

**Curriculum Vitae
June Owens**

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Education

University of Texas at Dallas , Dallas, TX Doctor of Philosophy Candidate in Humanities Major in Aesthetic Studies	Present
Central Missouri State University , Warrensburg, Missouri Master of Arts degree in Mass Communication: Radio, Television & Film Thesis: "Memories...Union Station of Kansas City", Feature Documentary	1997
University of Central Arkansas , Conway, Arkansas B.A. in Mass Communication/Minor: Management	1995

Teaching Experience

North Lake College 1999 – present
Adjunct Instructor – New Media Theory, Intro to Video Production, Studio Production, Field Production, Scriptwriting, Workshop I and II, and Management & Operation, Business Aspects of Film and Television and the New Digital Platform.

Central Missouri State University 1995- 1997
Adjunct Instructor – “TV Production I”
Teaching assistant as well taught independently TV Production I.

University of Central Arkansas 1993- 1995
Adjunct Instruct – “TV Production”
Taught “practical” operation of production equipment to the lower-level Mass Communication students.

Affiliations

Movie Institute, President, 2016.

Oral History Association, Member.

Film Fatales Doc NYC, 2016, Member.

National Association of Professional Women, 2015- Present

International Center of Photography, Member, 2015-Present

Society of Photographers in Education, SPE, member, 2014-Present

Invited Master Classes & Workshops:

PROOF: Media for Social Justice workshop, Witnessing: Working with Testimonies for Refugee Advocacy workshop, Jan. 2016, Selected Participant, NYC.

Women Moving Millions, 2015, Invited Guest.

Geena Davis Institute for Gender in Media, 2014, Invited Guest.

International Documentary Association, “Let’s Get Real”, Invited Guest, 2014.

Juror, Dallas Video Festival, 2004-2015.

Juror, National and Regional Competitions, 1999-2015.

Maine International Film and Television Workshop, Screenwriting Course, 2001

Mary Ellen Mark Photographic Workshop, Oaxaca, Mexico, Summer 2003.

Dallas Summer Film/Video Institute, Instructor, (Taught) 5-day Production Course, 2004

Robert McKee's Story Seminar, Screenwriting Course, 2002

Community Service:

Gracie Allen Award, "Gilda's Club: A Special Place," Producer and Founder of WIF.Dallas PSA initiative, National and International PSA available in multiple languages, 2004. (Women-only crew. Shot 35mm motion picture film for Gilda's Club that featured Meryl Streep.)

Women in Film, Board of Directors, Vice-President, 2002-2004.

Habitat for Humanity, Women Build, Honorary Committee, 2003.

YMCA Mom's Adventure Guide Group, Founder - First in USA, Member and Officer, 2015-present.

"Domestic Violence is Everybody's Business", Dallas Museum of Art - Screening for Community, 2003.

Irving Hispanic Chamber of Commerce, "Outstanding Contribution to the Hispanic Community" for TV show "Vida Hispana", 2006.

International Award, MCA-I 2003 Gold AiME Award, an international award for "Emergency Preparedness", 2004.

"Answering the Call to Serve: September 11, 2001 Tribute Video"

International Association of Emergency Managers, Best One-Time Program

International Award, MCA-I 2002 Silver AiME Award

NATOA, Award of Excellence, 2002; 3CMA 2002 Savvy Award, Silver Circle Award, 2002

TATOA, 2nd place, 2002; FINALIST, TAMI, One-Time Special Programming, 2002

James F. Chambers, United Way Award for Visual Communication, 1999.

James F. Chambers, United Way Award for Visual Communication, 2000.

June Owens 1999-2016

"Selected Work"

Documentaries

Domestic Violence is Everybody's Business (Director, Producer, Writer)

Owens directed, produced, and wrote a documentary, "Domestic Violence is Everybody's Business," calling attention to domestic violence. Two victims shared their compelling, personal experience of living in abusive homes. The video is available in English and Spanish. The documentary premiered at the Dallas Museum of Art and was accepted into the 2003 Dallas Video Festival.

Exhibited at the **Dallas Museum of Art**.

Dallas Video Festival, Finalist.

