

CURRICULUM VITAE
FOR
JOHN L. MERRIFIELD

EDUCATION

Master of Fine Arts in Dance, University of Oklahoma, 1987
Bachelor of Fine Arts in Dance, University of Oklahoma, 1981
Certified Pilates Instructor 2007

ACADEMIC TEACHING EXPERIENCE

Professor of Dance, Mountain View College, Dallas, 2007-Present

Responsibilities:

- Teach courses in Ballet, Jazz, Dance Appreciation, Pilates, MVC Dance Company and Latin Performance Class.
- Director of MVC dance program.
- Develop dance course content and curriculum.
- Develop/Assessment of dance course SLO's.
- Direct and choreograph all MVC dance events and productions including: Fall Dance Showcase, Spring Dance Performance, Fall/Spring Brown Bag Dance Series, Dance & Draw events.
- Produce/Manage all MVC dance events and productions responsibilities including: Programming, lighting design, set/prop design, audio design, costume design, technical production staff, videography, public relations, graphics, theater staffing.
- Artistic Director of MVC Dance Company.
- Coordinate guest artists for MVC dance productions.
- Search/recommend new adjunct dance faculty.
- Assessment/evaluation of adjunct dance faculty.
- Manage department of dance budget.
- Student advisement.
- Student recruitment and retention.
- Coordinator of SAPE Division Arts Events Calendar.
- Maintain department of dance Facebook page and web page for MVC website.
- Committee assignments: Chair, District Dance Curriculum Committee, MVC Core Curriculum Committee, MVC Search Committee's, Performance Hall Renovation Committee, MVC Adaptive Remodel Committee, 2009 Ribbon Cutting Committee for Performance Hall Grand Opening, MVC 40th Anniversary Committee, MVC Awards Committee, MVC Fine Arts Committee.

Achievements:

- Established annual MVC Fall Dance Showcase, Spring Dance Performance & bi-annual Brown Bag Dance Series.
- Founded the MVC Dance Company.
- Created mentoring program for student choreographers.
- Established MVC Dance Scholarship Fund.
- Created MVC Young Dance Artists Program providing performance and master class opportunities for local high school students. .
- MVC Entertainment Coordinator/Producer for spring 2013 DCCCD Conference.
- MVC Coordinator/Producer for fall 2011 National ACCT Conference hosted by DCCCD.
- Coordinator/Producer for MVC 40th Anniversary Performance
- Coordinator/Producer Gala Performance for 2009 Performance Hall Grand Opening
- Coordinator/Producer for 2007 MVC Fine Arts Gala.

Collaborative Achievements:

- Co-Coordinator for MVC/Brookhaven College Student Dance Exchange Program.
- Established annual MVC performance/master class series with visiting artists Dallas Black Dance Theater II.
- Choreographer/Consultant for MVC Student Awards Ceremony sponsored by Office of Student Life.
- Co-Coordinator for annual Dance & Draw student event with MVC art faculty.
- Choreographer for MVC Theatre productions *Side by Side by Sondheim*, *Little Shop of Horrors*, *Time Machine*, *Waiting Room*, *Nijinsky*, and *Working*.
- Choreographer for MVC Latin Jazz Ensemble and MVC choir concerts.
- Co-Producer/Choreographer for biannual "End of Semester Student Revue" with MVC music and theatre faculty.
- Co-Sponsor/Producer for 2010 performance and master class featuring Dallas Black Dance Theatre with MVC Office of Student Life.
- Consultant/Interviewer for DCCCD Humanities online course video.
- Collaboration event with MVC music faculty for 2008 Spring Dance Concert featuring original music and choreography.
- Choreographer for the 2007 MVC Health Fair and Majors Fair events.
- Collaboration event with MVC art department for 2007 Spring Dance Concert featuring MVC dance and art students.

Adjunct Instructor of Dance, Mountain View College, Dallas, 1996-2006

Taught courses in ballet, modern, and dance appreciation. Choreographed for dance events and drama productions.

Adjunct Instructor of Dance, Tarrant County College Southeast, Arlington, 2003 – 2007

Taught courses in ballet, modern and jazz dance, and dance appreciation.

Adjunct Instructor of Dance, Southern Methodist University, Dallas, 1997

Taught course in modern dance.

Visiting Assistant Professor of Dance, University of Oklahoma, Norman, 1991 – 1993

Taught courses in all levels of modern dance; choreographed for modern repertory dance theatre and school of drama; served as student advisor; served on faculty search committee; participated in recruitment outreach for prospective high school students; served as production coordinator for special dance events.

Adjunct Instructor of Dance, Mountain View College, Dallas, 1984 – 1991

Taught courses in ballet and modern dance; choreographed special dance events, drama department productions, and theatre conservatory productions. Received "Excellence in Part-Time Teaching Award" 1988-1989.

Graduate Assistant Instructor, University of Oklahoma, Norman, 1982 – 1984

Taught courses in modern dance.

