

Curriculum Vitae

JAMES ALAN SIMS

Trumpet Artist/Teacher

Brookhaven College

3939 Valley View Ln. | Farmers Branch, TX 75244-4997
972-860-4730 | bhcMusic@dcccd.edu | jalasims@swbell.net

EDUCATION

Doctor of Musical Arts in Trumpet Performance.

The University of Texas at Austin. August, 1996. Graduate Teaching Assistant in Applied Trumpet.

Treatise: *An Analysis of the Trumpet Works of Andre Jolivet, with Special Emphasis on Their Performance.*

Co-advisors: Ray Crisara and Dr. Roger Graybill.

Course of study emphasized a mix of music literature, music history, and analysis as well as applied trumpet. Degree requirements included an entrance recital, two degree recitals, and a lecture recital based on the treatise. Did additional study in composition and conducting.

Masters of Music in Trumpet Performance.

The University of Texas at Austin. May, 1983. Graduate Teaching Assistant in Applied Trumpet.

Course of study emphasized a mix of music literature, music history, and analysis as well as applied trumpet. Degree requirements included an entrance recital a degree recital. Did additional study in composition and conducting.

Bachelor of Music Education.

Baylor University. May, 1980.

Attended on the Dr. W. P. Ball Scholarship given to graduates of Cleburne High School who demonstrated qualities of citizenship and leadership.

PRINCIPAL TEACHERS

Ray Crisara, 1981-198

Jim Smith, 1980-1981

Mike Ewald, 1975-1976

Merlin Jenkins, 1973-1975

Ron Fox, 1976-1980

PERFORMING EXPERIENCE

Solo Appearances

Several appearances on Pops concerts with the East Texas Symphony.

Duet appearance with the Alan Vizzutti and the Plano Symphony.

Performed *Bugler's Holiday* with Doc Severinson and the Waco Symphony.

Performed the Hummel *Trumpet Concerto* with the East Texas Symphony.

Principal Trumpet

Arlington Symphony Orchestra, 1996 to the present.

Plano Chamber Orchestra, 1994 to 2004.

Waco Symphony Orchestra, 1993 to the present.

East Texas Symphony Orchestra, 1990 to the present.

Wichita Falls Symphony Orchestra, 1986 -1995.

Laredo Philharmonic Orchestra, 1983 -1990.

Other Positions

Third trumpet, Richardson Symphony Orchestra, 1997 to the present.

Assistant Principal, Dallas Wind Symphony, 1987 to the present.

Second trumpet, Casa Manana Musicals, 1994 to the present.

Performed with:

Dallas Symphony Orchestra

Dallas Opera Orchestra

Ft. Worth Symphony Orchestra

National Symphony Orchestra

Austin Symphony Orchestra

Dr. Sims has also performed as soloist on various recital series and as soloist for band and orchestral concerts.

Recorded with:

Festival Brass Quintet

Dallas Wind Symphony

Ft. Worth Symphony.

TEACHING EXPERIENCE

Instructor of Trumpet

Texas A&M University-Commerce, 1992 to the present.

Courses taught: Applied Trumpet, Trumpet Methods. Also played in the faculty brass quintet.

Southwestern Baptist Theological Seminary, 1988 to the present.

Courses taught: Applied Trumpet, Recital Preparation, Brass Methods, Trumpet Literature, Trumpet Pedagogy, Brass Choir, Brass Quintet.

Tarleton State University, 1992 -1997.

Courses taught: Applied Trumpet and Horn. Brass quintet.

Instructor of Brass

Navarro College, 1988 -1992.

Courses taught: Applied Brass. Music Appreciation.

Teaching Assistant in Trumpet,

University of Texas at Austin, 1981-1985.

Courses taught: Applied Trumpet, Trumpet Methods, Faculty Brass Quintet.

Trumpet Teacher

New England Music Camp. Summers of 1982 and 1983.

This was a 2 month summer camp for 7th to 12th grade music students. I was part of the faculty that included college professors such as Louis Stout of the University of Michigan and Edward Sandor of the University of Georgia. My duties were to teach lessons, coach ensembles and sectionals, and perform on weekly faculty recitals.

Trumpet Clinician

Blast of Brass Summer Brass Conference, 1998 to the present.

This a conference for 7th-12th grade brass students. The week involves coaching ensembles, giving master classes, and performing with the faculty brass choir. At this camp I have worked closely with guest artists such as Sam Pilafian, formerly of the Empire Brass, Jack Sutte, second trumpet of the Cleveland Symphony and Jeff Curnow, of the Dallas Symphony.

OTHER

Area correspondent for the International Trumpet Guild Journal.
Orchestra Contractor for Casa Manana Musicals from 2002 to the present.
Assistant to the President of The Dallas/Fort Worth Professional Musicians Association, Local 72-147, of the American Federation of Musicians.
Performance at Music Educators National Conference with Members of New England Music Camp Faculty, March, 1979
Performance at Texas Music Educators Association convention with the Faculty Brass Quintet at Texas A&M-Commerce. February, 1997.
Culmination of recruiting tour in Texas.
Performance at College Band Directors National Association Conference in Atlanta, Georgia with the Faculty Brass Quintet at Texas A&M-Commerce. April, 1997. Culmination of recruiting tour through the Southeast.
Personnel Manager of the East Texas Symphony from 1994 to 2002.
Served on several orchestra committees.

Member of:

Phi Kappa Phi
Phi Mu Alpha Sinfonia
International Trumpet Guild