

Elizabeth Huston, Ph.D.
Eastfield College, DCCCD
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Education

Texas Woman's University
Ph.D. in Rhetoric

Texas Woman's University
MA in English

University of Houston
B.A. in English

Dissertation: "Rhetorical Stance in William Morris"

(An exploration of William Morris's considerations of audience and purpose throughout his written artistry.)

St. Edward's University, New College, 1998
No Degree

Teaching Experience

Fall 2002-Present Professor of English, Eastfield College of the DCCCD, full-time

Current Courses:

English 1301—Composition I (traditional approach and online)

English 1302—Composition II (traditional approach and online)

English 2323: British Literature—British writers from the 19th century to the present

English 2328: American Literature—American authors from the 19th century to the present

English 2332: World Literature I—Writings of the ancient world to approximately 1600 C.E.

English 2333: World Literature II—World authors from 1600 C.E. to the present and Special Focus, “Women Authors from around the World: 1600 C.E. to Present”

Cultural Studies 2370: World Women Studies—Women’s impact on society through literature, philosophy, and the arts from the 17th century to the present

Additional Teaching Experience

2001-2002 Adjunct Instructor, Austin Community College: Rhetoric and Composition I; Composition II—Writing about Literature

2000-2001: Adjunct Instructor, San Antonio College: Technical Writing,

1995-1997 Assistant Professor of English, University of Mary Hardin-Baylor: Rhetoric and Composition I; Composition II—An Introduction to Literature; Romantic Poetry; Victorian Literature,; and British Literature Survey—1798 to Present.

1994-95 Adjunct Instructor, San Antonio College: Rhetoric and Composition I and II; Developmental English; and Special Topics—TASP Preparation

1988-1991 Graduate Instructor, Texas Woman's University: Rhetoric and Composition I and II; Developmental English; Writing Lab Tutor

Related Work Experience

1999-2002 Assessment Specialist, National Evaluation Systems, Inc. (NES)

Publications

“Artistically Speaking: Morris’s Rhetorical Handiwork.” *William Morris Society in the United States Newsletter*. Summer 2008.

“Didactic Reveries: William Morris’s Dream Visions.” *Scholarship and Creativity Online: A Journal of the Texas College English Association*. Texas Wesleyan University: College of Arts and Sciences. October 2006. 5 November 2006
<<http://www.english.txwes.edu/tcea/>>.

"Exploring Rhetorical Stance: William Morris's 'The Art of the People.'" *Conference of College Teachers of English Studies* 59 (1994): 27-34.

“The Semiotic Relevance of Motion and Movement in Walt Whitman’s ‘Eidolons.’” *Out of Chaos*. Eds. William Tanner, et al. Arlington, TX: Liberal Arts P, 1990.

Selected Conference Presentations

“Eloquent Oratory: William Morris's 'Art and Socialism.’” Rhetoric Symposium of the Federation of North Texas Colleges and Universities. Texas A&M—Commerce. Commerce, TX. 23 February 2007.

“Didactic Reveries: William Morris's Dream Visions.” Conference of College Teachers of English and Texas College English Association. Holiday Inn Corpus Christi—Emerald Beach. Corpus Christi, TX. 4 March 2006.

“Seeking the Ideal: William Morris and Arthurian Legend.” Western British Studies Conference. The Worthington Hotel. Fort Worth, TX, 16 October 1997.

"Trekking the Psyche: Visiting the Self in George Eliot's *The Lifted Veil*." Southern Conference of the Modern Language Association: "Crossing Borders." St. Anthony Hotel. San Antonio, TX, 1 November 1996.

"The Persuasive Art of a Reluctant Rhetorician." William Morris Society Centenary Conference. Exeter College, Oxford University. Oxford, England, 28 June 1996.

"William Morris: Vision and Hope vs. Victorian Commercialism." Southern Conference of the Modern Language Association: "The Museum as Cultural Site." Wyndham-Warwick Hotel. Houston, TX, 27 October 1996.

“Exploring Rhetorical Stance: William Morris's 'The Art of the People.’” Conference of College Teachers of English. Huntsville, TX, 5 March 1994.

“Envisioning Chaos: Morris's 'The Haystack in the Floods.’” The Pre-Raphaelite Brotherhood and Their Circle: An International Conference. Armstrong Browning Library, Baylor University. Waco, TX, 23 January 1993.

Awards

Eastfield College's Minnie Piper Nominee, Miles Production Award for Full-time Excellence in Teaching, 2006—2007

Conference of College Teachers of English Award: Outstanding Paper in Rhetoric, Composition, and Technical Writing. Conference of College Teachers of English, March 1994

Additional Training

Honing Outcomes and Learning Assessment, Summer Instituted, El Centro College, Dallas, TX, August 13, 2010

SACS Institute on Quality Enhancement and Compliance, Tampa, FL, July 2010

SACSCOC Annual Conference, Atlanta, GA, December 2010

SACS Institute, Houston, TX, July 2009

Technology Boot Camp, Eastfield College, July 2009

Universal Design for Learning and Adaptive Technology Forum, LeCroy Center, March 2007

Quality Matters Training for Inter-Institutional Quality Assurance in Online Learning, 2007

Spanish for Employees, Eastfield College Continuing Education, 2005—2006

DCCCD eCampus (Blackboard) Training I, II, III and updates, 2003—2009

Visions of Excellence for New DCCCD Faculty, 2002—2003

Newsletter Design Basics, University of Texas, Continuing Education, 1998