanic New Mexico
- 2017-present Adjunct, Madrid, Sacred and Profane: Spanish Art and Architecture
- 2000-present Adjunct, Drawing for Designers, MFA Stage Design program, SMU Division of Theatre
- 1997 Adjunct, Survey of Nonwestern Art Traditions, SMU Division of Art History (Spring semester)

Other Teaching

2000, 2001 Adjunct, Painting, University of Texas at Arlington (Spring semesters)

1999 Adjunct Lecturer, Mesoamerican Art History, University of Texas at Arlington (Spring)

1991 Adjunct Lecturer, Survey of Native American, African, and Oceanic Art, University of Texas at Tyler (Summer II)

1987-2000 Instructor, adult ed courses in Art and Art History, Southern Methodist University

1986-1992 Adjunct, Art and Art History, Eastfield College, Dallas and Collin College, Plano, Texas

Archaeology

2005-present Research Support Staff and Archaeological Drawing, The Oplontis Project, University of Texas at Austin

1995-2015 Information Technologist, Poggio Colla Field School / Mugello Valley Archaeological Project, Southern Methodist University (onsite in Italy during Summer II)

Dallas Museum of Art

1992 Curatorial Research Assistant in Pre-Columbian Art, Dallas Museum of Art, Dallas, Texas

1992 McDermott Curatorial Intern, Pre-Columbian Art and Works on Paper, Dallas Museum of Art, Dallas, Texas

1988-1991 Associate Museum Educator, Gateway Gallery and Go van Gogh Outreach, Dallas Museum of Art, Dallas, Texas

Other

1980 Teacher, British School, Khartoum, Sudan (spring)

1974-1978 Co-owner and Flight Instructor, Appalachian Hang Gliding School, and Co-owner of The Great Outdoors (a backpacking store), Louisville, Kentucky

Research Interests

Birds in Roman wall paintings, religious folk iconography, art and cosmology in non-Western art.

Exhibition Record (solo shows marked by *)

2017 *In Good Company*, Gallery 219, Eastfield College, Dallas, Texas

2017 *Nasty Women Exhibition*, Sunset Art Studios, Dallas, Texas

2015 *In Good Company*, Gallery 219, Eastfield College, Dallas, Texas

2014 *A Transfer of Spirit*, Kirk Hopper Gallery, Dallas, Texas

2013 *2013 Hunting Art Prize* finalist, Houston, Texas

EXPO 2013, 500X Gallery, Dallas, Texas

2012 *Small Matters of Great Importance*, Edward Hopper House Art Center, Nyack, New York

Día de los Muertos, International Cultural Center, Texas Tech University, Lubbock, Texas

