

Curriculum Vitae

Josh R. Rose, M.A. in Art History and B.F.A. in Studio Art (Painting)
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Education

- 2003 MA in Art History, University of North Texas, Denton, TX**
Thesis: When Reality Was Surreal: Lee Miller's World War II War Correspondence for Vogue
- 1997 BFA in Studio Art (Painting), Texas State University, San Marcos, TX**
Graduated Magna cum laude

Teaching Experience

- 2008–2014 Adjunct Instructor of Art History**
University of North Texas, Denton, TX
Courses Taught: The Surrealist Experience, Art History Methodologies for Undergraduates, Postmodernism
- Eastfield College, Mesquite, TX**
Courses Taught: Art History Survey I, Art History Survey II, ONLINE: Art History Survey I, ONLINE: Art History Survey II , Art Appreciation (Hybrid and in-classroom versions), Comics as Popular Culture, Counter-Culture, and Artistic Culture
- Brookhaven College, Farmers Branch, TX**
Courses Taught: Art History Survey I, Art History Survey II, Art Appreciation
- Tarrant County College (Northwest Campus), Fort Worth, TX**
Courses Taught: ONLINE: Art Appreciation
- El Centro College, Dallas, TX**
Courses Taught: ONLINE: Art History Survey I

Professional Experience

- 2008 Public Art Coordinator**
Office of Cultural Affairs, City of Dallas, Dallas, TX
- 2004–2008 Manager of Public Programs**
Dallas Museum of Art, Dallas, TX
- 2003–2004 Education Coordinator**
Nasher Sculpture Center, Dallas, TX
- 2003 Conservation / Education Internship**
Nasher Sculpture Center, Dallas, TX

Organizations & Activities

PUBLICATIONS:

- Online** "Meret Oppenheim's Object (Fur-covered cup, saucer, and spoon)," Smarthistory (Khan Academy), April 10, 2014, <https://www.khanacademy.org/humanities/art-1010/art-between-wars/surrealism1/a/meret-oppenheim-object-fur-covered-cup-saucer-and-spoon>.
- "William Kentridge's Drawing from Tide Table (Soho In Deck Chair)," Smarthistory (Khan Academy), November 16, 2013, <https://www.khanacademy.org/humanities/global-culture/global-art-architecture/a/william-kentridge-drawing-from-tide-table-soho-in-deck-chair>.
- "Rineke Dijkstra's Odessa, Ukraine, August 4, 1993," Smarthistory (Khan Academy), July 27, 2013, <https://www.khanacademy.org/humanities/global-culture/identity-body/identity-body-europe/a/rineke-dijkstra-odessa-ukraine-august-4-1993>.
- "Man Ray's The Gift," Smarthistory (Khan Academy), June 27, 2011, <https://www.khanacademy.org/humanities/art-1010/art-between-wars/surrealism1/a/man-ray-the-gift>.
- Reviews** "Review: Lee Miller: Portraits and Lee Miller: Portraits From a Life by Richard Calvocoressi and 'Between You and Me: Man Ray's Object to Be Destroyed' by Janine Mileaf," The Historians of British Art Newsletter, Fall/Winter (2005).
- Essays** "'Occupying' Hitler's Bathtub: Linking Space and Ritual to the Holocaust and Propaganda," Modernity, Volume 2 (2000), online journal: www.eiu.edu/~modernity/modernity.html.

LECTURES:

- 2014** **Gallery Talk, Dallas Museum of Art, Dallas, TX**
Title: "The Shape of Our Thoughts: The Visual Styles of Surrealism"
- 2013** **Sundays With the Modern, Modern Art Museum of Fort Worth, Fort Worth, TX**
Title: "Relief and Relieved: The Distance From Modernism to Postmodernism"
- 2012** **Gallery Talk presented with Iris Bechtol, Eastfield College, Mesquite, TX**
Title: "Curatorial Q&A on In[k]dependent: Comic and Zine Art"
- 2011** **Lecture, Crow Collection of Asian Art, Dallas, TX**
Title: "Manga: A Primer"
- 2010** **E-Merge Class, Modern Art Museum of Fort Worth, Fort Worth, TX**
Series of four lectures and classes developed with the artist Jen Rose in conjunction with the exhibition Andy Warhol: The Last Decade

