

Curriculum Vitae

Gina Sawyer
School of Humanities, Fine, and Performing Arts
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Richland College
12800 Abrams Road
Dallas, TX 75243

Education

Texas Woman's University, Denton, TX
Masters of Arts: Dance, 2009

Southern Methodist University, Dallas, TX
Master of Liberal Arts, 2000

Texas Woman's University, Denton, TX
Bachelors of Science: Dance/English, 1990

Tyler Junior College, Tyler, TX
Associates in Arts, 1987

Teaching Experience

Richland College, Dallas, TX August 2011 - Present
Full-time Professor of Dance/Program Coordinator, Online Dance Appreciation 2303,
Modern I/II: 1345 and 1346, Jazz I/II: 1347/1348, Tap I/II: 1110 and 1111, Performance 1151 and 2151

Richland College, Dallas, TX January 2010 – May 2011
Visiting Scholar Faculty/Program Coordinator, Online Dance Appreciation 2303,
Modern I/II: 1345 and 1346, Tap I/II: 1110 and 1110, Performance I-III: 1351, 1352, 2351

Richland College, Dallas, TX August 2008 - December 2009
Adjunct Dance Faculty/Program Coordinator (2009), Online Dance Appreciation 2303,
Jazz I-IV, 1247 and 1248, 2247 and 2248, Tap I/II: 1110 and 1111, Hip-Hop I: 1123,
Rehearsal and Performance 1151

Choreography

Gina has choreographed numerous dance pieces for students and guests here at Richland College. Highlights include *Incantation* (2007), *Fame* (2008), *Movement in E Flat* (2009), *Love Parody* (2010), *Hope* (2011), *ICE* (2011), *Vociferous* (2012), *Peacock in the Snow* (2013), *Bitten* (2013), *Prizzm* (2014), *Magie Noire* (2014), *This War* (2015), *True Colors* (2016), *SWARM* (2016) *Serendipity* (2017), *SCREAM* (2017), *Utopia* (2018).

I certify that statements made by me in this vitae are true, complete and correct.

Performance

Selected favorites: *The 1940's Radio Hour* (Ginger), *Chicago* (June), *Cats* (Electra), and *Crazy for You* (Patsy), *Oklahoma!*, *Guys and Dolls*, *Can Can* and *Miss Saigon* (Dancer/Singer). Texas Gubernatorial Election, Rotunda of the Texas State Capitol, Washington D.C. Cherry Blossom Parade, The Cotton Bowl New Year's Day Parade, The Texas State Fair, Dallas Cowboys, Dallas Mavericks, and Houston Oilers half-time entertainment, The Cattle Baron's Ball, Dallas Column Awards, 50th Anniversary of President John F. Kennedy, *The Significant Other*, (Lauren), *Bicycle Bobby*, (Samantha), and DMX, Mood Media Inc., (Actor).

Professional Research/Paper

Professional Paper. M.A. in Dance, (Dr. Linda Caldwell), Denton, TX. "Effective Practices for 100% Online Course Design and Delivery of Dance Appreciation: Intersections in Power and Politics," 2009.

"Engaging Online Learners in Appreciating Dance with Intersections of Power and Politics." Texas Woman's University Creative Arts and Research Symposium in Second Life, Catherine Dutton, 2009.

Certificates, Certifications & Other Qualifications

Texas State Board of Educator Certification: Dance, English, Theatre Arts, Language Arts, Reading, and Physical Education, 1992.

Recognition

- 2018 Dallas Heart & Soul Benefit Concert: choreography *Utopia* selected for dance performance
- 2016 Richland College Innovation of the Year: *The Blood of Heroes Never Dies Memorial Poppy Project*—choreography and student performance of 'This War' honoring America's veterans
- 2011 Visions of Excellence
Completion of educational training for students in higher education
Dallas County Community College, Dallas, TX
- 2007 North Texas Dance Council and Curtain Call Performance Wear
Scholarship Recipient
Rhee Gold Dance Life Teacher Conference, Boston, MA
- 2004 Rockette Summer Intensive
Scholarship Recipient, University of Texas, Austin
Radio City Music Hall, New York City
- 2000 Dance/Drill Team Directors of America
Top Ten Director of the Year
National Convention, Austin, TX

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- 1995 National Spirit Group's Dance Division
Outstanding Head Instructor
National Conference, Garland, TX
- 1987 Apache Belles Dance/Drill Team: Dance Captain
Scholarship Recipient
Tyler Jr. College, Tyler, TX

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