Día de los Muertos, Bath House Cultural Center, Dallas, Texas

New Texas Talent, Craighead Green Gallery, Dallas, Texas

- Plant Planet* (invitational), BRIT, Fort Worth, Texas
 *Studio Gallery, Brookhaven College Dallas, Texas
- 2011 *Temporary Occupants* (invitational), Eastfield College, Dallas, Texas
Día de los Muertos, Bath House Cultural Center, Dallas, Texas
- 2010 **13 Ways of Looking at a River*, Gallery219, Eastfield College, Dallas, Texas
Día de los Muertos, Bath House Cultural Center, Dallas, Texas
- 2009 *Día de los Muertos*, Bath House Cultural Center, Dallas, Texas
- 2008 *Día de los Muertos*, Bath House Cultural Center, Dallas, Texas
- 2007 *Día de los Muertos*, artspace, Shreveport, Louisiana
Día de los Muertos, Bath House Cultural Center, Dallas, Texas
- 2006 *Día de los Muertos*, Bath House Cultural Center, Dallas, Texas
- 2005 *Día de los Muertos*, Bath House Cultural Center, Dallas, Texas
- 2004 *Paño Art Invitational*, El Centro College Gallery, Dallas, Texas
Picante: Latino Influence on American Culture, ATHICA: Athens Institute for Contemporary Art, Athens, Georgia
¡Lotería, Lotería!, Bath House Cultural Center, Dallas, Texas
Día de los Muertos, Bath House Cultural Center, Dallas, Texas
- 2003 *Ofrenda* Tribute to Linda Schele, South Gallery, Texas Tech University, Lubbock, Texas
Día de los Muertos, Bath House Cultural Center, Dallas, Texas
- 2002 *the yellow line*, The Art Corridor II, Tarrant County College, Arlington, Texas
¡Lotería, Lotería!, Bath House Cultural Center, Dallas, Texas
Día de los Muertos, Dallas Museum of Art, Dallas, Texas
Picture Yourself, The McKinney Avenue Contemporary, Dallas, Texas
Recent Work, Quorum Gallery, Dallas, Texas
- 2001 *Día de los Muertos*, Dallas Museum of Art, Dallas, Texas
Dallas Soars! Pegasus Project, one horse for Children's Medical Center and one for Scottish Rite Hospital, Dallas, Texas
- 2000 *Día de los Muertos*, Dallas Museum of Art, Dallas, Texas
Departure/Return, Meadows Museum of Art, Dallas, Texas
Masquerade, Edith Baker Gallery, Dallas, Texas
- 1999 *Palette '99*, Cain Center, Athens, Texas
 *Gallery219, Eastfield College, Dallas, Texas
- 1998 *20x500*, 500X Gallery, Dallas, Texas
El Corazón, Bath House Cultural Center, Dallas, Texas
- 1997 *Instituto Cultural Peruano Norteamericano, Lima, Peru
Día de los Muertos, Bath House Cultural Center, Dallas, Texas
- 1996 *L.A. Thompson Gallery, Dallas, Texas
Día de los Muertos, Bath House Cultural Center, Dallas, Texas
- 1995 *DARE Members Exhibition*, The McKinney Avenue Contemporary, Dallas, Texas
Art in the Metroplex, Texas Christian University, Fort Worth, Texas
Timespan: The Fourth Dimension in Art, Irving Arts Center, Main Gallery, Irving, Texas
New Texas Talent, Craighead-Green Gallery, Dallas, Texas
10th Anniversary National Fine Arts Exhibition/Main St. '95, Fort Worth, Juror's Award
Día de los Muertos, Bath House Cultural Center, Dallas, Texas
- 1994 *A Show of Hands*, Edith Baker Gallery, Dallas, Texas
Wrap It Up, Albuquerque United Artists, Harwood Center Gallery, Albuquerque, New Mexico

- Wise Women Speak*, DWCA National Juried Exhibition, Trammell Crow Center, Dallas, Texas
Bucking the Texan Myth: A Contemporary Redefinition of Who We Are, AVAA, St. Edwards University, Austin, Texas
The Exquisite Corpse, The McKinney Avenue Contemporary, Dallas, Texas
9th Annual December Competition, The Lubbock Fine Arts Center, Lubbock, Texas
La Virgen de Guadalupe, 500X Gallery, Dallas, Texas
Día de los Muertos, Bath House Cultural Center, Dallas, Texas
Contemporary American Artists, Pesterzsébeti Museum in Budapest and Székesfehérvár, Hungary
Summer Small Works '94, 500X Gallery, Dallas, Texas
El Corazón, Bath House Cultural Center, Dallas, Texas
EXPO '94, 500X Gallery, Dallas, Texas
- 1993 *Texas Biennial*, Fair Park, Dallas, Texas
 Tenth Annual National Juried Art Exhibition, Warehouse Living Arts Center, Corsicana, TX
 *Galeria Molessini, Cortona, Italy
Crossroads, Hickory Street Gallery, Dallas, Texas, 1993
EXPO '93, 500X Gallery, Dallas, Texas
Cimarron National Works on Paper, Gardiner Art Gallery, Oklahoma State University
Carolyn Dailey, Gary Richardson, and Kathy Windrow, Durango Arts Center, Durango, Colorado
Día de los Muertos, Bath House Cultural Center, Dallas, Texas
- 1992 *Dimensions '92: 29th Annual National Juried Art Competition*, Associated Artists of Winston-Salem, Winston-Salem, North Carolina
unConventional Visions, Austin Visual Arts Association, Austin, Texas
Seventh Annual Fine Arts National Exhibition, Fort Worth, Texas
9th Annual National Juried Art Exhibition, Navarro Council of the Arts Warehouse Living Arts Center, Corsicana, Texas, Honorable Mention
Tri-State 1992: Annual Juried Fine Art Exhibition, Beaumont Art League, Beaumont, Texas
Dishman Competition, The Dishman Art Gallery, Lamar University, Beaumont, Texas
Día de los Muertos, Bath House Cultural Center, Dallas, Texas
 *Durango Arts Center, Durango, Colorado
- 1991 *Art in the Metroplex*, Texas Christian University, Ft. Worth, Texas
Dimensions '91: 28th Annual National Juried Art Competition, Associated Artists of Winston-Salem, Winston-Salem, North Carolina
Día de los Muertos, Bath House Cultural Center, Dallas, Texas
- 1990 *Día de los Muertos*, Bath House Cultural Center, Dallas, Texas
- 1988 *Paper Works '88*, 4100 Gallery/Paper Routes, Dallas, Texas
Global Peace: From Vision to Reality, Southern Methodist University, Dallas, Texas
SMU Salon, The Crescent Gallery, Dallas, Texas
 *Gallery219, Eastfield College, Dallas, Texas
- 1987 *For the Birds*, Clifford Gallery, Dallas, Texas
Two Women: New Work by Pat Culler and Kathy Windrow, 3200 Main, Dallas, Texas
- 1986 *Art in the Metroplex*, Texas Christian University, Fort Worth, Texas
 M.F.A. Thesis Exhibition, Meadows Museum Gallery, SMU, Dallas, Texas
- 1984 *The Cow Show*, Clifford Gallery, Dallas, Texas
Censored Show, 500 X Gallery, Dallas, Texas

