

CURRICULUM VITAE

JANICE L. FRANKLIN, PH.D.

EDUCATION

- **PH.D. IN HUMANITIES – AESTHETIC STUDIES**, University of Texas at Dallas, Richardson, TX, 2008. *DISSERTATION*: Dimensions of Sound in Online Virtual Immersive Environments – A Theoretical Exploration
- **MASTER OF ARTS IN MUSIC**, Stephen F. Austin State University, Nacogdoches, Texas. *CONCENTRATION*: Piano Performance
- **BACHELOR OF MUSIC**, Stephen F. Austin State University, Nacogdoches, Texas. *CONCENTRATION*: Piano Performance

ACADEMIC HONORS AND AWARDS

- Quality Matters Online Course Development National Recognition, 2012
- 2011 MINNIE STEVENS PIPER FOUNDATION, PIPER PROFESSOR, MOUNTAIN VIEW COLLEGE/DCCCD, DALLAS, TEXAS
- 2011 NISOD EXCELLENCE IN TEACHING AWARD, AUSTIN, TEXAS

ACADEMIC TEACHING EXPERIENCE

MOUNTAIN VIEW COLLEGE/DALLAS COUNTY COMMUNITY COLLEGE DISTRICT (DCCCD), PROFESSOR, 25 YEARS (CURRENT)

SOUTHERN NEW HAMPSHIRE UNIVERSITY, ADJUNCT INSTRUCTOR (CURRENT)

COURSES TAUGHT

| COURSE | DESCRIPTION | MODALITY FACE to FACE | MODALITY Online | MODALITY Hybrid |
|-------------------------|-------------------------------------|-----------------------------|--------------------|--------------------|
| Humanities HUMA 1315 | Fine Arts Appreciation | Yes | Yes | Yes |
| Humanities HUMA 1301 | Introduction to Humanities | Yes | Yes | |
| Humanities HUMA 1302 | Advanced Humanities/Popular Culture | Yes | Yes | Yes |

| COURSE | DESCRIPTION | MODALITY FACE to FACE | MODALITY Online | MODALITY Hybrid |
|---|--|--------------------------------------|----------------------------|----------------------------|
| Humanities HUMA 2319 | American Minority Studies: Representation of Minorities in the Media | Yes | | Yes |
| Interdisciplinary Studies IDS-100 | Perspectives in Liberal Arts | | Yes | |
| Music MUSI 1306 | Music Appreciation | Yes | Yes | Yes |
| Music MUSI 1308 | Music Literature I (Ancient World to 1750) | Yes | Yes | Yes |
| Music MUSI 1309 | Music Literature II (1750 to present) | Yes | Yes | Yes |
| Music MUSI 1300 | Music Fundamentals | Yes | | |
| Musical Theatre | | Yes | N/A | N/A |
| Music Ensemble | Vocal | Yes | N/A | N/A |
| Applied Music | Piano | Yes | N/A | N/A |
| Music Theatre Business | | Yes | | |

LEARNING COMMUNITIES

- 100% online fully-blended HUMA 1315-Fine Arts Appreciation and HIST 1302 – American History
- Face-to-face fully-blended HUMA 1315-Fine Arts Appreciation and HIST 1302 – American History
- Face-to-Face fully-blended HUMA 1315-Fine Arts Appreciation and SPAN 1311 – Introduction to Spanish

COURSE DEVELOPMENT

- Online – MUSI 1308 and MUSI 1309 Music Literature I and II
- HUMA 2319 – American Minority Studies

ACADEMIC/SCHOLARLY CREATIVE PROJECTS

INSTRUCTIONAL VIDEO, DALLAS, TEXAS: CONVERSATIONS ON CULTURE

SOUND DESIGN FOR J.M.W. TURNER EXHIBIT, DALLAS MUSEUM OF ART, DALLAS TEXAS
 Won sound design competition sponsored by the Dallas Museum of Art in collaboration with the University of Texas at Dallas. Created musicscape for J.M.W. Turner’s painting, “Sunrise with Sea Monsters,” which was part of the J.M.W. Turner Exhibit at the DMA

through May 18, 2008. Competition part of the museum's new Center for Creative Connections.

VIDEO DOCUMENTARY, TUNNEL ART OF DEEP ELLUM: EROSION OF CULTURAL SIGNIFIERS

Researcher, creator, writer and producer of a video documentary capturing the art murals of one of the historical areas of Dallas, Texas, and the controversial decision to destroy the work. Documentary designed for use in Humanities and Cultural Studies classes within the DCCCD.

