

Curriculum Vitae

Giraud Polite, PhD
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Education

University of Texas at Dallas

Richardson, Texas

Ph.D., Humanities (Focus on Aesthetic Studies)

University of Phoenix (Dallas Campus)

Dallas, Texas

M.B.A., e-Commerce

University of Texas at Arlington

Arlington, Texas

B.A., Broadcast Management

Teaching Experience

BROOKHAVEN COLLEGE, Farmers Branch, Texas | September 2001 – Present

Visual Communications, Faculty

- Taught Web, Graphic Design, Digital Video Production, Interactive Media, Digital Photography and Animation courses
- Software skill set includes: Adobe: Photoshop, Illustrator, After Effects, Dreamweaver, Flash, and Edge Animate, Apple: Final Cut Pro, Motion, DVD Studio Pro, Soundtrack, Live Type, System OS X, and Auto Desk: Maya

LOUISIANA STATE UNIVERSITY AT ALEXANDRIA, Alexandria, Louisiana | September 2016 – Present

- *Fine Arts, Adjunct Faculty*
- Taught Principles of Graphic Design, Intermediate and Advanced Graphic Design classes

BROOKHAVEN COLLEGE, Farmers Branch, Texas | September 2003 – 2016

- *Cultural Studies/Humanities, Adjunct Faculty*
- Taught and developed two Cultural Studies courses (taught on campus and online), which focused on New Technologies effect on Human Behavior, African/Caribbean Studies, and Minority Studies

DALLAS PUBLIC SCHOOLS, Dallas, Texas | September 1998 – 2001

Journalism/Reading Instructor and Yearbook Advisor

- Taught journalism and reading classes
- Supervised and facilitated the design and creation of the School Yearbook Annual
- Coached baseball and served as campus Teacher-Technologist

Publications and Papers

"*Comer Collection: A Binary Consciousness*," Art Exhibition: University Theatre, Gallery Essay. UT Dallas, February 2017.

"The Tea Party (Ekphrastic Poem)," *The Windmill* (photo accompanied article). Brookhaven College Literary Magazine, Fall 2015, vol.4.

"The Crawfish Circuit: An Investigation of The Musical Soundscape of Southwest Louisiana." *Dissertation*. The University of Texas at Dallas, 2015.

"Clones," *Community College Journal* (art accompanied article), written by Dr. Alice Villadsen, 2002.