

Curriculum Vitae

Gerardo Antonio Vega
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Education

Texas Tech University, Lubbock, TX
Ph.D. in Spanish (ABD)

Texas Tech University, Lubbock, TX
M.A. in English

Texas Tech University, Lubbock, TX
M.A. in Spanish

Southern Methodist University, Dallas, TX
M.A. in Liberal Studies (concentrations Art Appreciation and Art History)

George Mason University, Fairfax, VA
B.A. in English (Comparative Literature: English and Spanish)

George Mason University, Fairfax, VA
B.A. in Classical Studies (Concentration: Greco-Roman Art and Literature)

Teaching Experience

Cedar Valley College, Lancaster, TX August 2006 – Present
Instructor of Spanish and English
Instructor of Cultural Studies and Humanities
Instructor of Art Appreciation and Art History
Instructor of ESL – Continuing Education

Texas Tech University, TX August 2001 – July 2006
Instructor of Spanish and English

The American School, Tegucigalpa, Honduras August 1999 – June 2001
Instructor of Spanish and English

Lectures / Presentations

Ran: A Masterful Adaptation of *King Lear*, February 2003
Southwest Popular Culture Conference, Albuquerque, NM

Cómo leer el lenguaje fílmico narrativo en *Pantaleón y las visitadoras*, April 2005
Céfiro's 6th Annual Conference, Lubbock, TX

"*Noguchi's Spirit's Flight*" Gallery Talk.
SMU's Meadows Museum. Dallas, Texas, May 2014.

Publications and Papers

Vega, Gerardo "El naturalismo en Hispanoamérica a finales del siglo XX: *Amores Perros*". *Revista Céfiro*, vol. 4, no 1, Fall 2003, pp. 33-38.

Art Exhibitions

Origin of Life (woodcut). April - June 2015

Hecho en Dallas Art Show, Latino Cultural Center. Dallas, TX.

Gabriela & Carolina (linocut). May - June 2015

CVC Art Show, Cedar Valley College Art Gallery. Lancaster, TX.

Reclining Nude #3 (linocut). April - June 2016

Hecho en Dallas Art Show, Latino Cultural Center. Dallas, TX.