Public Collections

Southern Methodist University, Dallas, Texas
Arizona State University (formerly coll. Stanley Marcus), Phoenix, Arizona
Instituto Cultural Peruano Norteamericano, Lima, Peru
Scottish Rite Hospital, Dallas, Texas

Private Collections

Greg and Diane Warden, Lugano, Switzerland
Estate of Doña María Esther Bonilla de Martínez, Oaxaca, Mexico
Claudio Zambianchi, Rome, Italy
Fernando Llosa Porras, Lima, Peru
Kaleta Doolin, Dallas, Texas
John Lunsford, Dallas, Texas
Rusty Scruby and Hampton Burwick
Drs. Geoff and Cate Orsak, Dallas, Texas
Allen and Sue Cobb, Dallas, Texas
Julie Cochran, Dallas, Texas and Durango, Colorado
Brandt and Amy Heitzman, Washington, D.C.
Clifford and Pat Bourland, Dallas, Texas
David Hanschen, Dallas, Texas
Brooke Burns, Dallas, Texas
Melinda Johnson, Dallas, Texas
Michael and Amy Ricker, Dallas, Texas
Brianna Kahle, Dallas, Texas
Dr. and Mrs. John Hillebrand, Fort Worth, Texas
Julie Butler, Austin, Texas
Joe Arredondo, Jr., Lubbock, Texas
Thomas and Mary Tatum, Heath, Texas
Stephanie Vernon, Carmel, California
Michael Grauer, Amarillo, Texas
Pat Culler, New York, New York
Susan Georges, New York, New York
Michael Thomas, New York, New York
Robert Youngs, New York, New York
Robert Donald and Jennifer Crohn, South Orange, New Jersey
Dr. Dorothy Johnson, Iowa City, Iowa
Dianne Schlies, Albuquerque, New Mexico
Kathy Burns, New Orleans, Louisiana

Selected Bibliography

Exhibition Catalog for A Transfer of Spirit, Kirk Hopper Fine Art, 2014. Reproduction.

Terranova, Charissa, "Temporary Occupants," (an exhibition review), Arts+Culture, May, 2011.

Link, Melissa, "ATHICA presents a Midsummer Salsa Celebration" (exhibition review and reproduction), Athens Banner Herald and Online Athens Banner, July 7, 2004.

Winter, Roger. On Drawing, 4th Edition. San Diego, CA: Collegiate Press, 2002. Reproduction p. 116.

Compton, J.R. and Kathy Dello Stritto, "¡Lotería, Lotería!" (exhibition review and reproduction), Dallas Arts Revue, www.dallasartsrevue.com/cal/calendar.shtml, May 25, 2002.

Winter, Roger. On Drawing, 3rd Edition. San Diego, CA: Collegiate Press, 2002. Reproduction p. 21.

Fierro, Rosa Amelia, "Kathy Windrow y el arte precolombino," El Comercio, Lima, Peru, November 8, 1997, p. C12.

"Kathy Windrow expone en el ICPNA muestra que recrea el mágico mundo quiché: Popol Vuh - de la palabra a la forma y el color," El Sol, Lima, Peru, November 5, 1997, p. 7B.

"Artista norteamericana Kathy Windrow presenta su particular versión del librosagrado de los quichés: Retorno a la inocencia," Gestion, Lima, Peru, p. 2B.

Winter, Roger. On Drawing, 2nd Edition. San Diego, CA: Collegiate Press, 1991. Reproductions p. xii, p. 21

EASL (Emergency Artists Support League) Artists' Coloring Book, reproduction of "River of Churning Spikes II." Dallas, TX: EASL, 1994.

