

Curriculum Vitae

Dwayne Carter

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Richland College
12800 Abrams Road
Dallas, TX 75243

Education

University of Oklahoma, Norman, OK 1979
M.F.A., Concentration: Painting

North Texas State University, Denton, TX 1975
B.F.A. (Cum Laude), Major: Painting and Drawing

McLennan Community College, Waco, TX 1973
Major: Art

Teaching Experience

Richland College, Dallas, TX 2005 - present
Lead Faculty, Multimedia Learning Center. Topics taught: Digital Imaging; Animation; Internship

Richland College, Dallas, TX 2003 - 2005
Visiting Scholar. Courses taught: Advanced Digital Imaging; Web Animation; Internship

Richland College, Dallas, TX 1999 - 2003
Program Administrator. Courses taught: Advanced Digital Imaging; Digital Imaging; Basic Animation; Introduction to Multimedia; Digital Video; Internship. This position also includes administrative duties.

Richland College, Dallas, TX 1982 - 1999
Adjunct Instructor. Courses taught: Advanced Digital Imaging; Digital Imaging; Basic Animation; 3D Animation; Introduction to Multimedia; Director; Painting I; Painting II; Drawing I; Drawing II; Design; Art History: Roots of Modernism - Honors; Art Appreciation

University of Texas at Dallas, Dallas, TX 1994
Lecturer. Course taught: The Creative Process

Brookhaven College, Dallas, TX 1980
Adjunct Instructor of Art. Courses taught: Drawing I and II

University of Oklahoma, Norman, OK 1978 - 1979
Graduate Teaching Assistant. Fundamentals Program

I certify that statements made by me in this vitae are true, complete and correct.

Exhibitions

Midway to Madness, One Person Show, Richland College, 2012

Aurora 2011 Video Installation, Dallas Arts District, Dallas, TX, 2011

Demolicious, organized by Val Curry and the McKinney Avenue Contemporary, satellite location, Dallas, TX, 2011

Altered State Fair, installation, organized by Steve Cruz, kessler Theater, Dallas, Texas, 2011

Stranger than Fiction, curated by Marilyn Waligore, University of Texas at Dallas, Richardson, Texas, 2011

X20+, Mighty Fine Arts Gallery, 2010

Richland College Art Faculty @ Latino Cultural Center, Latino Cultural Center, Dallas, TX, 2009

Saturday Night Fever, 500X Gallery, Dallas, TX, 2007

Solo Exhibition, Transit / Transition, Bath House Cultural Center, Dallas, TX, 2007

Last Winter, I Dreamed, Bath House Cultural Center, Dallas, TX, 2005

Solo Exhibition, Richland College, Dallas, TX, 2005

Faculty Exhibition, Richland College, Dallas, TX, 2004

Digital Visions Now, group exhibition curated by Paul Harris, Mountain View College, Dallas, TX, 2003

Week of Kindness, solo exhibition, Ida Greene Gallery, Austin College, Sherman, TX, 2003

elegantly wasted, group exhibition curated by Randall Garrett, Plush Gallery, Dallas, TX, 2002

Greenlight/Redlight: pictures moving and still, group exhibition curated by Derrick White, Gallery Director, and John Frost, Tarrant County College, Southeast Campus, Arlington, TX, 2001

1st Anniversary show, perpetually abuzz in a land of hyped-up frenzy, group exhibition curated by Randall Garrett, Plush Gallery, Dallas, TX, 2001

Interactive Zone, presented by the Dallas Video Festival and the McKinney Avenue Contemporary, Dallas, TX, 2001

C-pixels, curated by Derrick White, Gallery Director, and John Frost, Tarrant County College, Southeast Campus, Arlington, TX, 2001

poems, pills, and promises, curated by Randall Garrett, gallery director, Richland College, Brazos Gallery, 2000

ArtWired International, juried by Suzanne Bloom and Ed Hill, University of Houston - Downtown, Houston, TX, 2000

Digital Code / Cultural Patterns: Digital Photography, CD-ROM and Web Art at the End of the Millennium, curated by Marilyn Waligore, University of Texas at Dallas, Richardson, TX, 1999

