

# John Alexander Taylor

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## Artist and Instructor

- Given several art workshops for some colleges and universities
- Guest artist for some colleges and universities
- Extensive experience in graphic illustrations
- Vast experience in classical lithography and printmaking
- Proficient in MS Office, Windows XP, Photoshop CS, Internet, digital cameras, classic printmaking, and all types of drawing levels

### **Masters of Fine Arts in Printmaking, Prospective Graduation May 2009**

January 2008 – Present, University of Dallas, Irving, Texas

Received full scholarship for graduate school

Juried National Print Show

Worked closely with guest artist: Joseph D'Uva (Tamarind Press Artist) Todd Anderson, and Melissa Harshman

Master Printer for the University of Dallas Matrix Program, Fall 2008 for Todd Anderson

### **Masters of Arts in Printmaking, December 2007**

August 2006 – December 2007; University of Dallas, Irving, Texas

Received full scholarship for graduate school

Worked closely with guest artists: Ashley Nason, Joel Peck, and Mark Hosford

### **Bachelor of Arts in Printmaking/Photography, December 2003**

August 2001 – December 2003; Kansas City Art Institute, Kansas City, Missouri

Majored in Printmaking

Received KCAI Merit Awards for the years 2001-2002 and 2002-2003

Studied digital, color, and black and white photography

Extensive study and use of Photoshop 7.0 and CS

Interned Spring 2003 and Fall 2003 at Lawrence Lithographic under Master Printer Mike Sims

Interned Summer 2003 at The Dallas Contemporary Art Museum under Gallery Director Joan Davidow

### **Brookhaven Community College**

August 1999 – May 2003; Farmers Branch, Texas

Awarded Art Department Scholarship in 2000

Learned basics of art; photography, printmaking, life drawing, painting, sculpture, and design

### **Adjunct Teach for Cedar Valley Community College**

January 2008 – Present; Lancaster, Texas

- Art Appreciation 1301-3501
- Art Appreciation 1301-3502
- Design I 1311-3511

### **Adjunct Teach for Southeast Tarrant County College**

August 2009 – Present; Arlington, Texas

- Drawing I
- Drawing II

### **Adjunct Teach for Collin County College at Rockwall Campus**

August 2009 – Present; Rockwall, Texas

- Art Appreciation 1301

### **Independent Illustrator and Project Manager for Foundations Too Direct**

January 2004 – May 2005; Dallas, Texas

- Headed many projects and make sure all runs smoothly
- Photographed the products
- Helped design the company website
- Maintained company website
- Wrote copy and added new images to website

### **Independent Illustrator and Project Manager for Tomi, Inc.**

January 2004 – May 2005; Dallas, Texas

- Photographed the products
- Helped design the website
- Designed all programs and illustrations for the Tomi device
- Produced and videotaped a marketing DVD about the product to be presented to venture capitalists
- Participated in research & development sessions to improve Tomi
- Provided product graphs for programming the Tomi device
- Insured the project was running smoothly and all parties were completing their designated jobs.

### **Intern for Lawrence Lithography**

Spring 2003 and Fall 2003; Kansas City, Missouri

- Ground litho stones, mixed inks, and prepared stones
- Worked with toxic chemicals such as phosphoric and nitric acid, developer for film and toner
- Worked on a five part off-set color print
- Transferred photo images onto stones and etching plates

### **Intern for The Dallas Center for Contemporary Art Museum**

Summer 2003; Dallas, Texas

- Keenly observed how the Gallery Director chose the body of artists for gallery
- Hung and lit shots
- Called and requested money and time from the gallery's supporters
- Participated in a group art show two consecutive years

### **Solo Exhibitions**

- June 2010, Added to North Texas University Permanent Art Collection.
- May 2010, Added to Cedar Valley College Permanent Art Collection.
- March 2010, Guest artist at Southern Illinois University at Edwardsville, SUIE Print Department.
- April 2009, Show Title: *Power Line*; Southeast Tarrant College, Arlington, Texas
- November 2007, Show Title: *Exposed Urbanization*; University of Dallas, Irving, Texas
- April 2005, Show Title: *Modern Consumption*; Cedar Valley Community College, Dallas, Texas
- November 2003, Show Title: *Love Letters*, Senior Thesis; KCAI, Kansas City, Missouri
- April 2002, Show Title: *You are Invited to Go*; Chameleon Inc. for the Carter Group, Kansas City, Missouri
- April 2002, Show Title: *Gossamer*, Junior Solo Show: KCAI, Kansas City, Missouri

### **Group Exhibitions**

- February 2010, Local artist print exchange, Dallas Texas
- August 2009, *Strata*, Two person show at Mokah Gallery, Dallas Texas
- May 2009, Exchange Show, National Taiwan University of Arts Graduate School of Printmaking, Taipei, Taiwan

- September 2008, Exchange Show, Nova Scotia College of Art and Design University, Nova Scotia, Canada
- May 2008, *Censored and Uncensored*, University of Dallas, Irving, Texas
- February 2008, UD Grad Department Prints, Cedar Valley College, Lancaster, Texas
- January 2008, 30 Year Brookhaven College Alumni Show, Farmers Branch, Texas January 2008; Juried a National Print Show; University of Dallas, Irving, Texas
- December 2007, UD Grad Department Prints, Murray University, Bowling Green, Kentucky
- May 2007, *Serious Fun*; University of Dallas, Irving, Texas
- November 2006, *Inked*; Arizona State University, Phoenix, Arizona
- July 2004, Houston Youth Center Gallery; Houston, Texas
- July 2004, Membership Show at Dallas Center for Contemporary Arts; Dallas, Texas
- July 2003, Membership Show at Dallas Center for Contemporary Arts; Dallas, Texas
- 2001-2003, *Christmas Exhibition Show*; KCAI, Kansas City, Missouri
- 1999-2000, Student Juried Art Shows: Brookhaven Community College, Farmers Branch, Texas

## Contacts and References

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