

Elaine Cho
 Eastfield College
 3737 Motley Dr.
 Mesquite, TX 75150
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EDUCATION

Graduate Certificate in Digital Public Humanities
 George Mason University
 Manassas, VA

Ph.D. in Rhetoric
 Texas Woman's University
 Denton, TX

Dissertation Title: *The Sublime Eloquence of Selected Asian American Writers: A Rhetorical Study of John Okada's No-No Boy, Maxine Hong Kingston's The Woman Warrior: Memoirs of a Girlhood Among Ghosts, and Lisa See's Snow Flower and the Secret Fan*

Master of Arts Degree in English
 Texas Woman's University
 Denton, TX

Bachelor of Science Degree in Biology
 Texas Woman's University
 Denton, TX

TEACHING EXPERIENCE

Fall 2005 – Present	English Faculty Eastfield College Mesquite, TX
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Spring 2006	Volunteer ESL Teacher for Refugees Catholic Charities Dallas, TX
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COURSES TAUGHT AT EASTFIELD COLLEGE

First-Year Composition (ENGL 1301 and 1302), Asian American Literature (ENGL 2326), World Literature (ENGL 2333), and Cultural Studies (CUST 2370)

ADDITIONAL SERVICE AT EASTFIELD COLLEGE

Coordinator for the EFC Asian American and Middle Eastern American Studies Program since 2008

WORKSHOPS AND TRAINING

Smithsonian Institution Internship – Fall 2017- Spring 2018

Digital Frontiers 2016 – Digital Humanities Conference at Rice University in Houston, TX

Human Rights Dallas Summit (SMU's Embrey Human Rights Program) –July 9, 2016

3rd Annual TCC Global Citizenship Conference in Fort Worth – October 2, 2015

Digital Frontiers 2015 – Digital Humanities Conference at the University of Texas at Dallas, September 17-18, 2015

Asian American History Workshop for K-12 Teachers in Austin, TX (Sponsored by Austin ISD and UT Austin's Asian American Studies Department) – May 2015

Sijo (Korean Poetry) Workshop in Chicago, IL – November 2011

Participated Korea Academy for Educators in Los Angeles, CA – August 2011

Participated in the Fulbright-Hays Group Seminar in China – Summer 2010

Grant Writing Workshop – December 2008

Grant Management Workshop – April 2008

NTCCC Humanities workshops – 2007-2009

Participated in the Fulbright-Hays Group Project Abroad in India – Summer 2007

Member of VOE (Visions of Excellence) since 2006

2008 VOE Champion for Eastfield College

Software training at the DSC (Publisher, Colleague, PowerPoint I and II)

eCampus I and II

SEMINAR PAPERS AND PRESENTATIONS

Area Chair for the Asian Popular Culture and Asian American Experience for Southwest Popular /American Culture Association (SWPACA) since 2016

“Rhetorical Transformation of the Asian American Identity in John Okada’s *No-No Boy* and Gene Luen Yang’s *American Born Chinese*” to be presented at the 2016 Rhetoric Society of America Biennial Conference in Atlanta, GA

Chair for the Asian Popular Culture / The Asian American Experience panel at the 2016 & 2017 SWPACA Conference in Albuquerque, NM

Chair for the Folklore Studies panel at the 2014 SCMLA Conference in Austin, TX

“Deconstructing the Two-Year College Asian American Studies Program” presented at the 2014 Association for Asian American Studies Conference in San Francisco, CA

“*Nushu*: Women’s Script in Lisa See’s *Snow Flower and the Secret Fan*” presented at the 2014 SWPACA Conference in Albuquerque, NM

Secretary for the Folklore Studies Panel at the 2013 SCMLA Conference in New Orleans

“Revealing Specific Folkloric Elements in Twain’s *Letters from Hawaii*” presented at the 2012 SCMLA Conference in San Antonio, TX

“*Sijo* On My Mind: A Workshop on Korean History, Culture, and Poetry for Teachers” conducted workshop with Sejong Cultural Society at EFC on October 27, 2012

“The FYC Writer is Not Alone: *The New Rhetoric* and its connection to Understanding Audience and Peer Response” presented at TWU’s 2012 Rhetoric Federation Symposium in Denton, TX

“Understanding Korean Shamanism and its Folkloric Functions” presented at the 2012 Southwest Texas/ Pop Culture Conference for Folklore Studies panel in Albuquerque, NM

“Sense and Sensibility in Gene Luen Yang’s *American Born Chinese*” – Abstract accepted for the 2012 National Pop Culture and American Culture Conference

Diversity Workshop for EFC employees presented at EFC in Spring 2010

2010 Fulbright-Hays Curriculum Project designed for a Literature course with emphasis in Asian Studies, specifically China (The project is available through the Fulbright-Hays website.)

2007 Fulbright-Hays Curriculum Project designed for a Literature course with emphasis in Asian Studies, specifically India (The project is available through the Austin College

website.)

“Globalizing the Two-Year College Curriculum: The Divergence and Convergence of the East and West” presented at the 2008 Oxford Round Table Discussion at Oxford University in Oxford, England

Avoiding Plagiarism Seminar/Presentation for Eastfield students (Spring 2006)

Selected to present a paper on Sea Literature at the 2004 Popular Culture Association/American Association Conference

AWARDS AND HONORS

2015 DCCCD Sabbatical Leave for research to improve Asian American Studies Program

2014 TWU Former Student Association-English Charter Chapter Scholarship

2013 Laverne Harrell Clark Award

2012 Kenneth Davis Award for Best Graduate Paper in Folklore Studies at SWPACA

Phi Kappa Phi member (Honor Society)

Who’s Who at TWU

2010 Fulbright-Hays Group Project for travel and study in China and Hong Kong

2011 Fellowship received for Korean History and Culture workshop in Los Angeles, CA

2009 VOE Champion for Eastfield College

2008 Oxford Round Table Discussion on Diversity in Higher Education at Oxford University in Oxford, England

2007 Fulbright-Hays Group Project Abroad for travel and study in India

BOOK REVIEWS

Book Reviewer for NCTE Books Program – *The Incarceration of Japanese Americans in the 1940s: Literature for the High School Classroom* by Rachel Endo