12th Annual Dallas Video Festival, Cyber Café, Dallas, TX, 1999

Digitalism, curated by Bob Nunn, Northlake College, Dallas, TX, 1999

Real Virtual, Richland College, Dallas, TX, 1999

Madness, McKinney Avenue Contemporary, Dallas, TX, 1998

20X500: Views from a Dallas Warehouse, traveling exhibition curated by Randall Garrett: 500X Gallery, Dallas, Texas; Richland College, Dallas, Texas; Waco Arts Center, Waco, TX, 1985

Faculty / Student Digital Exhibition, Richland College, Dallas, TX, 1998

A Space Time: The Fourth Dimension, McKinney Avenue Contemporary, Dallas, TX, 1997

Digital Decisions, Art Academy of Cincinnati, Cincinnati, OH, 1997

Imagined Events, solo exhibition, Richland College, Dallas, TX, 1997

Portraits and Self Portraits, Richland College, Dallas, TX, 1996

International Mail Art Show, National Museum of Beaux - Arts, Havana, Cuba, 1995

Faux Post: An International Exhibition of Artist Postage Stamps, Bush Barn Art Center, Salem, OR, 1995

Showing Off the DCCCD, Dallas Visual Art Center, Dallas, TX, 1995

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Faculty Exhibition, Richland College, Dallas, TX, 1994
Exquisite Corpse, McKinney Avenue Contemporary, Dallas, TX, 1994
A to Z, DARE Membership Exhibition, Bath House Cultural Center, Dallas, TX, 1993
Artists' Books, Artisana, Dallas, TX, 1993
International Networker Culture, University of Texas at Dallas, Dallas, TX, 1993
Intimate Visions, drawing exhibition, University of Dallas, Dallas, TX, 1992
Small Work Show, Edith Baker Gallery, Dallas, TX, 1991
Day of the Dead Exhibition, Richland College, Dallas, TX, 1991
Solo Exhibition, paintings, Open Stage, Dallas, TX, 1990
Critics Choice, D Art Visual Art Center, Dallas, TX, 1990
Year of the Dragon, Dallas Public Library, Dallas, TX, 1989
Memory, (artists' responses to the Kennedy assassination curated by Jeff Kelly) Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX, 1989
Faculty Exhibition, Richland College, Dallas, TX, 1989
Ancestral Glyphs, curated by Mary Hatz, D Art, Dallas, TX, 1988
Gallery of Ghouls, South Dallas Cultural Center, Dallas, TX, 1988
City Life, curated by Paul Harris, City Place, Dallas, TX, 1988
Between the Cracks, curated by Greg Metz, Center for Research in Contemporary Art, University of TX at Arlington, Arlington, TX, 1988
Summer of Disinformation, Theatre Gallery, Club Dada, Dallas, TX, 1987
Faculty Exchange Exhibition, East Texas State University, Commerce, TX, 1987
500X Open Show, 500X Gallery, Dallas, TX, 1986
Faculty Show, Richland College, Dallas, TX (catalog), 1986
Gallery Artists, Mark Lombardi Gallery, Houston, TX, 1986
Solo Exhibition, paintings, Theatre Gallery, Dallas, TX, 1986
Texas Visions, Museum of Art of American West, Houston, TX juried traveling exhibition (catalog), 1986
Urban Revisions, Electra Air, Dallas, TX, 1985
Open Doors, Alternate Gallery, Dallas, TX, 1984
Summer Mail Art, Modern Realism Gallery, Dallas, TX, 1984
Curator *Left Right, The Political Show*, 500X Gallery, Dallas, TX, 1984
Heat Wave, Square One Gallery, Houston, TX, 1984
Annual Spar National Exhibit, Shreveport, LA, 1984
No Opening No Closing, solo exhibition, Richland College, Dallas, TX, 1983
When Tomorrow's Too Late, 500X Gallery, Dallas, TX, 1983
500X Show, 500X Gallery, Dallas, TX, 1982
Free Territory of America, solo exhibition, Richland College, Dallas, TX, 1982
Mainstream: The Texas Visionary, curated by Ken Havis, North Texas State University, Denton, TX, 1981
Dallas Art III, Dallas City Hall, Dallas, TX, 1980
Alternative Artist Exhibit, Grover Cleveland Art Institute, Oklahoma City, OK, 1980
Solo Exhibition, McLennan Community College, Waco, TX, 1980
MFA Exhibition, Fred Jones Art Center, Norman, OK, 1979
Museum of Art Award, *Annual Exhibition*, Oklahoma Museum of Art, Norman, OK, 1978
Honorable Mention, *Voertman Competition*, University of North Texas, Denton, TX, 1975
Denton County Annual, Denton Civic Center, Denton, TX, 1975
Richardson Annual Exhibition, Richardson, TX, 1975
Tarrant County Annual, Fort Worth Art Museum, Fort Worth, TX, 1975

