

Justin Paul Brumit, Ph.D.
Mountain View College
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EDUCATION

Ph.D. in Humanities, Aesthetic Studies, University of Texas at Dallas, Richardson (August 2012)
M.A. in Humanities, Studies in Literature, University of Texas at Dallas, Richardson (December 2004)
B.A. in Literary Studies, University of Texas at Dallas, Richardson (May 2001)
A.A.S., Mountain View College, Dallas (May 1999)

DISSERTATION

“Medieval Romance after HIV and AIDS: Aesthetics of Innocence and Naïveté and the Postmodern Novel”

RESEARCH AND TEACHING INTERESTS

Theories of gender and sexuality, the sublime, poetics of the novel, postmodernism, learning communities

PROFESSIONAL APPOINTMENTS

Full-time

2013 – Full Professor, English and Humanities, Tarrant County College, Trinity River, Fort Worth, TX
2009 – 2013 Associate Professor, English, Tarrant County College, Trinity River, Fort Worth, TX

Part-time

2014 – Online Adjunct Instructor, Southern New Hampshire University, Hooksett, NH
2012 – Online Adjunct Instructor, English, Ashford University, Clinton, IA
2011 – 2012 Online Adjunct Instructor, Humanities, Eastfield College, Mesquite, TX
2008 – 2009 Adjunct Instructor, English, North Central Texas College, Corinth, TX
2005 – Adjunct Instructor, English and Humanities, Mountain View College, Dallas, TX

COURSES TAUGHT

- “The Art and Science of Disease: Introduction to the Humanities.” HUMA 1301. Learning Community. Linked with BIOL 2420: Microbiology. Tarrant County College.
- “The Hero’s Journey: Fine Arts Appreciation.” HUMA 1315. Cornerstone Honors Program. Learning Community. Linked with HIST 1301: US History to 1876. Tarrant County College.
- Transition to College Success. STSC 0111. Tarrant County College.
- General Education Capstone. GEN 499. Ashford University.
- English Composition I. ENGL 1301. Tarrant County College, Ashford University, North Central Texas College, and Mountain View College.
- English Composition II. ENGL 1302. Tarrant County College and Mountain View College.
- Creative Writing. ENGL 2307. Tarrant County College and Mountain View College.
- Historical Contexts and Literature. LIB 316. Ashford University.
- Technical and Business Writing. ENGL 2311. Tarrant County College.
- Fine Arts Appreciation. HUMA 1315. Tarrant County College, Eastfield College, and Mountain View College.
- Introduction to the Humanities. HUMA 1301. Tarrant County College.
- American Literature. ENGL 2327. Mountain View College.
- World Literature. ENGL 2332. Mountain View College.

ACADEMIC SERVICE (SELECTED)

2014 – President, Faculty Association, Tarrant County College
2013 – 2014 President Elect, Faculty Association, Tarrant County College
2013 – Academic Advisor, Tarrant County College
2012 – Co-Coordinator, Learning Communities, Tarrant County College
2011 – 2012 Chair, Faculty Senate, Tarrant County College
2011 – Faculty Sponsor, LGBT Student Organization, Tarrant County College

- 2010 – Faculty Sponsor, Video Gamers United Student Organization, Tarrant County College
- 2010 – Coordinator, Common Reader Project, Tarrant County College
- 2009 – 2013 Advisor, Phi Theta Kappa International Honor Society, Beta Sigma Mu, Tarrant County College
- 2009 – Certification, Online Course Development, MyTCC/Blackboard, Tarrant County College
- 2008 – Certification, Online Course Development, eCampus/Blackboard, Mountain View College

AWARDS

- 2013 Spirit Award, Academic Advising, Tarrant County College
- 2013 Texas Hall of Honor Award, Faculty Advisor, Phi Theta Kappa International Honor Society
- 2011 Campus Hallmark Award for Service, Tarrant County College
- 2009 Horst Frenz Prize (Nominee), American Comparative Literature Conference, Harvard University

PUBLICATIONS AND PAPERS PRESENTED (SELECTED)

- “Scars, Unhealed Wounds, and the Literature of HIV and AIDS,” *Self, Selves, and Sexualities: Third Biannual Irish Sexuality Studies Conference*, Dublin City University, Dublin, Ireland (March 2014)
- “Aesthetics of Innocence and Naïveté and the Postmodern Novel,” *Acts of Remembrance in Contemporary Narratives in English: Opening the Past for the Future*, Universidad de Zaragoza, Zaragoza, Spain (April 2013)
- “Cormac McCarthy’s *The Road* and John Keats’s ‘La Belle Dame Sans Merci,’ ” American Literature Association Symposium on Cormac McCarthy, Ernest Hemingway, and Their Traditions, New Orleans, LA (October 2012)
- “Learning Communities at Tarrant County College,” 14th Annual National Summer Institute on Learning Communities, Washington Center for Improving the Quality of Undergraduate Education, Evergreen State College, Olympia, WA (July 2012)
- “The Art and Science of Disease: A Learning Community,” Community College Humanities Association National Conference, Fort Worth, TX (October 2011)
- “Medieval Romance after HIV and AIDS,” American Comparative Literature Association Annual Convention, Harvard University, Cambridge, MA (March 2009)
- “We Salsa, and the Giraffes Lie Down to Die,” *Sojourn: A Journal of the Arts* (2009, Vol. 16)
- “Round,” *The Lyric: An Oasis in an Arid Age* (2008, Vol. 79, #3)
- “Horse Epigram,” *The Chronicle of the Horse: Sport with Horse and Hound* (2007, Vol. LXI, #18)