Bass, Shermakaye, "Tributes to the Dead," The Dallas Morning News, October 20, 1993, p. 35A

Ornish, Laurel, "Frida Fetish," The Dallas Morning News, June 24, 1993, pp. 1-2C

Winter, Roger. On Drawing. San Diego, CA: Collegiate Press, 1991. Reproductions p.vii, p. 34; p. 15

Kutner, Janet, "Paper art: Deep Ellum's exhibition pushes medium's limits," The Dallas Morning News, July 27, 1988

Marvel, Bill, "Censored presents banished art" (review of Censored Show, 500 X Gallery), Dallas Times Herald, October 14, 1984

Marvel, Bill, "Art Censored," Dallas Times Herald, June, 1984

Real, David, "Marcus Buys Controversial Drawing of Pigs," Dallas Morning News, May 5, 1984

Published Works

Windrow, Kathy, Robert Motherwell: The Open Door, Fort Worth: InterCultura and the Modern Art Museum of Fort Worth, 1992.

Selected Lectures, Papers, and Panels

2017 *Breaking Bread with the Dead: Día de los Muertos in Mesoamerica*, SMU-in-Taos Colloquium

2014 *The Popol Vuh and Other Painted Tales*, Texas Tech University, Lubbock, Texas

2011 *Earth and Sky in Art of the Ancient Americas*, Dallas Museum of Art gallery talk, Dallas, Texas

2010 *Breaking Bread with the Dead: Día de los Muertos*, Eastfield College, Dallas, Texas

- 2009 *Breaking Bread with the Dead: Día de los Muertos*, Eastfield College, Dallas, Texas
- 2008 *Chicano Art*, Eastfield College, Dallas, Texas
- 2006 History of Images of Jesus, St. John's Episcopal Church, Dallas, Texas
- 2005 *Breaking Bread with the Dead: Día de los Muertos*, Bath House Cultural Center, Dallas, Texas
- 2003 *Skeletons, Devils, and Sorcerers: Zapotec Legends in Black Clay* by Carlomango Pedro Martinez, Texas Tech University School of Art, Lubbock, Texas
- 2003 *Skeletons, Devils, and Sorcerers: Zapotec Legends in Black Clay* by Carlomango Pedro Martinez and *The Day of the Dead in Oaxaca*, Lubbock High School, Lubbock, Texas
- 2002 *El Día de los Muertos: Ancient Mesoamerican and Hispanic Sources in Contemporary Mexican Deathways*, Seminar on Death and Dying, Southern Methodist University, Dallas, Texas
- 2001 *Buddhist and Hindu Art and Architecture in India*, The University of Texas, Austin, Texas
- 2000 *Presenting the Process: Issues in the Construction of an Archaeological Web Site*, Archaeological Workshop on Recent Excavations in Tuscany: Poggio Civitate and Poggio Colla, Franklin College, Lugano, Switzerland
- 1999 *Precolumbian Art in the DMA*, Dallas Museum of Art, Dallas, Texas
- 1998 *Days of the Dead*, gallery talk for the exhibition *Mexico Through Two Lenses: Photographs by Manuel Alvarez Bravo and Geoff Winningham*, Meadows Museum, SMU, Dallas, Texas,
- 1997 *Los Días de los Muertos and Mexican Folk Art*, Southern Methodist University, Dallas, Texas
- 1996 *Los Días de los Muertos and Mexican Folk Art*, Southern Methodist University, Dallas, Texas
- 1995 *Los Días de los Muertos and Mexican Folk Art*, Southern Methodist University, Dallas, Texas
- 1995 *The Day of the Dead and Mexican Folk Art*, Lake Highlands High School, Dallas, Texas
- 1994 *Kathy Windrow on Tracy Hicks*, Artists Lecture Series, Dallas Museum of Art, Dallas, Texas
- 1993 *Día de los Muertos: The Life of the Dead in Mexican Folk Art*, lecture, Modern Art Museum of Fort Worth, Fort Worth, Texas
- 1992 *Day of the Dead and Mexican Folk Art*, gallery talk, Modern Art Museum of Fort Worth, Fort Worth, Texas
- 1992 *Pre-Columbian Art: Gold, Shamanism, and the Supernatural Realm*, Art of the Ages lecture series and docent training, Dallas Museum of Art, Dallas, Texas
- 1992 *Art of Ancient Peru: Chavín, Moche, Paracas, Nazca, Huari, Chimú and Inca Civilizations*, teacher in-services, Dallas Museum of Art, Dallas, Texas
- 1992 *Art of the Andes: Kingship and Statecraft, Ritual Battle and Witchcraft*, Art of the Ages lecture series and docent training, Dallas Museum of Art, Dallas, Texas
- 1992 *Cosmology and Symbolic Landscape in Pre-Columbian Art*, Texas Geological and Geophysical Auxiliary, Dallas, Texas
- 1992 *Pre-Columbian Conflicts: Witchcraft and Ritual Hunting in Ancient Peru*, gallery lecture series, Dallas Museum of Art, Dallas, Texas
- 1992 *Robert Motherwell: The Open Door*, docent training and teacher in-service, Modern Art Museum of Ft. Worth, Fort Worth, Texas
- 1990 Panel Discussion on Arts Administration, Southern Methodist University, Dallas, Texas
- 1989 *Monet to Mondrian: Impressionist and Modern Masters in Dallas*, gallery lecture series, Dallas Museum of Art, Dallas, Texas
- 1989 *Now/Then/Again (American Art Since 1945)*, members' preview lecture, Dallas Museum of Art, Dallas, Texas
- 1988 *Georgia O'Keeffe: 1887-1986*, Seminar on Women Artists, Richland College, Dallas, Texas

