

Curriculum Vitae

Joyce Kerr Tarpley, PhD
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Education

University of Dallas, Irving, Texas
Ph.D. in Literature

University of Dallas, Irving, Texas
M.A. in English

University of Texas at Dallas, Richardson, Texas
M.A.T. in Humanities

Rutgers University,(Douglass College) New Brunswick, New Jersey
B. A. in English

College Teaching Experience

Mountain View College, Dallas, TX –August 1989-present
Instructor – World literature, English literature, American literature, English 1302, English 1301,
Developmental Writing, Humanities

Papers Presented

“Jane Austen and the Economics of Conversation,” December, 2009
Guest Speaker at Jane Austen Society of North Texas, Dallas, TX

“Showing Them the Money: The Economic Way of Thinking in Literature,” March, 2009
Paper presented at the Conference of College Teachers of English (CCTE), Austin, TX.

“Tempering the Luddite Response: Two Versions of Online Viability, February 28-March 1 2008.
Paper presented at the Conference for College Teachers of English (CCTE), San Antonio, TX.

“Constancy: Fanny’s Aesthetic Barometer in Jane Austen’s *Mansfield Park*,” September, 2007
Paper presented at the Southwest Conference on Christianity and Literature; “Alarming
Necessities: Taste, Reading, and Theology,” Dallas Baptist University, Dallas, TX.

“Sonship and Telemachy: The Dialogic Quest for Self-Knowledge, Reality, and Choice,” 2007. Paper presented at the Thirteenth Annual Conference of the Association of Core Texts and Courses, Williamsburg, VA.

“Nature as Core Text in Jane Austen’s *Mansfield Park*,” April, 2004

Paper presented at the Tenth Annual Conference of the Association of Core Texts and Courses, Vancouver, British Columbia.

“Leisure, Liberal Education, and Community in Jane Austen’s *Mansfield Park*,” April 2003.

Paper presented at the Ninth Annual Conference of the Association of Core Texts and Courses, Irving, TX.

“The Hegemony of Gruel: Mr. Woodhouse and Dietary Domination in Jane Austen’s *Emma*,” 2002.

Paper presented at Food Representation in Literature, Film, and Other Arts, 2nd Interdisciplinary and Multicultural Conference, University of Texas at San Antonio.

Publications

Tarpley, Joyce Kerr. Constancy and the Ethics of Jane Austen’s *Mansfield Park*. Washington, D.C: The Catholic University of America Press, November 2010.

Conferences Attended

Acton University, The Acton Institute for the Study of Religion and Liberty, Grand Rapids Michigan, 2009

The Oxford Round Table at Harris Manchester College in the University of Oxford, Oxford, United Kingdom, July 2007.

The Aspen Institute, Executive Seminar Leadership Conference, Aspen, CO, August 13-19, 2005.

Colloquia Attended

“Understanding Hayek’s Contribution to Liberty.” Hermosa Beach, CA, 2009.

“The Search for Liberty in the Slave Narratives of Frederick Douglass and Harriet Jacobs.” Indianapolis, IN, April 2009.

“Liberty, Responsibility, and Prudence in the Prince, King Lear, and Measure for Measure.” San Diego, CA., September 2008.

“Liberty and American Society in Tocqueville and Edith Wharton.” Charleston, South Carolina, 2007.

“Liberty and Responsibility in the Scopes Trial.” Columbia Falls, Montana, 2007

“Liberty and Responsibility in Adam Smith” Michigan, 2006.

“Liberty, Individualism, and Responsibility in the Writings of Zora Neale Hurston, Rose Wilder Lane, and Isabel Patterson.” Seattle, WA, 2005

“Human Nature and the Search for Meaning and Liberty.” Milwaukee, WI, 2003.

“The Bill of Rights and American Liberty.” Alexandria, VA, 2002

“Individual, Society, and Liberty: Political Economy in Science Fiction.” Key West, FL, 2002.

“Protecting the Individual from the Protectionist State.” Tucson, AZ, 2002.

“The Political Thought of Jefferson and Madison.” Pasadena, CA, 2002.

“Teachers in a Free Society.” Concord, MA, 2001.

“Liberty and Responsibility in Jane Austen’s *Persuasion* and *Pride and Prejudice*.” New Orleans, 2000.

“Liberty, Education, and Responsibility.” Freeport, Maine, 2000.

“Liberty, Virtue, and Justice in Homer’s *Odyssey*.” New Orleans, LA, 1999.

“Liberty and Responsibility in Literature – The Tragic Aspect.” Big Sky, MT, 1999.

“Liberty and Responsibility in Literature.” Albuquerque, NM, 1998.

Director, Conference

“Liberty, Education, and Character in Jane Austen’s *Pride and Prejudice*.” High School Teachers Conference directed for the Liberty Fund. Seattle, WA, 2007.

Director, Graduate Seminar

Seminar Title: Jane Austen: The Ethics of *Mansfield Park*. Dallas Institute of Humanities and Culture, Dallas, Texas, 2008.