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Texas College Art Show, Mountain View College, Dallas, TX, 1974
Annual Spring Exhibition, McLennan Community College, Waco, TX, 1972

Presentations

Presenter, Art in the Age of Post technology Conference, Nanjing, China, 2010
Guest Artist, Austin College, Sherman, TX, 2003
Presenter, 4th Annual Summer Film and Video Institute, Video Association of Dallas, Richland College, Dallas, TX, 2001
Presenter, 3rd Annual Summer Film and Video Institute, Video Association of Dallas, Richland College, Dallas, TX, 2000
Presenter: Fall Convocation / Multimedia Workshop Redlands Community College, Redlands, OK, 1997
Co-presenter, Virtual Revolutions in Western Thought - A Multimedia Presentation, The League for Innovation in the Community College, Atlanta, GA, 1996
Presenter: Multimedia Workshop, Redlands Community College, Redlands, OK, 1996
Presenter: Adobe Photoshop Software demonstration The Multimedia Institute, Richland College, Dallas, TX, 1996
DARE Dialogue Series: Panel discussion with Victor Burgin, Dallas Museum of Art, co-sponsored by The University of Texas at Arlington and Dallas Artists Research and Exhibition, 1993

Publications

Newsletter Co-Editor, Dallas Artists Research and Exhibition, 1991 – 1995

Artist Performances

Summer of Disinformation, Theatre Gallery, Dallas, TX, 1987
Surrealistic Circus, Richland College, Dallas, TX, 1986
Recent Civilization, Theatre Gallery, Dallas, TX, 1985
Cabaret Voltaire, Dallas Museum of Art, Dallas, TX, 1985
Victor Dada Performance, The Cultural Center, Dallas, TX, 1983

Video Screenings and Broadcasts

The Dark Bible, presented by the Dallas Video Festival, Dallas, TX, 2002
Video Shorts, University of Texas at Dallas, Dallas, TX, 1994
Frame of Mind, KDNT TV, Denton, TX, 1994
Focus 94, Club Dada, Dallas TX, 1994
Art Breathe interview, Heritage Cable Access Telecast, Summer 1990, Dallas, TX
Art and Literature, Joe Stanco and Dwayne Carter, Heritage Cable Access Telecast, Summer, 1990, Dallas, TX
Reeves, Gary, *Left Right Interview*, Channel 8 News, WFAA, Dallas, TX, 1984
October 12, 1984, 1983, Warner Amex Cable Telecast, Dallas, TX, 1983

Commissions

Oil Paintings set props, *Walker, Texas Ranger*, CBS Broadcast, Amadaus Productions, 1995
Painting set props, *Walker Texas Ranger*, Amadaus Productions, 1996
Oil Paintings set props, *Dangerous Curves*, CBS Broadcast (TPT Incorporated), 1993
Club Dada facade design, Dallas, TX, 1991

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Oil Painting set props, *My New Car (Movie)*, TPT Incorporated, 1987
Mural, *The Prophet*, Dallas, TX, 1986
Kennedy Mural, Texas Theatre, Dallas, TX, 1988

Reviews

Goolsby, Kathy A., *College wants to reach beyond students*, Dallas Morning News, April 9, 2001
Heinkel-Wolfe, Peggy, *Pictures shed light on the modern world*, Fort Worth Star Telegram, September 1, 2001
Heinkel-Wolfe, Peggy, Exhibit exemplifies the digital age in art, Arlington Star-Telegram, March 17, 2001
Linear thinking: Digital Code, Cultural Patterns probe art at the end of the millennium, Richardson News, April 1, 1999, p.b1, illus.
Danials, Mike, *Digital artists tech it to the limits*, Dallas Morning News, April 2, 1999, p.51Guide, illus
Shuford, Tom, *Festival to showcase artwork produced with high-tech tools*, Dallas Morning News, February 7, 1999, p.5R, illus
Award: Best Locally Produced Video, Dallas Observer, September 22, 1994
Seitz, Matt Zoller, *City Lights*, Dallas Observer, July 21, 1994, p.37
Kutner, Janet, *Provocative Art*, Dallas Morning News, July 14, 1990, p. 1C
Helsem, Michael, *Bizarre Contortions*, Dallas Arts Revue #22, 1987
Artist Profile, Dallas Scene Magazine #1, 1986
Mitchell, Dee, *Left Right*, Art Space Magazine, 1985
Everingham, Carol, *The Good, The Bad, The Ugly*, Houston Post, Dec. 14, 1985
Mitchell, Dee, *Left Right: Eloquence, outrageousness, etc.*, Dallas Observer, August, 1984
Convention brings out the Weirdness in Dallas, Dallas Morning News, August 13, 1984, p. 1A,
Marvel, Bill, *Where are the Political Artists*, Dallas Times Herald, August 19, 1984,
Kutner, Janet, Preview of *Left Right*, Dallas Morning News, August, 1984