- 1988 *Cubism: Picasso and Braque*, Brown Bag Lecture Series, Dallas Museum of Art, Dallas, Texas
- 1988 *The Dynamics of Mondrian*, Brown Bag Lecture Series, Dallas Museum of Art, Dallas, Texas
- 1988 *The Lyricism of Kandinsky*, Brown Bag Lecture Series, Dallas Museum of Art, Dallas, Texas
- 1988 *Georgia O'Keeffe: 1887-1986*, members' preview lecture, Dallas Museum of Art
- 1988 *Images of Mexico: The Contribution of Mexico to 20th Century Art*, gallery talk, Dallas Museum of Art, Dallas, Texas
- 1987 *Post-Impressionism: Seurat and Cezanne*, Brown Bag Lecture Series, Dallas Museum of Art, Dallas, Texas
- 1987 *Post-Impressionism: Bernard, Gauguin and van Gogh*, Brown Bag Lecture Series, Dallas Museum of Art, Dallas, Texas
- 1987 *Post-Impressionism: Ensor, Munch, Redon and Rodin*, Brown Bag Lecture Series, Dallas Museum of Art, Dallas, Texas
- 1987 *Día de los Muertos and Mexican Folk Art*, Southern Methodist University, Dallas, Texas

Scenic Design

- 1996 *The Bargain*, a musical by Gretchen Sween and Jon Schweikhard, Extra Virgin Performance Cooperative, McKinney Avenue Contemporary, Dallas, Texas, Director: Gretchen Sween
- 1995 *Faust* by Goethe, Extra Virgin Performance Cooperative at the McKinney Avenue Contemporary, Dallas, Texas, Director: Gretchen Sween
- 1995 *Small Craft Warnings* by Tennessee Williams, Eastfield College Theatre, Dallas, Texas, Director: Gretchen Sween

Honors and Awards

- 2015 NISOD Excellence Award
- 2014-15 Eastfield College Excellence in Teaching Award/ Minnie Stevens Piper nominee
- 2010 Who's Who in America
- 2006 Who's Who Among America's Teachers
- 2005 Eastfield College Excellence in Teaching Award/ Minnie Stevens Piper nominee
- 2005 NISOD Excellence Award
- 2004 NISOD Excellence Award
- 1992 McDermott Curatorial Internship in Pre-Columbian Art and Works on Paper, Dallas Museum of Art, Dallas, Texas
- 1990 Haakon Grant, for art history research in Oaxaca, Mexico
- 1986-1987, 1989 Meadows Scholarship, graduate studies in art history, Southern Methodist University
- 1986-1987 Meadows Graduate Council, Southern Methodist University, Dallas, Texas
- 1984-1986 Algur H. Meadows Graduate Assistantship and Meadows Dean's Scholarship, Southern Methodist University, Dallas, Texas,
- 1983-1984 Meadows Artistic Achievement Scholarship and Downs Scholarship, Hyer Society, Southern Methodist University, Dallas, Texas

Community Involvement and Arts Advocacy

- 2014 Juror, Texas Tech University School of Art, 27th Juried Student Art Exhibition; catalog essay
- 2013-present Executive Committee, Archaeological Institute of America, Dallas-Fort Worth Society
- 2013-present Advisory Board, EASL (Emergency Artists' Support League)
- 2010-2013 Steering Committee Member, EASL (Emergency Artists' Support League)
- 2010-2013 Grant Coordinator, EASL (Emergency Artists' Support League)