NATOA, Honorable Mention, Community Awareness, 2003.
International Award, MCA-I 2003 Silver AiME Award, 2003.
03 Savvy Award, Silver Circle Award, 2003

Short Films

Paint Thinner

Owens produced a short film titled "Paint Thinner" for the 24-Hour race, which was shot on **35mm motion film and had to be written, taped, and edited within 24-hours**. The project was sponsored by Women in Film.Dallas and premiered at the Dallas Video Festival.

Dallas International Film Festival, "Best Cinema Short" Winner, 2002
Worldfest, Houston, Platinum Award Winner, 2003.
Santa Monica Film Festival and the USA Film Festival, Finalist, 2003.

Curb Service (a.k.a. Feet First)

Owens produced a short film for the 24-Hour Race, which was the first short film for the competition shot on 24-p High Definition video, and won the competition. The film premiered at the Dallas Video Festival.

24-Hour Video Race, Winner, Pro Division.

Dallas International Film Festival, Finalist, 2003.
Miami International Film Festival, Finalist, 2003.
D Magazine, "6th Best Video fo the Decade", 2012.

Museums

Mustangs of Las Colinas, 2005

(Director/Producer)

The Mustangs of Las Colinas Museum, Located Irving, Texas, Museum, Permanent Collection

The Mustangs of Las Colinas is a sculpture and museum featuring the largest equestrian sculpture in the world. Owens' feature documentary film is introduced by LeAnn Rimes and is shown in the museum which brings to life for the visitor the time and effort that went into designing, molding and mounting the distractive piece of public art.

NATOA, 1st place, National Association of Telecommunications Officers and Advisors, "The Mustangs of Las Colinas", 2005.
International Award, MCA-I, 2005 Gold AiME Award, 2005.

Photo-based video/film art (additions of Sound and Interaction)

Owens recently exhibited at the Visual Arts Main Gallery titled "Reframing Documentary: Creative PhD in Progress". She has also participated as moderator of panels, Presented at film festivals and conferences; as well as juries for many local film festivals such as Dallas Videofest.

Owens has participated in the 2012 & 2014 International Meeting Place Portfolio Review of the FotoFest International Biennial of Photography and Photo-based Art.

Local Address/Global Access, 2007

(Long-format video incorporated into a new-concept "Interactive Wall"), Irving Chamber of Commerce, Irving, Texas.

The Irving Economic Development Partnership and Owens developed a video for the Irving Chamber of Commerce. The long format HD video was also incorporated into a new-concept, an Interactive Wall.

The Mustangs of Las Colinas Museum, permanent exhibit.

Director/Producer: June Owens

The Mustangs of Las Colinas is a sculpture and museum featuring the largest equestrian sculpture in the world. The visitors learn the story of the eight years of work African wildlife artist Robert Glen invested in creating the Mustangs. Owens' feature documentary film is introduced by LeAnn Rimes and is shown in the museum which brings to life for the visitor the time and effort that went into designing, molding and mounting the distractive piece of public art.

Tooth Fairy Goes on Vacation, 2004 (Director, Producer, Writer)

Museum: Fair Park Science Museum, Dallas, Texas (Permanent Collection)

"The Tooth Fairy Goes on Vacation" is in the permanent exhibit at Fair Park Science Museum and was sponsored by Baylor. The video was made by using puppets. The video was produced in English, Spanish, and Vietnamese.

Firehouse Cooks Series (6 Episodes)

Created and produced/directed a reality series/Showrunner (7 episodes)

In 2006, Owens created, produced, and directed a reality television show which was highly successful and featured working firefighters in every fire station house in Irving and received recognition from the Food Network.

Spot/PSA Awards:

An active reader and advocate supporting literacy tutoring and supporter of the Summer Reading Club, Owens produced/directed the PSA for the Summer Reading Club for 8 years for the state of Texas. The program encourages children to continue reading during the summer months.

FINALIST, TAMI, PSA, "Read Across Texas", 2002

3CMA, Outstanding Performance, "Best PSA", "To the Library and Beyond," 2001

30-minute series & Magazine-format shows (Produced/Directed for 7 years while doing my other videos/films)

Author Talk

Open Line, a call-in LIVE show.

Invision Irving

Kid's Playhouse, children's series