Reproductions of Artwork

Northlake Community College Student Activities Calendar, Northlake Community College, Irving, TX, Jan 1999
Bad Habits, Amoeba #8, Dallas, TX, 1991
Electric Vase, Dallas Times Herald, April 30, 1990, p. 1C
Trouble, Dallas Observer, July 19, 1990,
Chair, Dallas Times Herald, April 23, 1989
Kennedy Mural, The Oak Cliff Tribune, November 17, 1988, P. 1A,
Murray Smither, Dallas Arts Revue #10, 1983
BWANA ART II, III, IV, alternative Dallas artist publication, 1983

Other Qualifications

Academic Activities

Award: Richland College Associate Faculty of the Year, 2005
DCCCD Multimedia Curriculum Committee chair, 2003 – 2006
Council for Teaching and Learning committee, 2004 - 2005
Visions of Excellence participant, Dallas County Community College District, 2003 -2004
Award: DCCCD Leadership 2002, Leadership Award, Dallas County Community College District, 2001 - 2002
Director, Computer Arts Festival, Richland College, 1998 - Present

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Adobe Photoshop Software Presentation, North Texas Community and Junior College Consortium, Richland College, 1994
 Art Exhibition Advisory Committee, Richland College, 1986 - 1993
 Outstanding Honors Faculty, Richland College, 1991
 Outstanding Honors Faculty, Richland College, 1989
 DCCCD Foundation Award, Presidents Mini-grant. Presenter to NYC Fine and Performing Arts Study Tour, 1987
 Humanities Adjunct Faculty Teaching Excellence Award, Richland College, 1986
 Awards for Outstanding Service, Richland College, 1986, 1989
 Instructional Grant for slide collection update in conjunction with Art 204 Honors course, 1985

Professional Activities

Board member, Dallas Artists Research and Exhibition, 1992 - 1995
 Live Oak Fund for Change Grant, Austin, TX, 1984

Community Activities

Juror, On My Own Time Photography Exhibition, Alcatel, Dallas, TX, 2004
 Juror, workshop presenter, ISAS Fine Arts Festival, The Hockaday School, Dallas, TX, 2004
Hats Off to EASL, Auction Benefit, Trammell Crow Center, Dallas, TX, 1995
 Juror, North Lake Community College Student Exhibition, Irving, TX, 1993
 Juror, East Texas State University Student Exhibition, Commerce, TX, 1992
Beaux Arts Ball Auction, Dallas Museum of Art, Dallas, TX, 1989 - 1994
 Juror, Sun Exploration and Production of Pennsylvania Employee Art Exhibition, Richardson, TX, 1986
 Juror, National League of Pen Women Inc., D Art, Dallas, TX, 1985
Art About Town, Exhibit, Auction, Dallas, TX, 1981

Relevant Work Experience

Macromedia Authorized Trainer, specialization: Macromedia Flash software	1998 – 2000
Richland College, Dallas, TX	1995 -1998
Learning Associate: Multimedia Learning Center. Work with students, recruiting, budget, scheduling in multimedia student program. Additionally, help in the development of multimedia instructional software.	
Richland College, Dallas, TX	1995
Multimedia Specialist: Faculty Multimedia Support Center. Help in the development of multimedia instructional software.	
Richland College, Dallas, TX	1985-1995
Learning Associate, Department of Art.	
Richland College, Dallas, TX	1981-1983
Layout Artist.	
John D. Ellis Book Bindery, Dallas, TX	1980-1981
Layout Artist.	
Creative Sign Company, Richmond, CA	1976-1977

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Layout Artist.

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