INSTRUCTIONAL VIDEO, NEW YORK CITY: BRIDGES AND OTHER ARCHITECTURAL TREASURES

Researcher, creator, writer and producer of a video documentary focusing on the bridges that connect the five boroughs of New York City, Ground Zero during early reconstruction, and selected architectural structures and monuments (Saint Patrick's cathedral, St. James theatre, United Nations, i.e.) Video designed for use in Humanities and Cultural Studies classes within the DCCCD.

WRITING - JOURNALISTIC

PUBLICATION: TheaterJones.com. **PRESENT**

Contributing music and theatre writer of reviews, interviews and feature articles. Link to published pieces: <http://www.theaterjones.com/?x=search>.

PRESENTATIONS, PUBLICATIONS AND PAPERS

PEER REVIEWED JOURNAL PUBLICATIONS

Franklin, Janice L. (2004). Video Game Audio: Music? *Acoustical Arts and Artifacts: Technology, Aesthetics, Communication, 1(1)*, 95-106.

CONFERENCE PAPER

Dufour, Frank, and Janice L. Franklin (2008). Methods for the Description, Analysis, and Design of Computer Art based on Temporal Relations. *Computer Art Congress 2008*. Emerging Forms of Computer Art: making the digital sense.

INVITED GUEST LECTURES

University of Alabama, Tuscaloosa, Alabama

Topic: *Use of technology in the college classroom*

Course: College and University Teaching, Professor: David E. Hardy, Ph.D.

University of Alabama, Tuscaloosa, Alabama

Topic: *Use of technology in the college classroom*

Course: The Professoriate in Higher Education, Professor: David E. Hardy, Ph.D.

CONFERENCE PRESENTATIONS

Franklin, Janice L., Hutchings, Sarah. *Innovative Learning Communities*, NISOD, (May 2014), Austin, Texas

Franklin, Janice L., Nichols, Elizabeth. *Course Redesign and Common Book*. NISOD, Austin, Texas.

Franklin, Janice L., Cuellar-McGuire, Adrien, Whisnant, Bob. *Course Redesign*. NISOD, Austin, Texas.

Franklin, Janice L., Nichols, Elizabeth. *Course Redesign and Common Book*. SACS Institute, Plano, Texas.

Franklin, Janice L., Cuellar-McGuire, Adrien, and Whisnant, Bob. *Redesign of Humanities Survey Course*. San Diego Community College District Online Teaching Excellence Symposium, San Diego, California.

Franklin, Janice L., Cuellar-McGuire, Adrien, Thompson, Edleeca, and Reeves, Ricky Reeves. *Collision of Cultures: Digital Arts in Texas*. Presented, Community College Humanities Association, Regional Conference, Kansas City, Kansas.

Franklin, Janice L., Cuellar-McGuire, Adrien, Thompson, Edleeca, and Reeves, Ricky. *Collision of Cultures: Digital Arts in Texas*. Presented, Community College Humanities Association, National Conference, San Antonio, Texas.

Franklin, Janice L. *Fear and Passion*. (Presented, Last Lecture Series, Mountain View College, Dallas, Texas.

WORKSHOPS

Franklin, Janice L. *Aesthetics and the Arts*. Developed and facilitated for teachers of arts courses within the Dallas Independent School District, Dallas, Texas.

Franklin, Janice L. *Arts and Aesthetics*. Developed and facilitated for teachers of arts courses within the Dallas Independent School District, Dallas, Texas.

ARTIST TALKS

Franklin, Janice L., Brandt, Carole. Theatre 3, talk-back with educator-audience following production of *Spinning Into Butter*.

ACCREDITING AGENCY ROLES AND RESPONSIBILITIES

Off-Site Committee Team Member, SACS (Southern Association of Colleges and Schools) Reaffirmation for Accreditation. Three (3) institutions. (Spring 2017)

Off-Site Committee Team Member, SACS (Southern Association of Colleges and Schools) Reaffirmation for Accreditation. Three (3) institutions. (Spring 2016)

Off-Site Committee Team Member, SACS (Southern Association of Colleges and Schools) Reaffirmation for Accreditation. Three (3) institutions. (Spring 2015)

Off-Site Committee Team Member, SACS (Southern Association of Colleges and Schools) Reaffirmation for Accreditation. Three (3) institutions. (Spring 2014)