MASTER CLASSES

Northlake College, Irving

Mercy Hurst College, Erie, Pennsylvania

Dancers Unlimited Repertory Dance Company, Dallas

Booker T. Washington for the Performing Arts High School, Dallas

ACADEMIC CHOREOGRAPHY CREDITS

Mountain View College, Dallas

- *Keep 'em Dancing: A Tribute to 1940's Swing* 2015
- *The Unveiling, I Want My MTV* 2014
- *Jai Ho, Broadway Medley* 2013
- *Do I Hear A Waltz, Burn the Floor, Imagine A World Of...* 2012
- *Imma Be Pea, God Blessed Texas, Dream State, Caribbean Carnival* 2011
- *Nutcracker Variation, I Got A Feeling, Release, Mesa Para Dos, Tore My Heart, Disco Mania "Feel the Funk"* 2010
- *Baila De Pasion Y Fuego, Hip Hip/Chin Chin, The Hoofers Hideaway* 2009
- *Table of Dreams, Two of One, Woman in Red, Hips Don't Lie, Broadway Medley* 2008
- *Moondance, Mambo Caliente, Stript Away, Swingin' Sixties Suite* 2007
- *La Cha Cha de Fuego, Feeling Good* 2006
- *Billow* 1997
- *Performing Artists Musical Theater Conservatory Showcase & Review* 1986-1991
- *Astral Burst* 1987
- *Rag Your Troubles Away* 1986
- *Moondreams* 1985

University of Oklahoma, Norman

- *You and I, Veil of Tyranny, Cinq Pour Une Silhouette, Allegro For Three, Big River*

PROFESSIONAL CHOREOGRAPHY CREDITS

Industrial/Commercial/ Musical Theatre

- Mary Kay Cosmetic National Convention, Dallas 1989 – present
- Sally Beauty Supply National Convention, Dallas 1989 – present
- Chuck E Cheese National Video Release, Dallas 2003 – 2010
- Forever Living Products International Convention, San Diego, Phoenix, Washington D.C., Dallas, Anaheim 2001 – 2004
- Mary Kay Cosmetic Leadership Conference, New Orleans, Long Beach, San Antonio, Nashville, Dallas, Tampa, San Diego, San Jose, Houston 1989 – 2010
- Chivas Regal National Promotional Swing Show, New York, Miami, Houston, Dallas 1998-99
- Ameriplan National Convention, Dallas 1997
- Mary Kay Cosmetics International, Germany 1995 – 1997
- Nature Sunshine National Convention, Orlando, Salt Lake City, San Antonio 1995 – 1996
- *Music of The Night*, Director/Choreographer, Deep Ellum Opera Theatre, Dallas 1994
- *Pirates of Penzance*, Texas Gilbert and Sullivan Company, Dallas 1994
- Republican Gubernatorial Fundraiser, Dallas 1994
- Radio Shack National Convention, Dallas 1993
- Northern Telecom National Convention, Los Angeles 1992
- Alcon National Convention, Fort Worth 1991
- Dr. Pepper National Convention, Dallas 1990
- EDS Promotional Video, Dallas 1990
- Equitable Life Insurance National and International Convention, Hawaii/London 1989
- Chisholm Country Band Promotional Video, Dallas 1989

- Tarrant County Ford Commercial, Dallas 1988
- Kroger National Convention, Dallas 1988

COMMUNITY CHOREOGRAPHY CREDITS

- Junior League Charity Ball Fundraiser, Director/ Choreographer, Dallas 1997
- Junior League Charity Ball Fundraiser, Choreographer, Dallas 1992 – 1993
- Turtle Creek Chorale, Broadway and Opera Series, Dallas 1991
- White Rock Lake Kiwanis Club Musical Fundraiser, Dallas 1985-1987
- Day For Dancing, Spring Valley Methodist Church, Dallas 1986

PROFESSIONAL PERFORMANCE CREDITS

Dancers Unlimited Repertory Dance Company, Dallas

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| • <i>Can't Get Started</i> | Peter Pucci/Carol Parker | 1986 |
| • <i>Jump Seat</i> | Mathew Diamond | 1986 |
| • <i>Voroom</i> | Chris Lidvall | 1986 |
| • <i>Fifth Passage</i> | Lori Hughes | 1986 |
| • <i>Medusa, Texas</i> | Moses Pendleton | 1986 |
| • <i>For Betty</i> | Bill Evans | 1986 |
| • <i>Urban Desert</i> | Judith Jamison | 1986 |
| • <i>Show Time</i> | Ronnie DeMarco | 1985 |
| • <i>And</i> | Mathew Diamond | 1985 |
| • <i>Keep on Trying</i> | Bill Evans | 1985 |
| • <i>After The Fire</i> | Lori Hughes | 1985 |
| • <i>Tin Tal</i> | Bill Evans | 1985 |
| • <i>Two As One</i> | Kenneth Green | 1985 |
| • <i>Silent Game</i> | James Clouser | 1984 |
| • <i>Night Shift</i> | Ronnie DeMarco | 1984 |

MUSICAL THEATRE/INDUSTRIAL

- Dallas Advertising League Convention, National Home Builders Convention Dallas 1988
- Pioneers of America Convention, New York 1987
- Dallas Summer Musical Kick-Off Show, Dallas 1985 – 1987
- Mary Kay Cosmetics Convention, Dallas 1984 – 1988
- *Showboat, Mack and Mabel, Plain and Fancy*, South Pacific Lyric Theatre, Oklahoma City 1981
- *Trail of Tears*, Tsa-La-Gi Theatre, Talequah, Oklahoma (1979 – 1980)
- *Cherokee Kid*, Tsa-La-Gi Theatre, Talequah, Oklahoma (1980)

GUEST ARTIST

- *Rendezvous At The Stage Door*, Mercy Hurst College, Erie, Pennsylvania 1988
- *Hans Christian Anderson*, Plano Ballet Theatre, Plano 1987
- *Peter and The Wolf*, Plano Ballet Theatre, Plano 1986
- *Fancy Free*, Chamberlain Ballet, Richardson 1985