2010-2013 President, AIA (Archaeological Institute of America), Dallas-Fort Worth Society
 2010 Juror, Johnson City Wildflower Festival Art Competition, Johnson City, Texas
 2009 Vice President /Membership Coordinator, AIA Dallas-Fort Worth Society
 2006-2008 Vice President, AIA Dallas-Fort Worth Society
 2004 Juror, *Skyline High School Student Art Competition*, Dallas, Texas
 2003 Guest Critic, Texas Tech University School of Art, graduate studio visits
 2001 *Dallas Soars!* Pegasus Project, one painted horse for Children's Medical Center; one made in collaboration with children in Scottish Rite Hospital for Scottish Rite Hospital, Dallas, Texas
 1993, 1998, 2001 Curator, *Día de los Muertos*, Gallery219, Eastfield College, Dallas, Texas
 1997-2001 Co-Juror, Garland ISD art competitions, Garland, Texas
 1997-1999 Partners of the Americas (international organization coordinating fine and performing arts exchange programs), Advisory Committee Member
 1997 Co-Juror, *Metroplex High School Juried Art Exhibition*, Rockwall, Texas
 1995-1996 Collegiate Press, Editorial Board, Roger Winter: On Drawing.
 1995 Co-Juror, *Annual Metroplex Private High School Art Competition*, Addison, Texas
 1994 Curator, *DADA: DonMangusDavidDreyerDanielSellersKathyWindrow*, Club Dada, Dallas, Texas
 1994 Curator, *New Work: Eastfield College Art Faculty*, Bath House Cultural Center, Dallas, Texas
 1993-1995 Museum League, Dallas Museum of Art, Dallas, Texas, member
 1991-1992, 1994 Women's Caucus for the Arts, Dallas, member
 1991 Co-Juror, *Dallas Arts Center 1st Annual Competition*, Dallas, Texas
 1988-1989 Dallas Zen Center, Member of the Board of Trustees
 1989 Guest Critic, *Advanced Painting*, Southern Methodist University, Dallas, Texas
 1989 Co-Juror, *Dallas Mental Health Association Competitive Exhibition*, Dallas, Texas
 1989 Co-Juror, *Golden Acres Annual Exhibition*, Dallas, Texas

Professional Membership

2009-2013 Texas Old Missions and Forts Restoration Association, member
 1987-2007, 2010 College Art Association, member
 2004-present AIA (Archaeological Institute of America), member
 1988, 1989, 1992-1999 Texas Fine Arts Association, member
 1992-1997, 1999, 2001 DARE (Dallas Artists Research and Exhibition), Dallas, Texas, member

Selected Eastfield College/DCCCD Arts-Related Service

2014-2015 Sponsor, Eastfield Salsa Club and Eastfield Art Club
 1999-2009, 2014-2015 Member, 2-year Chair, DCCCD Art Curriculum Committee
 2006-2011 Member, DCCCD Cultural Studies Curriculum Committee
 1999-2003 Member, Eastfield College Arts and Letters Festival Committee
 1993-2002, 2014 Sponsor, Eastfield College Art Club and Eastfield College Underground Art Association
 1999-2001 Chair, 2010-present Member, Eastfield College Art Acquisitions Committee
 1999-present Chair, John Stewart Fine and Performing Arts Scholarship Committee
 1999-present Member Employee Development Fund Committee
 1999-2000 Eastfield Technology Committee
 1999-2000 Member, Institutional Advancement Committee
 1999-2000 Member, Grant-writing team for the Program for the Americas

Selection of Courses Taught

Drawing I-IV (DCCCD, SMU)

Painting I-II, Watercolor I-II (DCCCD)

2D Design, 3D Design (DCCCD)

Advanced Design: Installation and Performance Art (DCCCD)

Drawing for Stage Designers (SMU)

Cultural Studies: Art, Science, & Cosmology in the Cultures of Asian, Africa, & the Americas (DCCCD)

Art History Survey I and II (DCCCD)

Art Appreciation (DCCCD)

Cultural Formations—Oaxaca: A Sense of Place (SMU)

Art and Architecture of Native American and Hispanic New Mexico (SMU)

Survey of Non-western Art Traditions (SMU)

Mesoamerican Art History (UTA)

Survey of Native American, African, and Oceanic Art (UT Tyler)