- 2007** **Gallery Talk, Dallas Museum of Art, Dallas, TX**
Title: "The Problem of the Table: René Magritte's Persian Letters"
- 2005** **Gallery Talk, Dallas Museum of Art, Dallas, TX**
Title: "Giuseppe Castiglione: A Jesuit Artist at the Court of the Qing Emperors"
- 2004** **Gallery Talk, Dallas Museum of Art, Dallas, TX**
Title: "Scientific Surrealism and Dali's Imaginations and Objects of the Future"
- 2002** **Gallery Talk, Dallas Museum of Art, Dallas, TX**
Title: "Raining on the Inside, Where My Snails Live: Surrealist Objects and Photography"

CONFERENCE PRESENTATIONS:

- 2002** **Graduate Symposium, Dallas Museum of Art, Dallas, TX**
Title: "Occupying Hitler's Bathtub: Private Space, Ritual, and the Holocaust" (Updated Version)
- 2000** **Languaging 2000 Conference, University of North Texas, Denton, TX**
Title: "Morning in the Universe: Beat Women and the Construction of Presence"
- 1999** **Space and Place Symposium, University of Illinois Urbana-Champaign, Champaign, IL**
Title: "'Occupying' Hitler's Bathtub: Linking Private Space and Ritual to the Holocaust"
- Languaging '99 Conference, University of North Texas, Denton, TX**
Title: "'Speaking' Community in Chicago: Culture in Action and Problems of Vocalization"

PROFESSIONAL DEVELOPMENT:

- 2014–2015** **Leadership ISD, Community Fellow, Dallas, TX**
A selective nine-month program for community and business leaders to engage and develop long-term change for public education and to improve K-12 student achievement through rigorous training on public education, leadership coaching, and a practicum project assigned to an area school.
- 2008** **Blackboard Training, Eastfield College (DCCCD), Mesquite, TX**

PROFESSIONAL AND COMMUNITY SERVICE:

- 2012** **Panel Discussion, Eastfield College, Mesquite, TX**
Description: Co-moderator with Iris Bechtol for a panel discussion in conjunction with In[k]dependent: Comic and Zine Art featuring artists Esther Pearl Watson and Mark Todd, and comic writer and essayist David Hopkins.
- 2011** **Comic Demonstration, Crow Collection of Asian Art, Dallas, TX**
Description: Artist Demonstration of cartooning techniques and materials.
- 2010** **Manga Comic Book Club, Crow Collection of Asian Art, Dallas, TX**
Founder, Coordinator, and Discussion Leader
- 2009–Now** **Dallas Comic Book Club, Dallas, TX**
Founder, Coordinator, and Discussion Leader
- 2008** **Private Tour Presenter, Tutankhamun and the Golden Age of the Pharaohs**
Dallas Museum of Art, Dallas, TX
- Museum Profession Discussion / Lecture**
Guest Presenter, Texas State University
- Comics: A History and Demonstration Lecture and Demonstration**
Guest Lecturer, School for the Talented and Gifted, DISD
- 2007** **Surrealism: An Introductory Lecture**
Guest Lecturer, University of North Texas, Art History Survey I class

EXHIBITIONS (CURATED):

- 2014** **No Restraint: Activist Zines and Comics**
Co-curated with Iris Bechtol, Eastfield College, Mesquite, TX
- 2012** **In[k]dependent: Comic and Zine Art**
Co-curated with Iris Bechtol, Eastfield College, Mesquite, TX

EXHIBITIONS (ARTIST):

- 2003** **His and Hers: Duet Show with Jen Rose**
Mountain View College, Dallas, TX
- 2000** **Books As Art: Group Show**
Dallas Public Library, Dallas, TX