Site Visit Committee Team Member, SACS (Southern Association of Colleges and Schools) Substantive Change Committee. Florida (Spring 2013)

Site Visit Committee Team Member, SACS (Southern Association of Colleges and Schools) Reaffirmation for Accreditation. North Carolina (2010)

Off-Site Committee Team Member, SACS (Southern Association of Colleges and Schools) Reaffirmation for Accreditation. Four (4) Tennessee (2009)

Site Visit Committee Team Member, SACS (Southern Association of Colleges and Schools) Reaffirmation for Accreditation. Virginia (2007)

Site Visit Committee Team Member, SACS (Southern Association of Colleges and Schools) Reaffirmation for Accreditation. Kentucky (2001)

ADMINISTRATIVE AND ARTS MANAGEMENT EXPERIENCE

- *Coordinator, Humanities, Mountain View College*
Term: 1997 to present
 - Decide upon and develop course materials and content for Humanities courses.
 - Selection of course textbooks.
 - Create schedule of course offerings for submittal to and approval by instructional dean.
 - Initial interviewing of potential adjunct faculty.
 - Evaluation of adjunct faculty classroom instruction.
 - Training for adjunct faculty

- Development of plan for assessment of student learning outcomes
 - Coordination of assessment efforts within discipline by all teaching faculty, full-time and adjunct.
- **SOCIETY FOR THEATRICAL ARTISTS' GUIDANCE AND ENHANCEMENT (S.T.A.G.E.), DALLAS, TEXAS**
President of Board of Directors, 1997-2003.
- Managing Director from organization's inception in 1981 to 1985. Responsibilities included grant writing, program development, personnel hiring and supervision, education curriculum building and class delivery, budget management including payroll. Organizing and facilitating forums for the City of Dallas and performing arts community. Managed organization's newsletter with statewide circulation. Newsletter content creation, layout and associated production tasks.

COMPUTER/SOFTWARE SKILLS

- Proficient with PC hardware and software.
- Proficient with MAC software
- Software: Microsoft Office: Word, Powerpoint, Excel, Outlook Adobe Photoshop, Finale 2015, Sibelius, Adobe Dreamweaver, Keynote for Mac, softchalk
- Proficient with learning management systems: Blackboard 9, webct, Moodle

PROFESSIONAL DEVELOPMENT

- Certified Peer Reviewer for Quality Matter National Online Course Recognition

PROFESSIONAL PERFORMANCE EXPERIENCE: *SELECTED PRODUCTIONS AND PERFORMANCE CREDITS*

DRAMATURGE

PLAY: MISSISSIPPI GODDAMN: A NEW PLAY BY JONATHAN NORTON

PLAYWRIGHT: JONATHAN NORTON

DIRECTOR: VICKIE WASHINGTON

MUSICAL THEATRE – MUSIC DIRECTOR

DALLAS, TEXAS AND NEW YORK, NEW YORK

Award Nominations:

Nominated for Dallas Theatre League Leon Rabin for Outstanding Music Director for WaterTower Theatre's production of *Sweeney Todd*.

Nominated for Dallas Theatre League Leon Rabin for Outstanding Music Director for WaterTower Theatre's production of *Little Shop of Horrors*.

Selected Musicals:

Sondheim Scores

Into the Woods
Side by Side by Sondheim
Sweeney Todd
A Little Night Music
Sunday in the Park with George
Follies
The Music Man
Evita (1st run National Tour, New York preparation)
Gypsy
Jerome Robbins' Broadway
Grand Hotel
Drood
A Chorus Line
Godspell
Little Shop of Horrors
Sweet Charity
Funny Girl
H.M.S. Pinafore
Jesus Christ Superstar
Purlie
Ain't Misbehavin'
Nun-crackers
Nunsense
Some Enchanted Evening

CLASSICAL RECITALS

Faculty Recital, Mountain View College, Dallas, Texas, Beethoven Triple Concerto, with pianist, Professor Victor Soto, cellist, Professor Isaac Casal, and violinist, Luis Casal.

Faculty Recital, Mountain View College, Dallas, Texas, with saxophonist, Professor Lee Schloss.

Faculty Recital, Mountain View College, Dallas, Texas, with cellist, Professor Isaac Casal

PROFESSIONAL AFFILIATIONS

- American Theatre Critics Association, Member
- Quality Matters (QM)
- Community College Humanities Association (CCHA), Liaison Officer, MVC/DCCCD